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Boris Groys, Bazon Brock, Vito Acconci, Magdalena Jetelova, Gerhard Merz
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Boris Groys, Bazon Brock, Vito Acconci, Magdalena Jetelova, Gerhard Merz : Discursive Museum, The before purchasing it in order to gauge whether or not it would be worth my time, and all praised Discursive Museum, The:

Can the museum be viewed as a conceptual structure capable of liberating itself from visual and imaginary content? To address this question, a group of well-known philosophers, theorists, and artists undertook a critical examination of collection and exhibition concepts, especially of those that are orientated toward market success. With current trends toward global museum mergers, large-scale exhibitions, and "art light," the participants of this symposium, held at the

MAK in Vienna, discuss the possibilities for daring curatorial policies dedicated to presenting art within critical aesthetic contexts and point the way to possible future forms of the museum. Participants include Marina Abramovic, Vito Acconci, Bazon Brock, Boris Groys, Magdalena Jetelova, Gerhard Merz, Peter Noever, and Hans Ulrich Obrist.