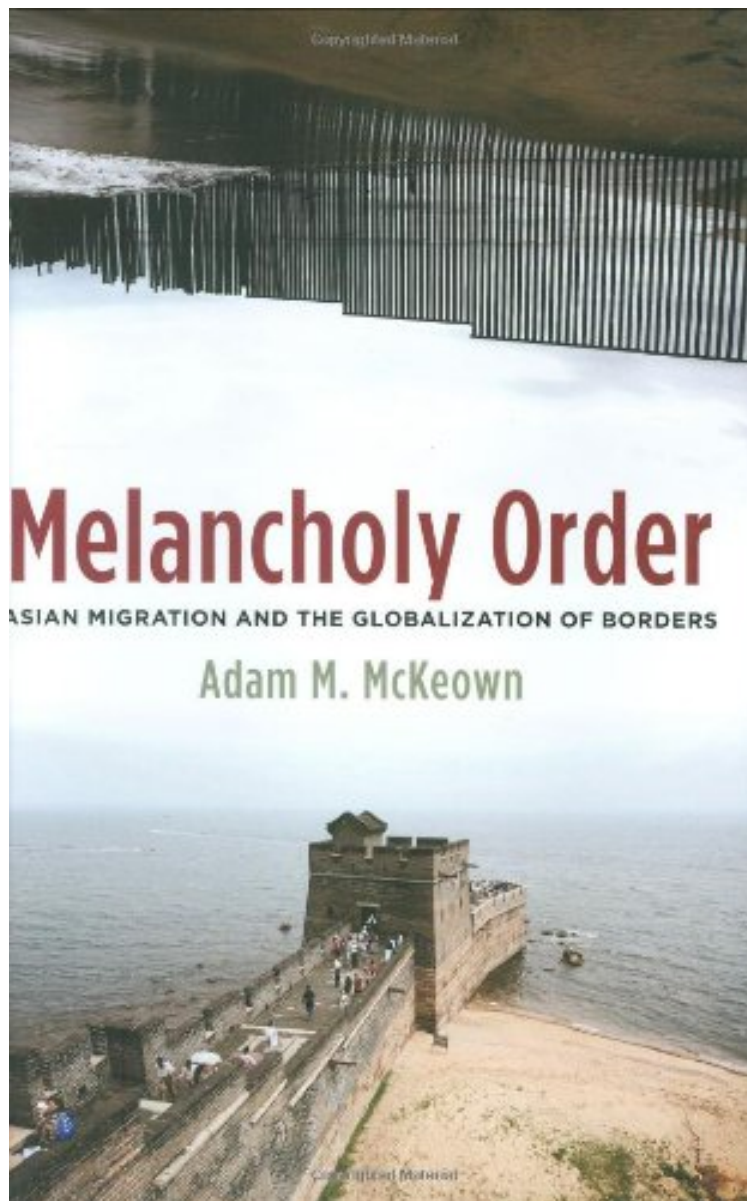


(Download pdf) Melancholy Order: Asian Migration and the Globalization of Borders (Columbia Studies in International and Global History)

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Adam McKeown

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Adam McKeown : Melancholy Order: Asian Migration and the Globalization of Borders (Columbia Studies in International and Global History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Melancholy Order: Asian Migration and the Globalization of Borders (Columbia Studies in

International and Global History):

0 of 0 people found the following review helpful. Dry /bedtime reading but very knowledgeableBy Mom of many SonsHad to read for a world history class for future professors.. we read many books this semester this was the driest and most difficult to read .. it was super informative which is why I only took away one star - someone else may love it.0 of 0 people found the following review helpful. Fascinating but difficult to unravelBy CustomerThe book reveals the history of borders and border controls. Europe thinks it is a new phenomenon. But the influx of Chinese people in the USA already created the most instruments and the ways to avoid them. The book is very densely written and it takes some time to warm up to it.4 of 5 people found the following review helpful. ACADEMIC STUDYBy Wooley in PSLProfessor Adam McKeown is with prestigious Columbia University and has written several studies. Now you need to know going in that this book is a study. It is scholarly and sometimes a tough read for an old guy like me. Definitely not my typical beach read.But that said this is an interesting work. The author offers us a comprehensive history of 'globalization,' which he defines in the introduction. Basically he looks at movement of people and the effect of increased border control on nations and immigration. He argues that much of the push for border control comes from the rise of attempts to control Asian migration. The study even gets to America and Europe in its examination. The book is a detailed study that looks at economics as well as national identity. Again this book is not a casual read but if you are into global studies, this is currently the volume to own.

As Adam M. McKeown demonstrates, the push for increased border control and identity documentation is the continuation of more than 150 years of globalization. Not only are modern passports and national borders inseparable from the rise of global mobility, but they are also tied to the emergence of individuals and nations as the primary sites of global power and identity.McKeown's detailed history traces how, rather than being a legacy of "traditional" forms of sovereignty, practices of border control historically rose from attempts to control Asian migration around the Pacific in the 1880s. New policies to control mobility had to be justified in the context of contemporary liberal ideas of freedom and mobility, generating principles that are taken for granted today, such as the belief that migration control is a sovereign right of receiving nations and that it should occur at a country's borders. McKeown shows how the enforcement of these border controls required migrants to be extracted from social networks of identity and reconstructed as isolated individuals within centralized filing systems. Methods for excluding Asians from full participation in the "family of civilized nations" are now the norm between all nations. These practices also helped institutionalize global cultural and economic divisions, such as East/West and First and Third World designations, which continue to shape our understanding.

Here is a wise and provocative book for all who seek to understand why human migrants face increasing hostility, stricter restrictions, and intensifying border controls. *Melancholy Order* will be required reading for world historians of international migration, international law, and the impact of nationalism and racism on their intersection. Adam M. McKeown brilliantly synthesizes years of reading and research in archives on several continents, tracing the origins of today's debates to the erection of Chinese migration barriers by the liberal democracies of the nineteenth and twentieth centuries. His analysis of the subsequent spread and expansion of restrictions provides a cautionary tale: there will be no easy answers to contemporary debates about migration. (Donna Gabaccia, professor of history and director, Immigration History Research Center, University of Minnesota)Adam M. McKeown's provocative study clarifies how the regulation of migration was crucial to the development of modern conceptions of sovereignty and how Asian exclusion was the chief crucible from which relevant international identity documentation emerged in the late nineteenth century. *Melancholy Order* is a major contribution to a truly global understanding of the history of migration as well as a challenge to the typically ahistorical and Eurocentric conception of 'globalization.' Essential reading both for historians of migration and for those in the social sciences who want to make sense of what is (and isn't) really new in the contemporary period. (John Torpey, professor of sociology, CUNY Graduate Center)An important new work in the field of transnational history and migration studies... Highly recommended. (Choice)An insightful and deeply engaged excavation of international methods of constraint and identification that have attained naturalized status today. (Madeline Yuan-Yin Hsu *American Historical*)A highly important and invaluable contribution to the often US-centered perspectives concerning migration control and Chinese exclusion. (Barbara Luthi *H-Soz-u-Kult*)[A] well-documented and closely argued intervention in global history, full of remarkable insights. (Evelyn Hu-DeHart *Journal of American History*)Required reading for any scholar who is interested in the history of migration control. (Erika Lee *Journal of Asian Studies*)In this book, McKeown demonstrates fully his broad readings and knowledge of works in this field. (Kwee Hui Kian *Journal of World History*)About the AuthorAdam M. McKeown is an associate professor of history at Columbia University, where he teaches the history of globalization, drugs in world history, and global migrations. His most recent book is *Chinese Migrant Networks and Cultural Change: Peru, Chicago, Hawaii, 1900-1936*.