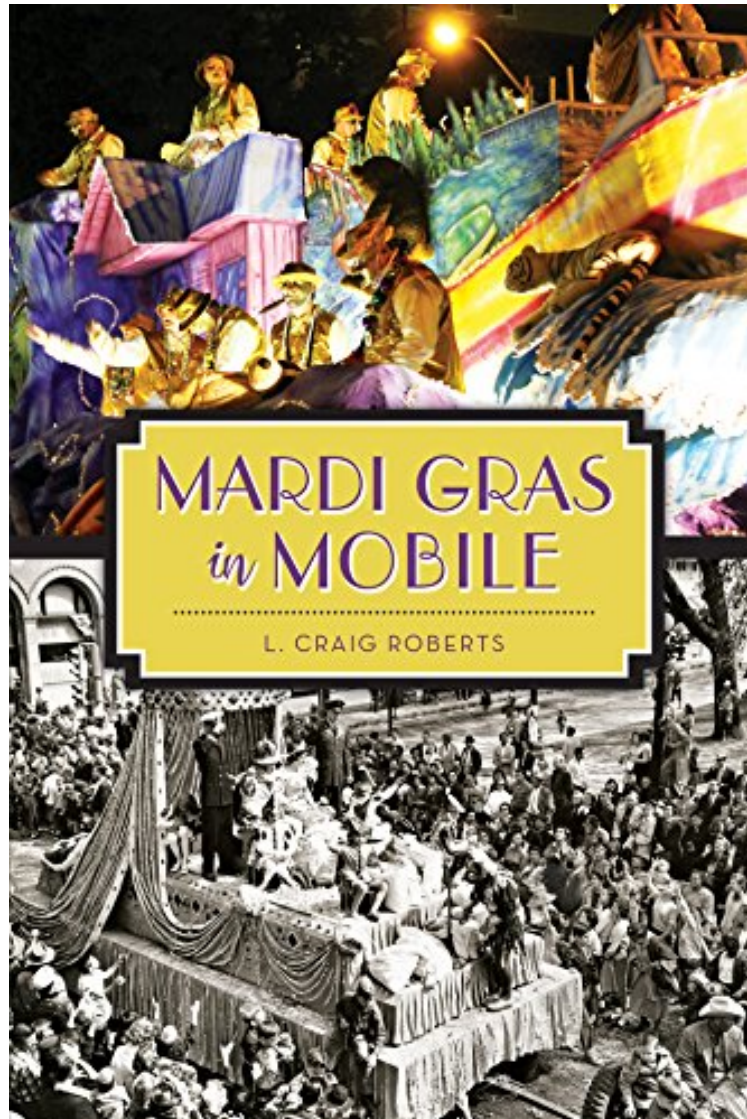


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Mardi Gras in Mobile

L. Craig Roberts

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L. Craig Roberts : Mardi Gras in Mobile before purchasing it in order to gage whether or not it would be worth my time, and all praised Mardi Gras in Mobile:

0 of 0 people found the following review helpful. Historical, Informative, Entertaining and a Great How-To-Mardi-Gras-in-Mobile ManualBy lbrlartistI am so grateful for this book. As a Texan transplanted to Mobile, I came to love the Mardi Gras season very quickly. However, so much of it was so murky. Most Mobilians just take it for granted that it will show up year after year without knowing much about the traditions - well, at least most of the Mobilians who I know.This book explains everything from the krewes past and present, Mobile traditions, best places to see the parades

and so many other tidbits. It is a book I will refer to again and again. Bear in mind, moonpies are a favorite throw here in Mobile; now I know why and when that started. After my first Mardi Gras season here, I was hooked. Often other Texans join me in celebrating. This book will enhance our partying for many years to come. 0 of 0 people found the following review helpful. Excellent By Linda Recommend to any going to Marci Gras. Love the details on the gowns and trains. The history of Marci Gras is very interesting. 0 of 0 people found the following review helpful. Five Stars By Pamela Fredelake Most wonderful book about Mardi Gras in Mobile!

Mardi Gras in Mobile began its carnival celebration years before the city of New Orleans was founded. In the 1700s, mystic societies formed in Mobile, such as the Societe de Saint Louis, believed to be the first in the New World. These curious organizations brought old-world traditions as they held celebrations like parades and balls with themes like Scandinavian mythology and the dream of Pythagoras. Today, more than 800,000 people annually take in the sights, sounds and attractions of the celebration. Historian and preservationist L. Craig Roberts, through extensive research and interviews, explores the captivating and charismatic history of Mardi Gras in the Port City.

About the Author L. Craig Roberts is an architect, historian and preservationist in Mobile, Alabama. He received his bachelors degree in architecture from Auburn University. He volunteers as a docent at the Mobile Carnival Museum and is a regular lecturer on the topic of Carnival for the University of South Alabama's Road Scholar programs, among other sites around the state.