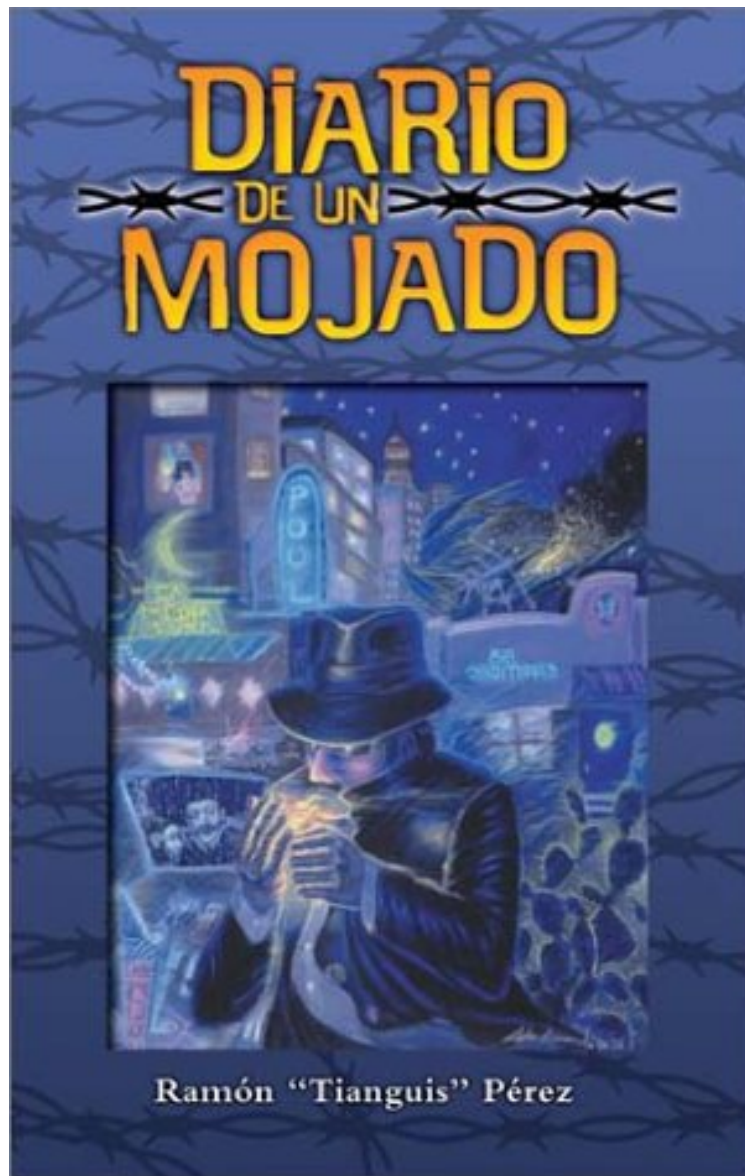


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Diario de un Mojado (Spanish Edition)

Ramon Perez

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Ramon Perez : Diario de un Mojado (Spanish Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Diario de un Mojado (Spanish Edition):

0 of 0 people found the following review helpful. Five StarsBy Hubert B Allen IIIGreat book.

An unflinching memoir that exposes the illegal immigrant's travails in the U.S. Ramon Tianguis Perez walks eight

kilometers from his village carrying a small, vinyl suitcase that holds one change of clothes and a mountain of goodbyes. He is seeking out the highway on a voyage that will curl through Mexico and across the Rio Grande. After three bus rides and a swim across the Rio Grande, Tianguis finds himself jammed in the trunk of the car next to two other men traveling the dusty roads of South Texas. The trunk has no ventilation, save a hole where a stereo speaker once hung, a hole through which Tianguis can see the blue sky and the refracted, light green of the Migra patrol car. This is the original Spanish version of Perez's celebrated first work, *Diary of an Undocumented Immigrant*, the story, in his own words, of his odyssey through an endless trail of menial jobs and indignities, told with humor and optimism. Through gritty and unrelenting images, the incisive prose offers the reader an authentic history of the United States, the history of the immigration of the working class. Numerous social scientists have documented this struggle, but they neglect the personal stories of sweat, toil and tears of real people. *Doario de un mojado* is the very personal account of an illegal worker and the people he meets, all struggling to carve a life out of the unwelcoming land of the free. Tianguis writes, immigrating was a matter of following the tradition of the village. One could even say that we're a village of wetbacks. Here, that village of wetbacks is given a voice.

"Perez tells an emotionally heavy story with clear, detailed narration and a light sense of humor." "Diary" is a truly credible, and sometimes incredible, document." "a remarkably honest first-person account that belongs to the rich tradition of Latin American testimonial literature and our own oral history." "a remarkably honest first-person account that belongs to the rich tradition of Latin American testimonial literature and our own oral history." From the Publisher This is the original Spanish version of Prez's celebrated first work, *Diary of an Undocumented Immigrant*, the story, in his own words, of his odyssey through an endless trail of menial jobs and indignities, told with humor and optimism. Through gritty and unrelenting images, the incisive prose offers the reader an authentic history of the United States, the history of the immigration of the working class. Numerous social scientists have documented this struggle, but they neglect the personal stories of sweat, toil and tears of real people. About the Author RAMON "TINAGUIS PEREZ is a native of San Pablo Mauiltianguis, a Zapotec village in the Sierra Jurez region of the state of Oaxaca, where his family operated a cabinet-making shop. In 1979, Prez made the first of a series of trips which would take him to Texas, California, and Oregon as an undocumented immigrant in the United States. He and his wife, Mary live in Xalapa, Veracruz, where Prez earns his living as an ambulatory photographer. He is the author of two books *Diary of an Undocumented Immigrant* (Arte Pblco Press, 1991) and *Diary of a Guerilla* (Arte Pblco Press, 1999.)