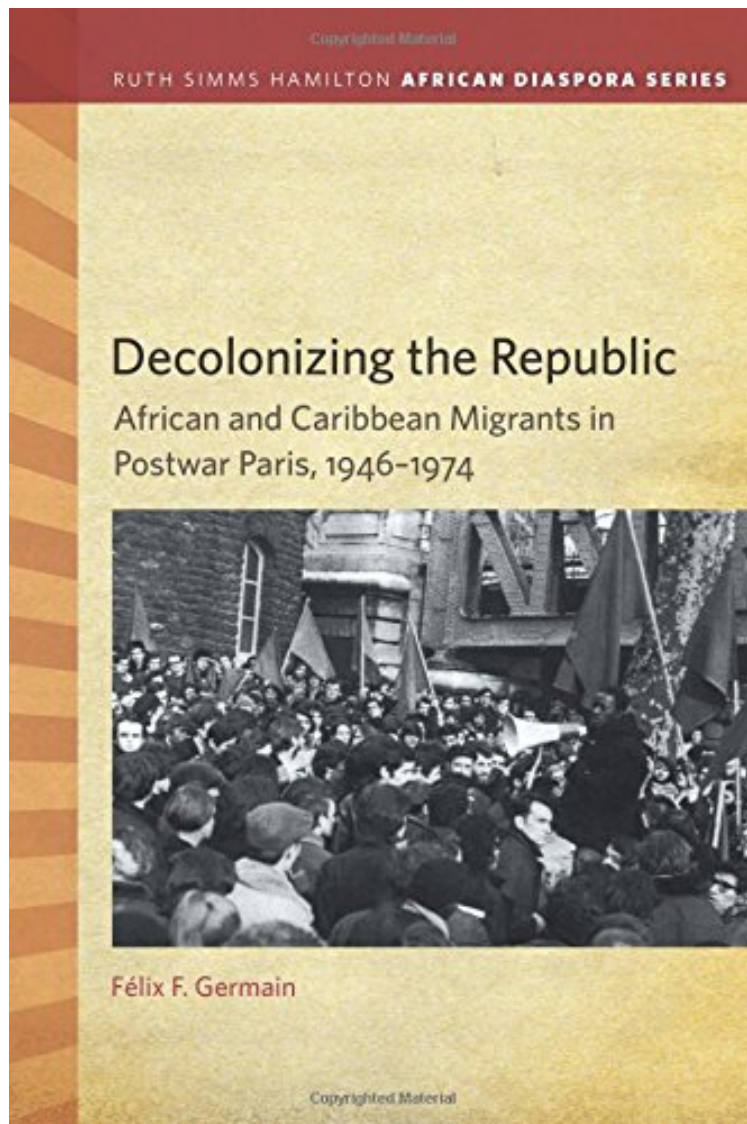


[Download] Decolonizing the Republic: African and Caribbean Migrants in Postwar Paris, 1946-1974 (Ruth Simms Hamilton African Diaspora)

Decolonizing the Republic: African and Caribbean Migrants in Postwar Paris, 1946-1974 (Ruth Simms Hamilton African Diaspora)

Félix F. Germain

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Félix F. Germain : Decolonizing the Republic: African and Caribbean Migrants in Postwar Paris, 1946-1974 (Ruth Simms Hamilton African Diaspora) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Decolonizing the Republic: African and Caribbean Migrants in Postwar Paris, 1946-1974

(Ruth Simms Hamilton African Diaspora):

Decolonizing the Republic is a conscientious discussion of the African diaspora in Paris in the postWorld War II period. This book is the first to examine the intersection of black activism and the migration of Caribbeans and Africans to Paris during this era and, as Patrick Manning notes in the foreword, successfully shows how black Parisians in their daily labors, weekend celebrations, and periodic protests opened the way to decolonizing the Republic, advancing the respect for their rights as citizens. Contrasted to earlier works focusing on the black intellectual elite, Decolonizing the Republic maps the formation of a working-class black France. Readers will better comprehend how those peoples of African descent who settled in France and fought to improve their socioeconomic conditions changed the French perception of Caribbean and African identity, laying the foundation for contemporary black activists to deploy a new politics of social inclusion across the demographics of race, class, gender, and nationality. This book complicates conventional understandings of decolonization, and in doing so opens a new and much-needed chapter in the history of the black Atlantic.

With Decolonizing the Republic, Flix Germain offers the reader a meticulously researched historical meditation on immigration, labor politics, social organizing, and music in the continuing evolution of Black identities across the spectrums of color, class, and nationality in the postwar period in France. In parsing these intersecting phenomena along with the ideals of French Republicanism, Germain ably demonstrates the praxis of a twenty-first century French Pan-African consciousness. T. Denean Sharpley-Whiting, Gertrude Conaway Vanderbilt Distinguished Professor, Vanderbilt University