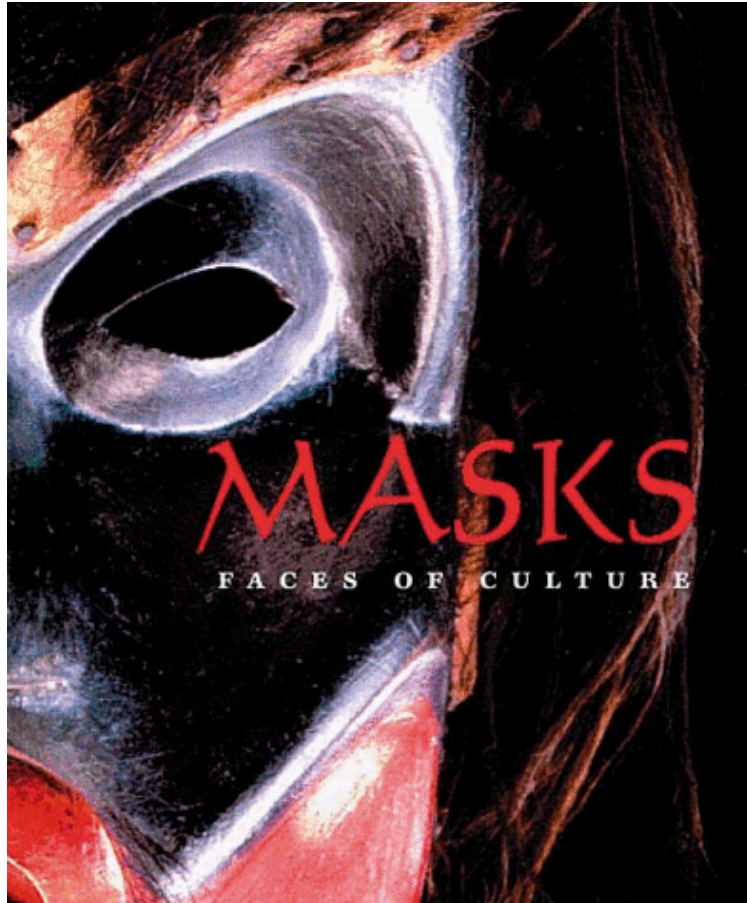


Masks: Faces of Culture

John W. Nunley, Cara McCarty, John Emigh, Lesley K. Ferris
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John W. Nunley, Cara McCarty, John Emigh, Lesley K. Ferris : Masks: Faces of Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised Masks: Faces of Culture:

4 of 4 people found the following review helpful. Masks: Faces of CultureBy A. LuceroI highly recommend the book Masks: Faces of Culture. It is filled with oodles of large colored pictures and information about the many masks of the world throughout history. It is informative about the many different reasons why masks are created by through cultures. The pictures reveal all the varieties of the materials used in making masks. I use this book every time I teach a mask making class.1 of 1 people found the following review helpful. Masks: Faces of CultureBy artmanronnGreat overview of many cultures and reasons for the use of maskmaking and rituals or functionality. Very inspiring and informative. This book is an excellent resource for art students or anyone wishing to expand their knowledge on the subject. The photos were excellent and categorized very well.7 of 10 people found the following review helpful. Nice pics, nonetheless something is missing...By Rick von Baden BadenThis book has very interesting pictures, but it's not complete. There is something missing. This is because it shows some pictures, but doesn't cover all types of masks and bring a very limited quantity of images and information. Pics are nice, but not enough.

From Palaeolithic times to the present, people have used masks to add power and mystery to religious rituals, warfare and entertainment. This companion volume to the 1999-2000 exhibition at The Saint Louis Museum of Art provides a cultural history of these artefacts.

From Library Journal Companion to an exhibition currently at the Saint Louis Art Museum, this volume is exactly what it claims to be: a survey of the phenomenon of masks. On the surface, this may seem to be a simple undertaking, but it is not. Mask-making is a deeply human endeavor fraught with meanings. Starting with prehistory and extending to the present age, this book thoroughly examines the many reasons for making and wearing masks. Rites of passage, warfare, and drama are all addressed, from the earliest known examples in Egypt, Australia, and Mesoamerica to football helmets and Star Wars characters in the present day. Six fascinating essays, including contributions by John Emigh (theater, Brown Univ.) and Lesley Ferris (theater, Ohio State Univ.), are interconnected by stunning illustrations. This is definitely the book for anyone wishing to sample the subject. Highly recommended.

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From Paleolithic times to the present, people have used masks to add power and mystery to religious rituals, warfare, and entertainment. This lavishly illustrated book, the companion volume to an exhibition opening at The Saint Louis Art Museum, provides a stunning and comprehensive cultural history of these universal human artifacts. Transporting readers across centuries and continents, the authors compare and contrast the use of masks in initiation rites and Mardi Gras, Greek tragedy and commedia dell'arte, warfare and football. The 200 colorplates, illustrating such fascinating examples as African ceremonial masks, the Apollo 15 space helmet, and an Egyptian death mask, make this landmark study as visually spectacular as it is thought-provoking. 372 illustrations, 200 in full color 9 1/2 x 11 3/4" John W. Nunley is Morton D. May Curator of the Arts of Africa, Oceania, and the Americas at The Saint Louis Art Museum. Cara McCarty is Grace L. Brumbaugh and Richard E. Brumbaugh Curator of Decorative Arts and Design at The Saint Louis Art Museum. John Emigh is professor of theater at Brown University, Providence, Rhode Island. Lesley K. Ferris is professor of theater at Ohio State University.