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Death in the Afternoon 1954 Reprint Edition

Ernest Hemingway

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Ernest Hemingway : Death in the Afternoon 1954 Reprint Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Death in the Afternoon 1954 Reprint Edition:

2 of 2 people found the following review helpful. 3 Time ReadBy Barbara270Death In The Afternoon is one of my favorite books. I have read it now 3 times. This book is expertly written as you would expect from Hemingway. The book is the gold standard by which all other books on the subject of bull fighting is compared to. Most of the men Hemingway writes of were all active in the earlier days of bullfighting. He goes into great depth and detail to explain each part of the event as well as the different people who are active in each segment and what they do. Hemingway also fully explains all the passes found in the fight and explains in minute detail the history of the fighting even down to ranches that raised the best fighting bulls. If you have any interest in bull fighting do take the time to read this book. This is Hemingway at his very best.4 of 4 people found the following review helpful. Hemingway With Humor and WitBy M. SmithThis book was a genuinely delightful surprise. I love Hemingway, as many people do, and some of his works such as The Sun Also Rises, The Green Hills of Africa and A Moveable Feast, I have read again and again. But I put off reading this book as it just seemed a little hard to swallow a 485 page book that is explaining bullfighting. Wow, was I surprised. First off, we all know Hemingway loved bullfighting and was an aficionado to say the least. But as begins this book his candor and almost gossipy manner is so much looser and just plain funny. It was almost like reading an Anthony Bourdain book. He describes certain types of hack writers as just creating "erectile writing," and as he analyzes things he refers to himself jokingly as Dr. Hemingstein. But the other side of the humor in this book is the wonderful way he describes regions of Spain, talking about how at one location you can purchase the freshest

strawberries and fresh asparagus as big around as my finger to sup on before the fights. He describes why you have to go visit Madrid and Ronda, not just because of the bullfights, but because of the culture and beauty. Hemingway was in love with Spain and in this book his passion for Spain oozes out of every page. The stories he tells about the bullfighters are inspiring and interesting, describing an almost subculture of humanity who stare death in the face everyday and are brave in a way that goes beyond normal. If you like Hemingway I would strongly recommend you read this book. 1 of 1 people found the following review helpful. Ole torero By John D. Cluett I first read this book in hardcover format over 50 years ago and it has not lost any of its magic. Much has changed since Hemingway wrote it. My memories of the bulls, corridas and faenas are more recent with names such as Miguel Baez El Litri, Manolo Gonzalez, Antonio Ordonez, El Codobes and others gracing the bull rings, giving both excellent and poor afternoons as they showed courage, and sometimes fear, of the bulls that had been allotted to them. In those years Angel Peralta, the rejonador, who carried out the faena from his beautiful horses, always made a very unique spectacle. After going to many bull fights and novilladas over the years, I experienced ones where the "duende" had entered the ring, and everything went well, and to those where the bullfighters had cushions thrown at them as they failed in their duties. To see the bulls in their corral, at a bull ranch at El Escorial, near Madrid, a few days before they were taken to the fight, one sensed that bulls and man are made for one another to share in the artistry and tragedy that has to end in death, of one or the other, or both. Hemingway's book is for all those who want to understand this artistry and tragedy, before this unique event passes to history, as it has already done in Barcelona.