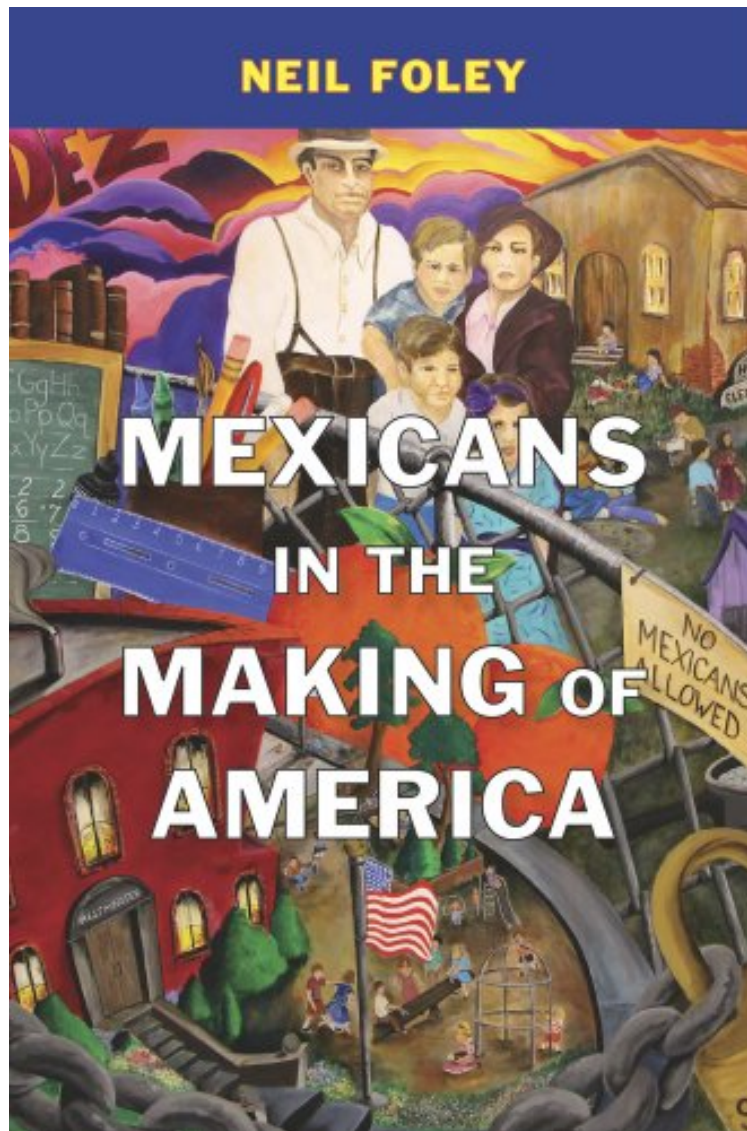


[Ebook free] Mexicans in the Making of America

## Mexicans in the Making of America

*Neil Foley*

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**Neil Foley : Mexicans in the Making of America** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mexicans in the Making of America:

0 of 0 people found the following review helpful. She loved it. She knew several of the people mentioned ...By A. GarciaThis was a gift for my Mom whose Dad was cited in the book. She loved it. She knew several of the people mentioned and was fascinated to read about their actions during her childhood.1 of 2 people found the following review helpful. Promise for the future of America by understanding our past racial exploitationBy Wayne

Keen, insightful, informative and a great reference source to the titled subject matter. Using this book as a spring-board to our future by understanding our past reflects well on our preservation of our heritage and not just the consuming of it. Diversity of color as stated by last paragraph on page 239, is promising with the election of our first black President, first black Congresswoman- Mia Love- and those like Marco Rubio and Bobby Jindal that reflect conservative America. For this white, aging American, I see promise and hope for our future independent of color. Thank you Dr Foley for this fine reference source. especially for those who seek answers to our past. Should be a must read for all students of social studies at all levels of education. 2 of 6 people found the following review helpful. Five Stars By Luis Nunogreat!

According to census projections, by 2050 nearly one in three U.S. residents will be Latino, and the overwhelming majority of these will be of Mexican descent. This dramatic demographic shift is reshaping politics, culture, and fundamental ideas about American identity. Neil Foley, a leading Mexican American historian, offers a sweeping view of the evolution of Mexican America, from a colonial outpost on Mexico's northern frontier to a twenty-first-century people integral to the nation they have helped build. Mexicans have lived in and migrated to the American West and Southwest for centuries. When the United States annexed those territories following the Mexican-American War in 1848, the unequal destinies of the two nations were sealed. Despite their well-established presence in farm fields, workshops, and military service, Mexicans in America have long been regarded as aliens and outsiders. Xenophobic fantasies of a tidal wave of Mexicans overrunning the borders and transforming real America beyond recognition have inspired measures ranging from Operation Wetback in the 1950s to Arizona's draconian SB 1070 anti-immigration law and the 700-mile security fence under construction along the U.S.-Mexican border today. Yet the cultural, linguistic, and economic ties that bind Mexico to the United States continue to grow. *Mexicans in the Making of America* demonstrates that America has always been a composite of racially blended peoples, never a purely white Anglo-Protestant nation. The struggle of Latinos to gain full citizenship bears witness to the continual remaking of American culture into something more democratic, egalitarian, and truer to its multiracial and multiethnic origins.

Foley provides a panoramic lesson about Mexican America that begins with the Spaniards, mestizos, and Indians of the 16th-century colonial province of Nuevo Mexico. He carries the timeline through its five-century stretch to a future in which one in three U.S. residents will be Latino. (Casey Sanchez Pasatiempo 2015-04-17) Compelling. Readers of all political persuasions will find Foley's intensively researched, well-documented scholarly work an instructive, thoroughly accessible guide to the ramifications of immigration policy. (Publishers Weekly 2014-08-11) [The book] centers on the Mexican experience in America during the 20th century, the decades-long push/pull between the United States and Mexico, the unceasing controversies over generations of legal and illegal immigrants, and the indispensability of Mexican-American labor to our economy versus the accompanying fear of the foreign. For Americans long accustomed to understanding the country's development as an east-to-west phenomenon, Foley's singular service is to urge us to tilt the map south-to-north and to comprehend conditions as they have been for some time and will likely be for the foreseeable future. A timely look at and appreciation of a fast-growing demographic destined to play an increasingly important role in our history. (Kirkus 2014-07-15) With *Mexicans in the Making of America*, Foley offers a sweeping and deeply insightful interpretation of the historical evolution of Mexican America from a small and scattered constellation of far-flung colonial frontier outposts to the current situation in which more than one of every ten Americans now claims Mexican descent or heritage. (David G. Gutierrez, University of California, San Diego) *Mexicans in the Making of America* offers a rich narrative history rooted in politics and international relations that brings a sweeping historical dimension to contemporary immigration debates. Foley demonstrates the ways in which U.S.-Mexican relations reverberate across the border, often with unanticipated outcomes. (Vicki L. Ruiz, University of California, Irvine, and president-elect, American Historical Association) Neil Foley has produced a sweeping account of Mexican American history with the publication of *Mexicans in the Making of America*. Using a broad lens, he emphasizes the long legacy of people of Mexican descent in the United States and analyzes the many contributions that the Mexican American community has made to the nation. He argues that Mexican Americans and Mexican immigrants are central to the story of the making of the United States. (Shannon Baker *Journal of Southern History* 2016-08-01) A usefully compact yet abundantly revealing history. (Julia Preston *New York Times Book Review* 2015-12-03) About the Author Neil Foley holds the Robert H. and Nancy Dedman Chair in History at Southern Methodist University.