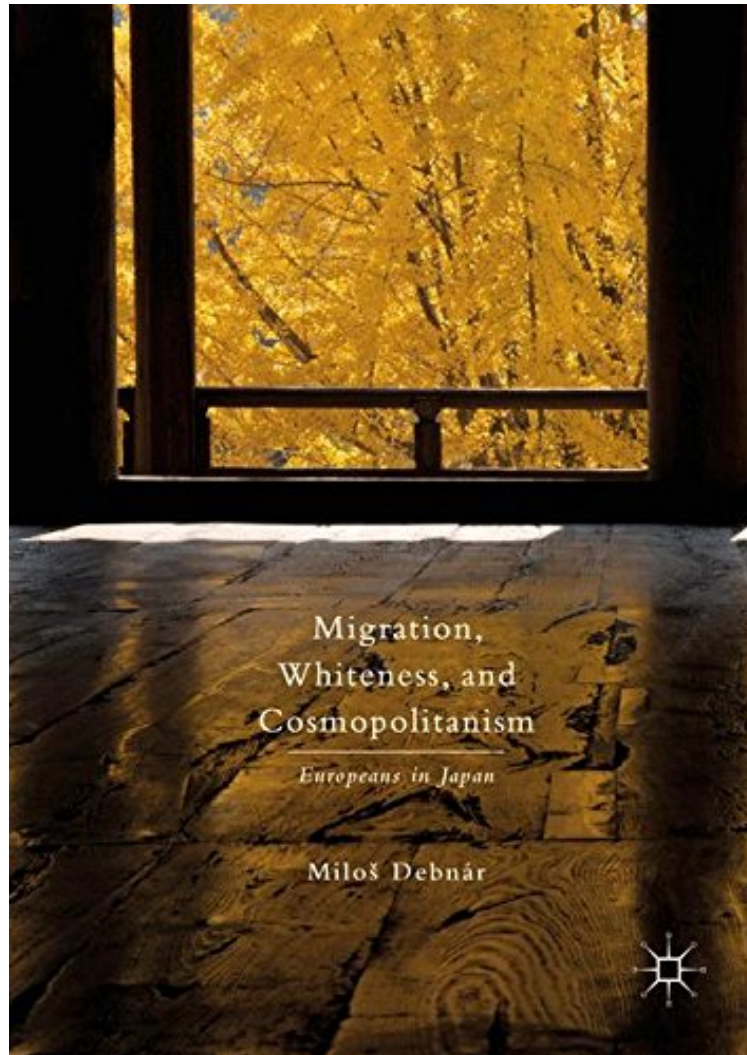


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Migration, Whiteness, and Cosmopolitanism: Europeans in Japan

Milo Debnr

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Milo Debnr : Migration, Whiteness, and Cosmopolitanism: Europeans in Japan before purchasing it in order to gage whether or not it would be worth my time, and all praised Migration, Whiteness, and Cosmopolitanism: Europeans in Japan:

This book analyzes the increase in contemporary European migration to Japan, its causes and the lives of Europeans in Japan. Deconstructing the picture of highly skilled, privileged, cosmopolitan elites that has been frequently associated with white or Western migrants, it focuses on the case of Europeans rather than Westerners migrating to a highly

developed, non-Western country as Japan, this book offers new insights on increasing diversity in migration and its outcomes for integration of migrants. The book is based on interviews with 57 subjects from various parts of Europe occupying various positions within Japanese society. What are the motivations for choosing Japan, how do white migrants enjoy the privilege based on their race, what are its limits, and to what extent are the social worlds of such migrants characterized by cosmopolitanism rather than ethnicity? These are the main questions this book attempts to answer.

Migration, Whiteness, and Cosmopolitanism: Europeans in Japan offers a fascinating insight into the migration experiences of a heterogeneous group of Europeans in contemporary Japan. Migration, Whiteness, and Cosmopolitanism: Europeans in Japan is an outstanding contribution to the diversifying picture of migration in Japan and the dynamics and possibilities of white migration in general. (Helena Hof, *Social Science Japan Journal*, Vol. 20 (2), August, 2017)

From the Back Cover This book analyzes the increase in contemporary European migration to Japan, its causes and the lives of Europeans in Japan. It aims to deconstruct the picture of highly skilled, privileged, cosmopolitan elites that has been frequently associated with white or Western migrants. By focusing on the case of Europeans rather than Westerners migrating to such a highly developed, non-Western country as Japan, this book offers new insights on increasing diversity in migration and its outcomes for integration of migrants. The book is based on interviews with 57 subjects from various parts of Europe occupying various positions within Japanese society. What are the motivations for choosing Japan, how do white migrants enjoy the privilege based on their race, what are its limits, and to what extent are the social worlds of such migrants characterized by cosmopolitanism rather than ethnicity? These are the main questions this book attempts to answer.

About the Author Milo Debnr is Assistant Professor at the Department of Sociology, Doshisha University, in Kyoto, Japan. He lectures on sociology and migration-related issues. Besides his interest in migration and whiteness, he has also published articles on global cities and on the contemporary family.