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Dress Sense: The Emotional and Sensory Experience of Clothes

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DRESS SENSE

EMOTIONAL AND SENSORY EXPERIENCES OF THE BODY AND CLOTHES

Edited by Donald Clay Johnson and Helen Bradley Foster



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Dress Sense explores the importance of the senses and emotions in the way people dress, and how they attach value and significance to clothing. Inspired by the work of Joanne B. Eicher, contributors offer different multi-disciplinary

perspectives on this key and unexplored topic in dress and sensory anthropology.

About the AuthorHelen Bradley Foster is Lecturer, University of Minnesota. Donald Clay Johnson is Curator, Ames Library of South Asia, University of Minnesota.