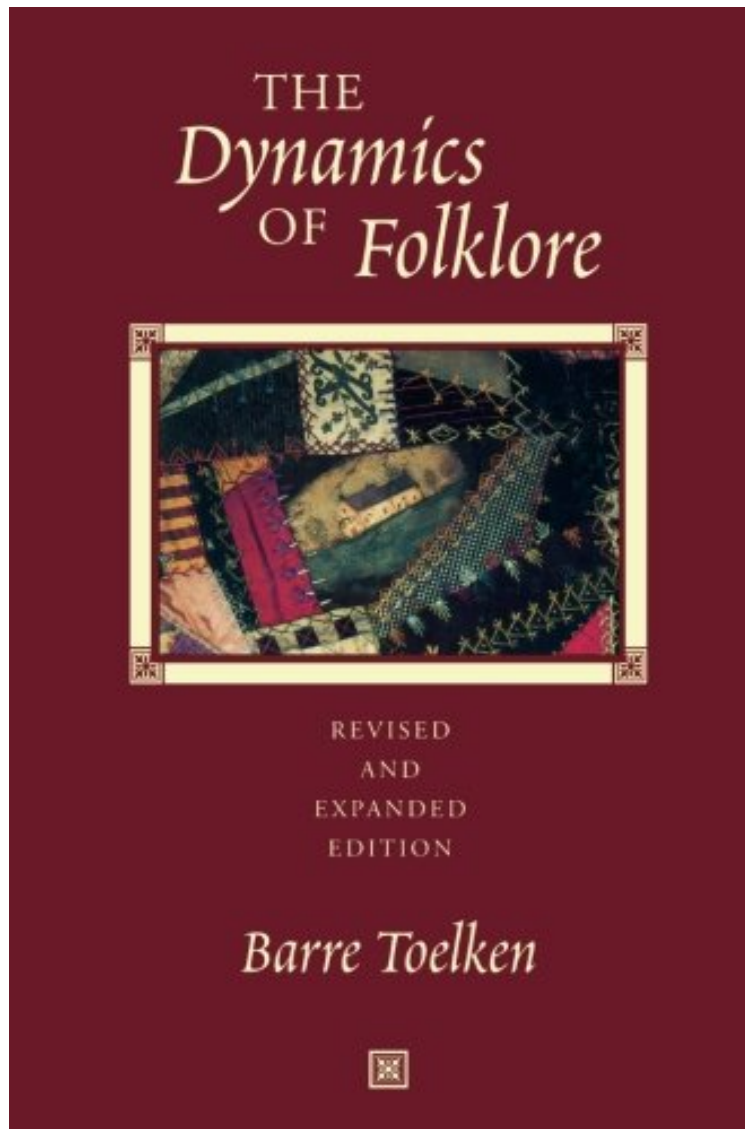


(Download free ebook) Dynamics Of Folklore

Dynamics Of Folklore

Barre Toelken

*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#582827 in Books 1996-05-01 1996-05-01 Original language: English PDF # 1 9.00 x 1.10 x 6.001, 1.39 #File Name: 0874212030456 pages | File size: 74.Mb

Barre Toelken : Dynamics Of Folklore before purchasing it in order to gage whether or not it would be worth my time, and all praised Dynamics Of Folklore:

0 of 2 people found the following review helpful. Three StarsBy Mark NewlanderGood14 of 15 people found the following review helpful. Curious about folklore? Then read this book!By C. E. StevensUnfortunately, I think the somewhat quaint words "folk" and "lore" in "folklore" throw people off and make them dimiss folklore studies as a trivial or insignificant field of scholarship. "Folklore" just doesn't have the imposing sound of similar fields like anthropology and sociology. Admittedly, before reading Toelken's book, if I thought of the word "folk lore" I probably

would have pictured my grandfather sitting in a rocking chair telling stories from his childhood. Of course, that is also a part of folklore, but I realize now how much more there is to it. Before reading this book, I didn't have a good understanding of what folklore was. Even now, folklore's not so easy to define. I think the best description of folklore is this: it is what makes our cultures unique, and what makes belonging to whatever social groups we belong to, significant. Jokes, food, songs, religion ... Toelken covers these topics and more in his book, which reads kind of like an introduction to folklore studies. Until I read this book, I probably would've laughed at the suggestion that I myself belong to several folk groups. Now that I better understand the complex social groups that we all belong to, it's left me more curious to discover what makes different folk groups unique. This is not the type of book that you read and think "ok, that was nice" and then never think about it again. This book will open your eyes and make you question the things that you take for granted in everyday life. A must-read! 11 of 12 people found the following review helpful. A true treasure-trove for anyone interested in folklore! By A Customer Barre was given a special gift for understanding cultures and in this volume brings together many personal experiences in the real world of real people of varying cultures. He helps us see beyond our own cultural blinders and takes us into the real world of folklore. The many photos add to the first person experiences of which he writes. This is a lesson in life for our multicultural world.

One of the most comprehensive and widely praised introductions to folklore ever written. Toelken's discussion of the history and meaning of folklore is delivered in straightforward language, easily understood definitions, and a wealth of insightful and entertaining examples. Toelken emphasizes dynamism and variety in the vast array of folk expressions he examines, from "the biology of folklore," to occupational and ethnic lore, food ways, holidays, personal experience narratives, ballads, myths, proverbs, jokes, crafts, and others. Chapters are followed by bibliographical essays, and over 100 photographs illustrate the text. This new edition is accessible to all levels of folklore study and an essential text for classroom instruction.

In *The Dynamics Of Folklore*, Barre Toelken discusses the history, meaning and variety of folklore. He considers "the biology of folklore" and emphasizes the dynamic, everyday, everywhere richness of folk expressions from occupational and ethnic lore to foodways, holidays, personal experience narratives, legends, ballads, myths, proverbs, jokes, crafts, and others, clearly tracing the cultural worldviews folklore conveys and how it expresses them. Throughout the text Toelken offers students and others practical instruction and advice on methods and study, including field research, cross-cultural understanding, discerning the context and meaning of folk performances, and recording and archiving folklore. Extensive bibliographical essays outline the history and literature of folklore, and over one hundred photographs illustrate examples of folk events, arts, and processes. *The Dynamics Of Folklore* is a benchmark body of scholarship and essential reading for any serious folklorist. -- Midwest Book