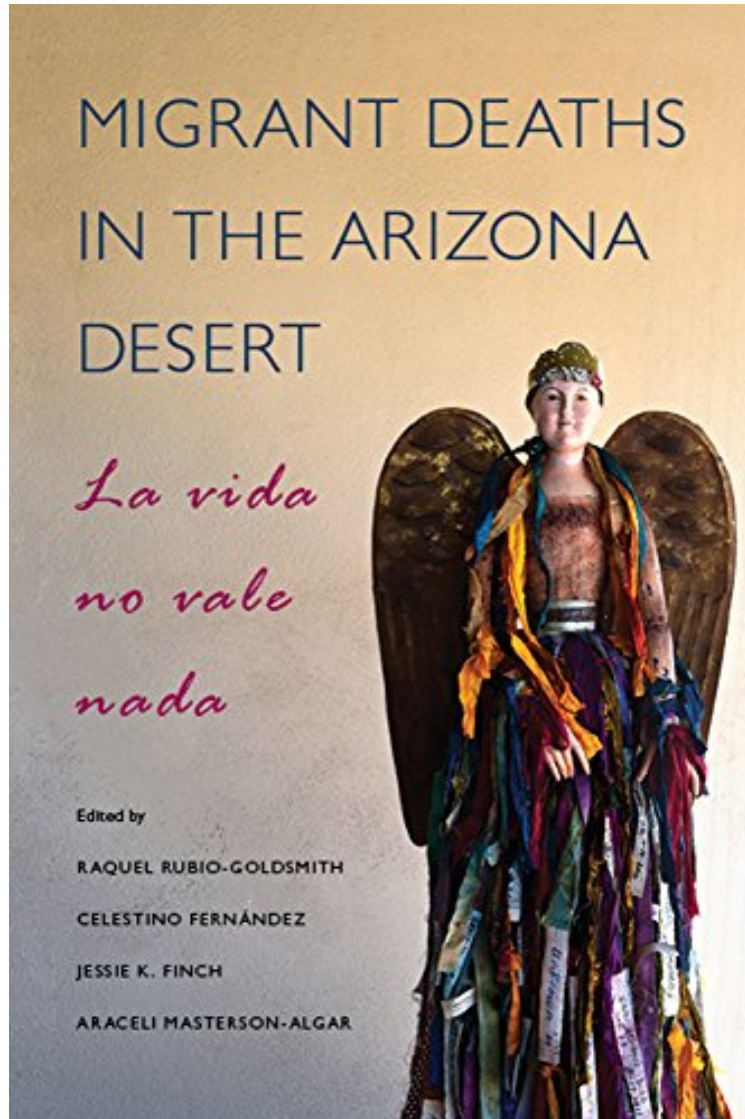


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## Migrant Deaths in the Arizona Desert: La vida no vale nada

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#414455 in Books Rubio Goldsmith Raquel 2016-10-25 Original language: English PDF # 1 9.00 x 1.00 x 6.00l, .0 #File Name: 0816532524320 pages Migrant Deaths in the Arizona Desert La Vida No Vale Nada | File size: 16.Mb

**From Rubio Goldsmith Raquel : Migrant Deaths in the Arizona Desert: La vida no vale nada** before purchasing it in order to gage whether or not it would be worth my time, and all praised Migrant Deaths in the Arizona Desert: La vida no vale nada:

0 of 0 people found the following review helpful. I recommend this book for those looking to understand both the ...By R. Martinez As a scholar who actually teaches a course specifically on the topic of Mexican/US migration, I can say

that this book does contextualize the deaths of migrants crossing the Mexico/US border in a broader geo-political context. I actually have read and taught many books on this subject. And as the scholarship of Ian Hacking (see his work on "Making Up People") alerts us, there are no such things as numbers that tell a story outside of the social/economic/political context in which they are produced. This is why being explicit about one's lens is important. This book is explicit about the moral lens of migrant deaths as horrific and being an outcome of U.S. policies directing migrants through the treacherous desert. The scholars in this anthology also provide evidence for their assertions. I recommend this book for those looking to understand both the personal stories and broader empirical context of U.S. policy, migrant desert crossing, and death. 0 of 3 people found the following review helpful. Good but Flawed By Click Mann A good companion to more detailed works .. The most important and truthful portion of the work, is at pages 203 and 204 where participating author Javier Duran, in his discussion Ethical Dimensions of Migrancy., Life, and Death, shines a bright spotlight ( to me at least) on the fact that testimonio (testaments) of experiences by those the enter the United States without inspection ( illegal entry) are generally geared " ..to the goal of inducing readers to participate in a project of social justice." He is quoting from a work by Nance , Can Literature Promote Social Justice 2006, and concurring in its point that such works, giving narrative accounts of hardships and journey and victimization and oppression, etc . in the US or in the sending country, etc. "... is not a matter of speaking of one's suffering.. for archival .. purposes, but rather of speaking of one's suffering in such a way that readers will be induced to act against the injustice of it." There we have it. In no other place in the hundreds of books I have read on the subject of illegal immigration has this point been made that the writers have an agenda which is something different than scholarly work and presentation of facts and information. It is for a deliberate purpose of mind-shaping to achieve an objective of some kind of political change that the writing is undertaken. Even this book in its entirety is something that is geared to induce some kind of political change as opposed being a scholarly look at just the numbers. Indeed, the numbers and the title of the book itself are used to promote a veiled Open Borders tone constructed along the lines of what Nance and Duran is talking about. That this is so is apparent by the fact that there is discussion at length the 500 - 750 illegal entrants per year that die in the desert, but there is a glaring omission any discussion of any of the 4000 or so deaths of persons legally in the United States at the hands of those illegally in the country. Kate Steinlie It is for this reason of shining a spotlight on the agenda of many writers in this genre, that this book is an important add to ones reference library.

Winner of the 2017 International Latino Book Award for Best Nonfiction Multi-Author Migrant Deaths in the Arizona Desert addresses the tragic results of government policies on immigration. The contributors consist of a multidisciplinary group who are dedicated to the thousands of men, women, and children who have lost their lives while crossing the desert in search of a better life. Each chapter in this important new volume seeks answers to migrant deaths, speaking to the complexity of this tragedy via a range of community and scholarly approaches. The activists, artists, and scholars included in this volume confront migrant deaths and disappearances in the U.S.-Mexico borderlands as they reflect on the startling realities of death, migration, and public policy. Chapters touch on immigration and how it is studied, community responses to crisis, government policy, definitions of citizenship, and the role of the arts and human expression in response to state violence. Collectively the contributions throw a spotlight on the multivocal, transdisciplinary efforts to address the historical silence surrounding this human tragedy. Despite numerous changes in the migration processes and growing attention to the problem, many people who attempt border crossings continue to disappear and die. This book offers a timely exploration of the ways that residents, scholars, activists, and artists are responding to this humanitarian crisis on their doorstep.

This book is unique because it focuses on death. Mary Romero, author of *The Maids Daughter: Living Inside and Outside the American Dream*