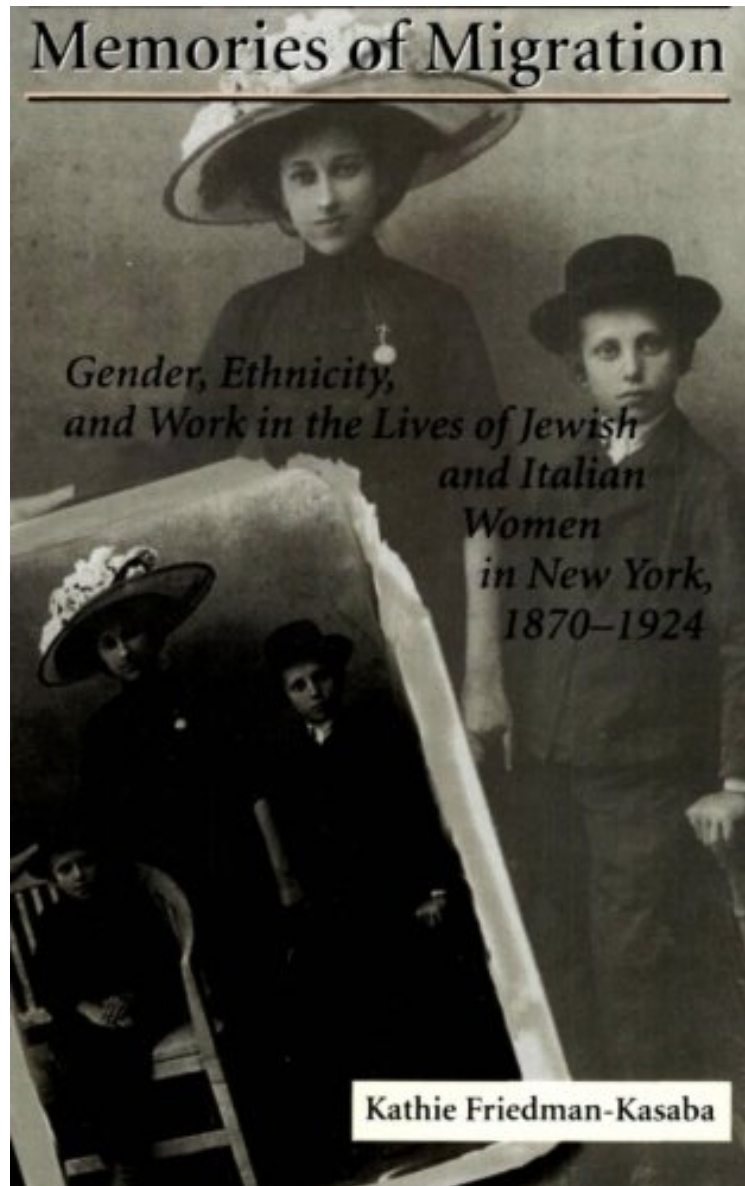


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Memories of Migration: Gender, Ethnicity, and Work in the Lives of Jewish and Italian Women in New York, 1870-1924 (S U N Y Series on Women and Work) (Sunny Series, Women Work)

Kathie Friedman-Kasaba

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Kathie Friedman-Kasaba : Memories of Migration: Gender, Ethnicity, and Work in the Lives of Jewish and Italian Women in New York, 1870-1924 (S U N Y Series on Women and Work) (Sunny Series, Women Work)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Memories of Migration: Gender, Ethnicity, and Work in the Lives of Jewish and Italian Women in New York, 1870-1924* (SUNY Series on Women and Work) (SUNY Series, Women Work):

0 of 0 people found the following review helpful. Great Book
By Rebecca Gehrkin
This book really gives you a view into the lives of immigrant women. It is well written and interesting. I would recommend it.
1 of 1 people found the following review helpful. "Memories of Migration" is a lyrical and learned book.
By A Customer
Kathie Friedman-Kasaba's study offers new data and original analysis in a unique blend of family narrative, historical imagination, and scholarly acumen. While trenchantly informed by contemporary theory, the study never succumbs to the temptation of conflating incoherence with expertise: Friedman-Kasaba wears her learning lightly and with grace. The book has appeal for scholars in a range of fields, including Comparative Sociology, Women's Studies, and American History. Yet the book has earned a richly diverse general audience, too: recent immigrants or great-grandchildren of immigrants; lovers of history and of New York; travellers and the rest of us. So beautifully written, too! Friedman-Kasaba blends the skills of a scholar with those of a wonderful novelist. I recommend the book highly.
3 of 3 people found the following review helpful. A good migration studies book, with a female focus
By Christine
Memories covers a fairly complex topic with a good sense of organization. The author communicates using a balance of academic level wording, but without the blatant 'My vocabulary is bigger than yours' attitude that so many books of this kind fall prey to. Of all the books for my migration course I had to read, this is the only one I looked forward to sitting down with. It's quite interesting reading.

Offers a comparative historical study of women's migration from Russia and Italy to New York at the turn of the 20th century. Taking an interdisciplinary and global perspective, the book examines the causes and consequences of women's migration, contrasting the adaptation experiences of Jewish and Italian women. "The author provides a brilliant integration of world-system, migration, race and gender literature to recast the experiences of women migrants/immigrants. This is a first-rate synthesis and pathbreaking analysis of a broad literature that will have an impact across sociology, history, demography, social work, etc. This is a major contribution to world-system and gender studies where world-system researchers have for the most part ignored women's lives and for gender researchers who have ignored global economic contexts." -- Kathryn Ward, Southern Illinois University at Carbondale
"The book is highly readable, comprehensive, and more importantly, lively for an introduction to the experience of immigrant women at the turn of the century. It provides both general and specific information for American and European scholars from a variety of disciplines, such as women's studies, political science, history, economics, and sociology. The feminist interpretations of the issues and problems involving the international movement of female workers is a major strength of this book." -- Joyce Tang, University of Vermont
The migrant has been designated the central or defining figure of the 20th century. Yet, for much of this period, research and theory have centered on adult men as representative, ignoring women's part in international migration. Weaving together history, theory, and immigrant women's own words, *Memories of Migration* reveals women's multifaceted participation in the mass migrations from eastern and southern Europe to the United States at the turn of the century. By focusing on women's responses to Americanization organizations, coethnic community networks, and income-producing opportunities, this book provides rich insight into the sources of immigrant women's distinct fates in America.

The author provides a brilliant integration of world-system, migration, race and gender literature to recast the experiences of women migrants/immigrants. This is a first-rate synthesis and pathbreaking analysis of a broad literature that will have an impact across sociology, history, demography, social work, etc. This is a major contribution to world-system and gender studies where world-system researchers have for the most part ignored women's lives and for gender researchers who have ignored global economic contexts. Kathryn Ward, Southern Illinois University at Carbondale
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About the Author
Kathie Friedman-Kasaba is Assistant Professor of Sociology and Women's Studies in the Liberal Studies Program at the University of Washington Tacoma.