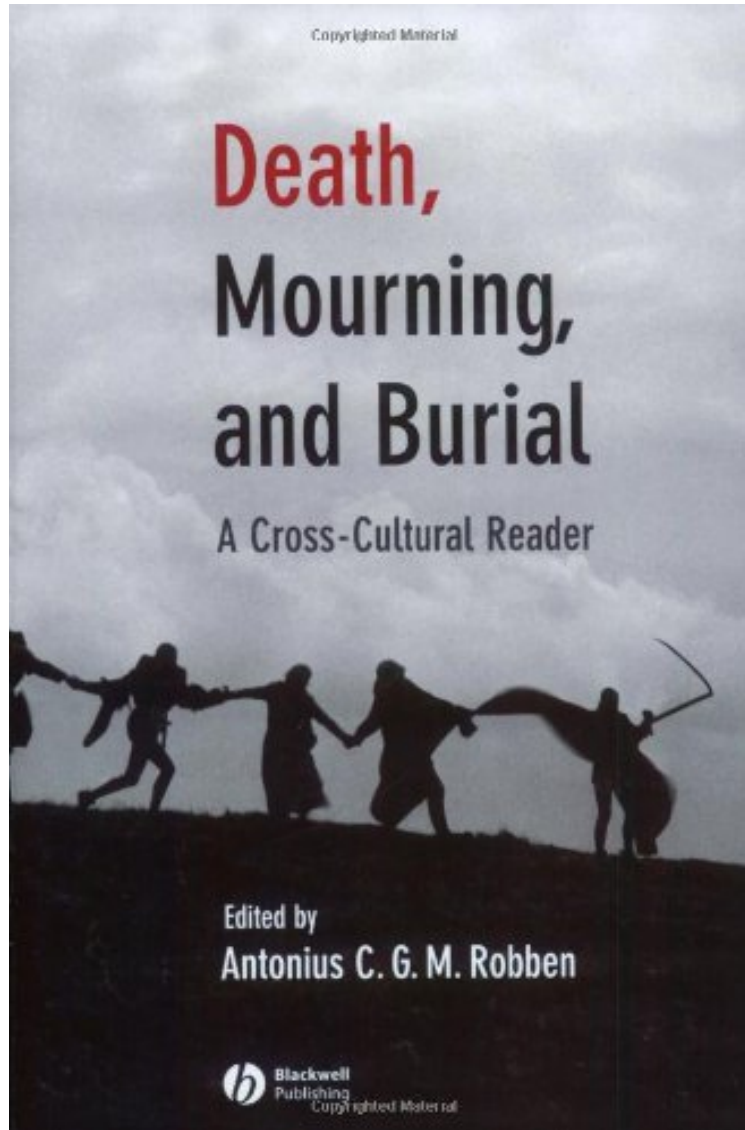


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In *Death, Mourning, and Burial*, an indispensable introduction to the anthropology of death, readers will find a rich selection of some of the finest ethnographic work on this fascinating topic. Comprised of six sections that mirror the social trajectory of death: conceptualizations of death; death and dying; uncommon death; grief and mourning; mortuary rituals; and remembrance and regeneration Includes canonical readings as well as recent studies on topics such as organ donation and cannibalism Designed for anyone concerned with issues of death and dying, as well as: violence, terrorism, war, state terror, organ theft, and mortuary rituals Serves as a text for anthropology classes, as well as providing a genuinely cross-cultural perspective to all those studying death and dying

"I enjoyed this volume immensely; Robben's due care in compiling it is evident throughout, and I have no doubt that it will become an invaluable collection, particularly for those interested in the anthropology of death, but also for others." (Anthropological Forum) "An invaluable resource, this enormously welcome volume traces the historical development of the cross-cultural study of death and provides readers the luxury of a single-volume collection of anthropologys classic contributions to the field." Jenny Hockey, University of SheffieldFrom the Back CoverThere are few topics that stir the imagination more than the study of how humans across cultures have dealt with the inevitable and universally shared experience of death. In *Death, Mourning, and Burial*, an indispensable introduction to the anthropology of death, readers will find a rich selection of some of the finest ethnographic work on this fascinating topic. The collectionoffers cross-cultural readings thatspan the period from dying to afterlife, approach this transition as a social process, and demonstrate the great variation of cultural responses to death. *Death, Mourning, and Burial* is divided into six parts that mirror the social trajectory of death: conceptualizations of death; death and dying; uncommon death; grief and mourning; mortuary rituals; and remembrance and regeneration. Each part includes one or two foundational texts on the anthropology of death---on topics such as the disruption of social ties and their restoration through ritual---as well as recent and exciting studies that demonstrate the intellectual breadth of the anthropology of death, such as those on organ donation, disappearances, and cannibalism. Not only will *Death, Mourning, and Burial* serve as a sourcebook and primary text for anthropology classes, it will provide a fine-grained book designed to bring a genuinely cross-cultural perspective to all those studying death and dying.