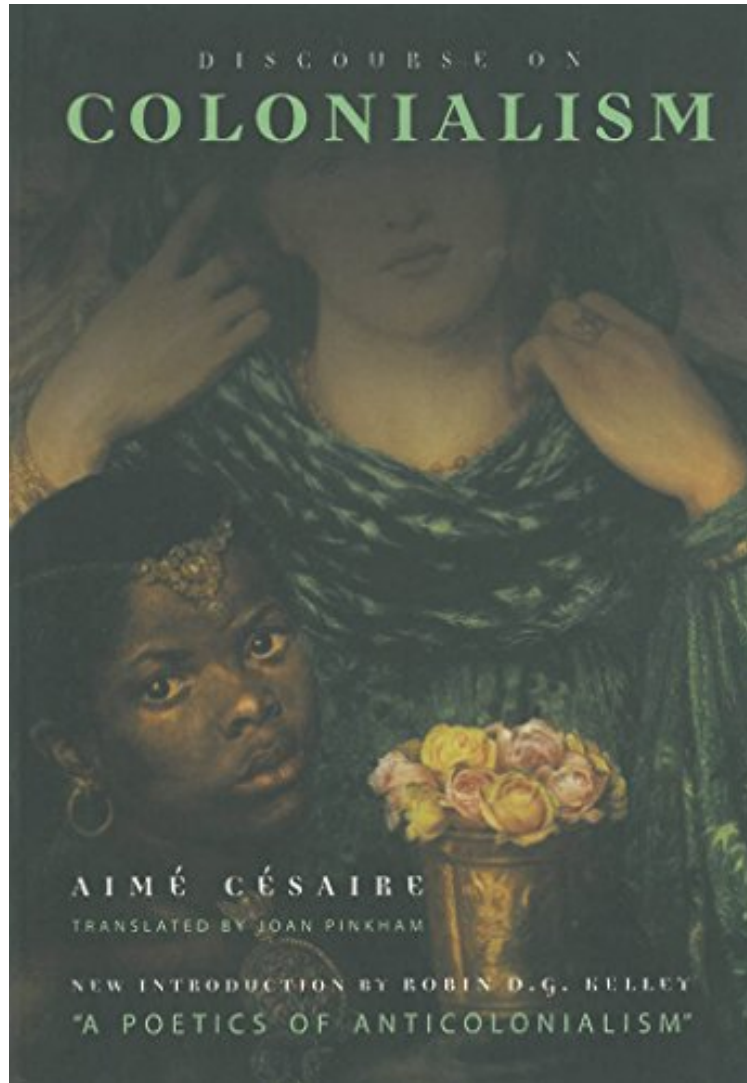


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## Discourse on Colonialism

*Aim Csaire*

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"Csaire's essay stands as an important document in the development of third world consciousness--a process in which [he] played a prominent role." --Library Journal This classic work, first published in France in 1955, profoundly influenced the generation of scholars and activists at the forefront of liberation struggles in Africa, Latin America, and the Caribbean. Nearly twenty years later, when published for the first time in English, *Discourse on Colonialism* inspired a new generation engaged in the Civil Rights, Black Power, and anti-war movements and has sold more than 75,000 copies to date. Aim Csaire eloquently describes the brutal impact of capitalism and colonialism on both the colonizer and colonized, exposing the contradictions and hypocrisy implicit in western notions of "progress" and "civilization" upon encountering the "savage," "uncultured," or "primitive." Here, Csaire reaffirms African values, identity, and culture, and their relevance, reminding us that "the relationship between consciousness and reality are extremely complex. . . . It is equally necessary to decolonize our minds, our inner life, at the same time that we decolonize society." An interview with Csaire by the poet Ren Depestre is also included.

CA(c)saire's essay stands as an important document in the development of third world consciousness--a process in which [he] played a prominent role. - "Library Journal"Language NotesText: English, French (translation)About the AuthorA celebrated poet, novelist, and philosopher, AIM CSAIRE is the author of several books, volumes of poetry and numerous plays, including *Return to My Native Land*, *A Season in the Congo* and an African version of Shakespeare's *The Tempest*.