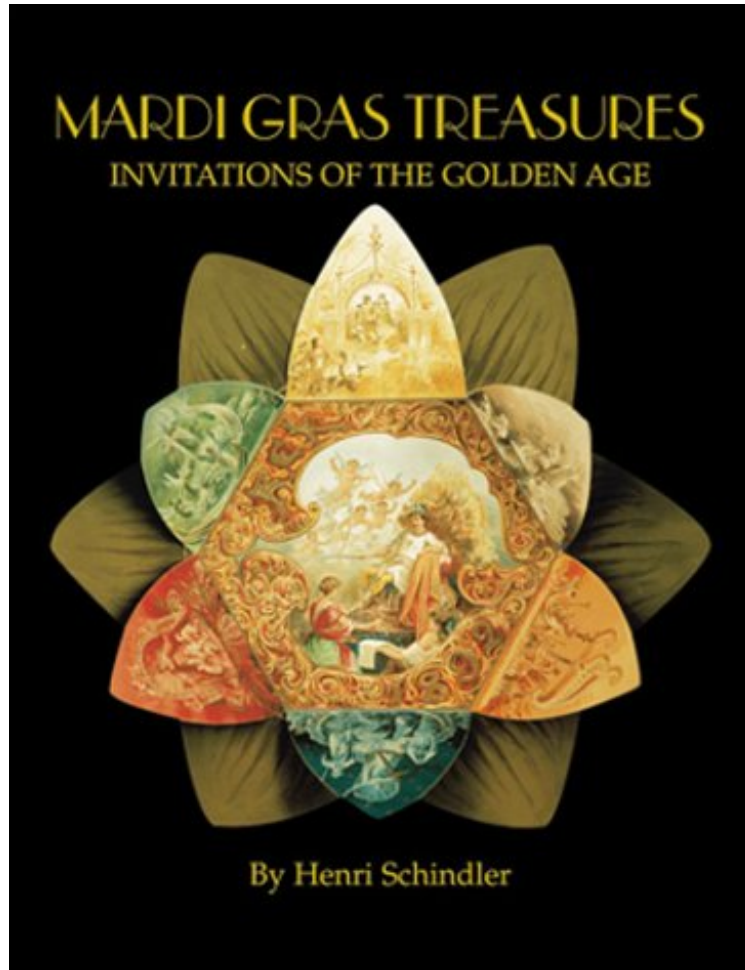


(Mobile pdf) Mardi Gras Treasures: Invitations of the Golden Age (Vol 1)

Mardi Gras Treasures: Invitations of the Golden Age (Vol 1)

Henri Schindler

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Henri Schindler : Mardi Gras Treasures: Invitations of the Golden Age (Vol 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mardi Gras Treasures: Invitations of the Golden Age (Vol 1):

13 of 13 people found the following review helpful. Window on a Golden AgeBy PatienceWhether your interest is socio-cultural, historical or purely aesthetic, you will treasure Henri Schindler's latest passport to the "Golden Age" of the New Orleans Carnival celebration. Schindler, who is himself a treasure-trove of information on this subject, has put together a most interesting documentary providing an in-depth discussion of the historical roots of the pre-Lenten festival against a background of the artists, illustrators and patrons who gave the "Golden Age" its particular look and ambience. The quality of the color reproductions of the invitations that make up a major part of the book is most impressive. The color and clarity of these (mostly) art nouveau works comes across on each page, leaving the reader with the feeling that he or she has truly been a part of this romantic era.0 of 0 people found the following review

helpful. Happy. By KAs advertised, came quickly. packaged well. Happy. 0 of 0 people found the following review helpful. Fun and visually wonderful. By joeymcfur. What a thrill to see the art work of old Mardi Gras. I always wondered what it was like, A must for anyone who loves the Holiday and enjoys quirky art. the book is full of Color photographs.

The Golden Age of Carnival artistry began in the 1870s and was marked by shimmering pageants and opulent private balls, attended by invitation only. Presented in this collection are nearly two hundred dazzling examples of that artistry.

From the Inside Flap "The fantastic empire of New Orleans Carnival returns to life every winter, with its festive panoply of masquerades, balls, feasts, and pageantry. New Orleans is never more herself than during this reign of folly and ritual calendar of earthly delights--when the deities of forgotten pantheons and the splendors of long-vanished courts are restored for a season, summoned into being from the gilded vaults of the old city's memory." Though Mardi Gras had been celebrated in New Orleans for many years, the Golden Age of Carnival (1870-1930) was marked by shimmering pageants and opulent private balls. These balls were attended by coveted invitation only, and the invitations were as lushly executed as the balls and pageants themselves. Ball invitations, dance cards, and admit cards reflected exalted themes drawn from mythology, epic literature, religion, and whimsy. Presented in this collection are dazzling examples of that artistry--masterworks of design and lithography, most of them reproduced here for the first time. New Orleans collectibles, and especially Mardi Gras collectibles, continue to be popular worldwide. This gorgeous volume of vintage Mardi Gras ball invitations, dance cards, and admit cards shows off the kinds of collectibles that are still available. Collectors and noncollectors alike will enjoy this lavish look back on the glories of Carnival art. Henri Schindler, a New Orleans native, is the acclaimed designer of Mardi Gras parades and balls for some of the city's most eminent societies. He is highly regarded among Carnival historians for his knowledge of the festival's rich cultural legacy, and of its forgotten artists and builders. About the Author Henri Schindler, a New Orleans native, is the acclaimed designer of Mardi Gras parades and balls for some of the city's most eminent societies. He is highly regarded among Carnival historians for his knowledge of the festival's rich cultural legacy, and of its forgotten artists and builders.