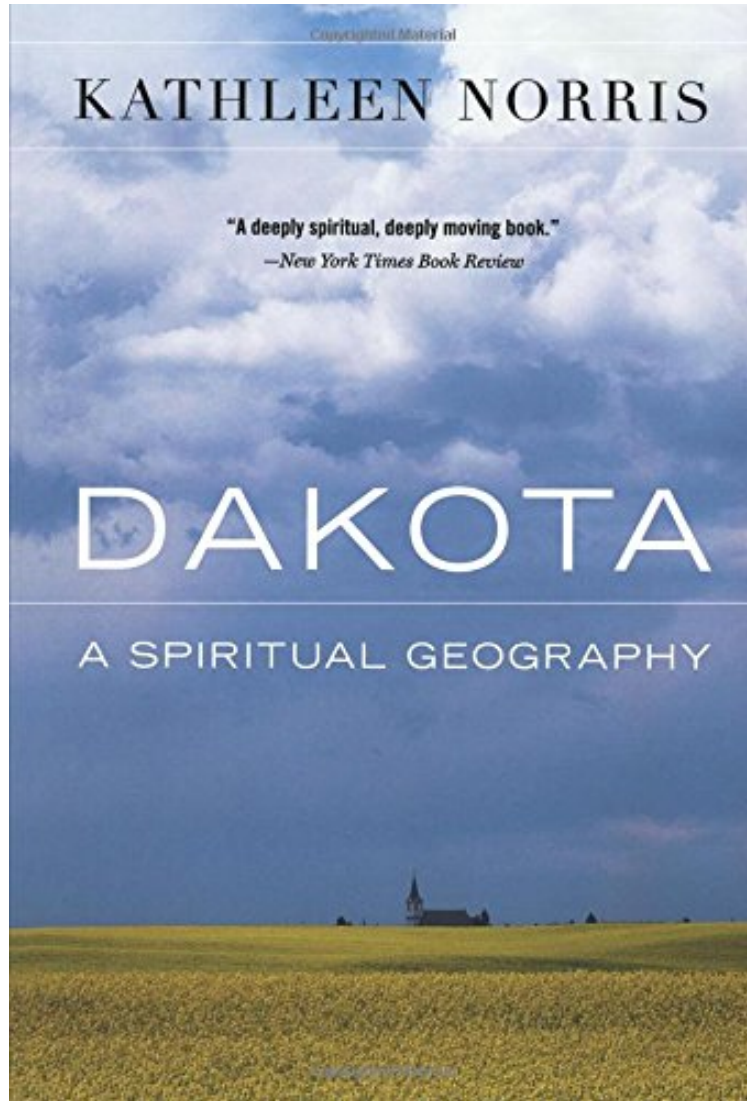


[Download pdf] Dakota: A Spiritual Geography

Dakota: A Spiritual Geography

Kathleen Norris

*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#113792 in Books Mariner Books 2001-04-06 2001-04-06 Original language: English PDF # 1 8.25 x .64 x 5.50l, .57 #File Name: 0618127240256 pages Great product! | File size: 51.Mb

Kathleen Norris : Dakota: A Spiritual Geography before purchasing it in order to gage whether or not it would be worth my time, and all praised Dakota: A Spiritual Geography:

1 of 1 people found the following review helpful. A Sense of Place By M. L. Bourque We have lived in Vermont (part of each year) for more than four decades now. And though we have no "roots" in VT, we are New Englanders through and through. Now living below the Mason-Dixon Line, I found the author's sense of place in Dakota so compelling. While Norris may not agree, her images were so authentic and universal I could have substituted "mountains" for plains and Vermont for Dakota, and convincingly been reading about a place that holds a special place in my heart,

complete with the Benedictine monastery at Weston VT. Wonderful insights, great writing, a great read for paying tribute to your special "sense of place, and its people." 1 of 1 people found the following review helpful. Excellent book to move forward in your spiritual life! By MaryLLI found this to be a thought-provoking book. Having been raised in a small town, so many of the things she talks about hit home for me and also, helped me to understand why I moved to a big city at 18 years old! Her intertwining of the culture of small town, on the plains, America with religious faith and doubt gave me so much to think about and to consider in my own life. I just bought my second Kathleen Norris book as a result of the spiritual growth her writing is the impetus for in my life. Thank you Ms. Norris! 0 of 0 people found the following review helpful. beautiful book by this priceless writer By Susannah L. Sulzman The magnificent writing of Kathleen Norris. Need I say more? Okay, I'll say more. Big skies, laundry on the line, small town politics and polemics, and the wide open plains of Dakota, liberally flavored with Presbyterians and Benedictines, cloistered singing and the immense value of small, solitary moments in huge, empty oceans of prairie. A priceless, beautiful book by this priceless writer. Read it, by all means!

A beautiful meditation on life in the Great Plains from award-winning author and poet Kathleen Norris. Kathleen Norris invites readers to experience rich moments of prayer and presence in Dakota, a timeless tribute to a place in the American landscape that is at once desolate and sublime, harsh and forgiving, steeped in history and myth. In thoughtful, discerning prose, she explores how we come to inhabit the world we see, and how that world also inhabits us. Her voice is a steady assurance that we can, and do, chart our spiritual geography wherever we go.

.com After 20 years of living in the "Great American Outback," as Newsweek magazine once designated the Dakotas, poet Kathleen Norris (*The Cloister Walk*) came to understand the fascinating ways that people become metaphors for the land they inhabit. When trying to understand the polarizing contradictions that exist in the Dakotas between "hospitality and insularity, change and inertia, stability and instability.... between hope and despair, between open hearts and closed minds," Norris draws a map. "We are at the point of transition between east and west in the United States," she explains, "geographically and psychically isolated from either coast, and unlike either the Midwest or the desert west." Like Terry Tempest Williams (*Refuge*), Norris understands how the boundary between inner and outer scenery begins to blur when one is fully present in the landscape of their lives. As a result, she offers the geography lesson we all longed for in school. This is a poetic, noble, and often funny (see her discussion on the foreign concept of tofu) tribute to Dakota, including its Native Americans, Benedictine monks, ministers and churchgoers, wind-weathered farmers, and all its plain folks who live such complicated and simple lives. --Gail Hudson From Publishers Weekly Nearly 20 years ago, poet Kathleen Norris and her husband moved from New York to the isolated town of Lemmon in northwestern South Dakota, home of her grandparents. Living there radically changed her sense of time and place, forcing her to come to terms with her heritage, her religious beliefs and the land. Norris learned to value the prairie landscape and to cope with the harsh climate. She found small-town life a mass of contradictions: generous hospitality mixed with suspicion of strangers, inertia and a sense of inferiority. One boon to her new life was a community of Benedictine monks; with them she recaptured her (Protestant) Christian faith and discovered inner peace. This is a fine portrait of the High Plains and its people as well as a very personal memoir of a spiritual awakening. Copyright 1992 Reed Business Information, Inc. From Library Journal The Dakotas, while thought to be God's country by some, are considered a forgotten land by others. With imagistic flair, poet Norris (*The Year of Common Things*, Wayland Pr., 1988) brings alive the history and spirit of the area and its inhabitants. She writes that residing in a small town like Lemmon, North Dakota, can be both a burden and a blessing, giving us insight into her life there by sharing recollections and observations. Norris effectively transports readers into this world by describing her journey of self-discovery and spirituality. Hers is a very personal story, yet it is both philosophical and entertaining. Norris reminds us that beauty and a sense of belonging are only limited by an individual's perception. Recommended for most travel collections. Norris is an LJ reviewer. --Ed.- Jo-Anne Mary Benson, Osgoode, Ontario Copyright 1992 Reed Business Information, Inc.