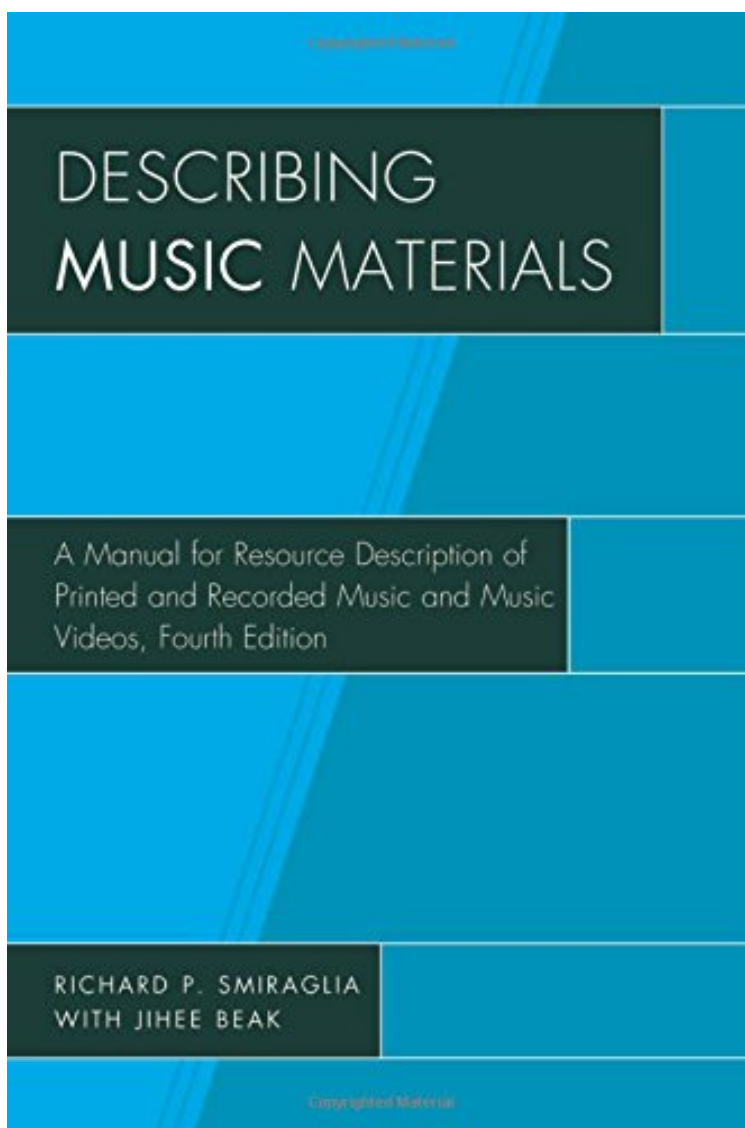


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Describing Music Materials: A Manual for Resource Description of Printed and Recorded Music and Music Videos

Richard P. Smiraglia

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#1181506 in Books Smiraglia Richard P 2016-11-14Original language:English 9.02 x .61 x 5.971, #File Name: 1442276282222 pagesDescribing Music Materials A Manual for Resource Description of Printed and Recorded Music and Music Videos | File size: 42.Mb

Richard P. Smiraglia : Describing Music Materials: A Manual for Resource Description of Printed and Recorded Music and Music Videos before purchasing it in order to gage whether or not it would be worth my time, and all praised Describing Music Materials: A Manual for Resource Description of Printed and Recorded Music and

Music Videos:

This fourth edition was prepared in 2015-2016 as a supplementary text for a graduate music cataloging course. This edition is rewritten to a large extent to conform to the new instructions and paradigms represented in Resource Description and Access (RDA). RDA instructions for printed music, recorded music and music video are accompanied by advice, examples, illustrations and complete catalog records, including versions in MARC21 format. Consistent with RDA, the chapter on form and choice of access points found in earlier editions is gone, replaced with a chapter on authorized access points. The concept of uniform title has evolved into the concept of the preferred title, as part of an authorized access point, which might require manipulation and addition of some elements for disambiguation and collocation. Only three chapters are used for description of printed music, sound recordings and video recordings. Many of the older LP examples were removed as were VHS video recordings. Multimedia packages are now rare in the marketplace, but streaming audio and video are quite evident so examples now include those media. Facsimile examples from the third edition have been retained and many new examples have been added. Most catalogers today are using RDA in combination with MARC21. Accordingly, in an appendix, we have rendered each example in MARC21 format using the OCLC Connexion approach to MARC21 record formatting. A lengthy bibliography in earlier editions has been replaced by a brief list in the introduction, with pointers to online resources that are both current and constantly updated by working catalogers.

We should be grateful to Smiraglia and his collaborator Jihee Beak for undertaking the task of RDA-izing the book and realigning the rule references to conform with the RDA Toolkit as it stood at December 2015. Between them the authors have ensured that this practical how-to manual can guide a fresh generation through the intricacies, challenges, and pleasures that constitute the art and science of music cataloging. (CAML)

About the Author Richard P. Smiraglia is Professor at the School of Information Studies, University of Wisconsin-Milwaukee, past Associate Researcher with the eHumanities Group (Royal Netherlands Academy of the Arts and Sciences, Amsterdam), and is currently Editor-in-chief of the journal Knowledge Organization, published by Ergon-Verlag of Würzburg, Germany. He is the author of Cultural Synergy in Information Institutions (Springer 2014), Domain Analysis for Knowledge Organization (Chandos/Elsevier 2015), The Elements of Knowledge Organization (Springer 2014), The Nature of A Work (Scarecrow 2001), and three earlier editions of Describing Music Materials and Music Cataloging (Libraries Unlimited 1989).