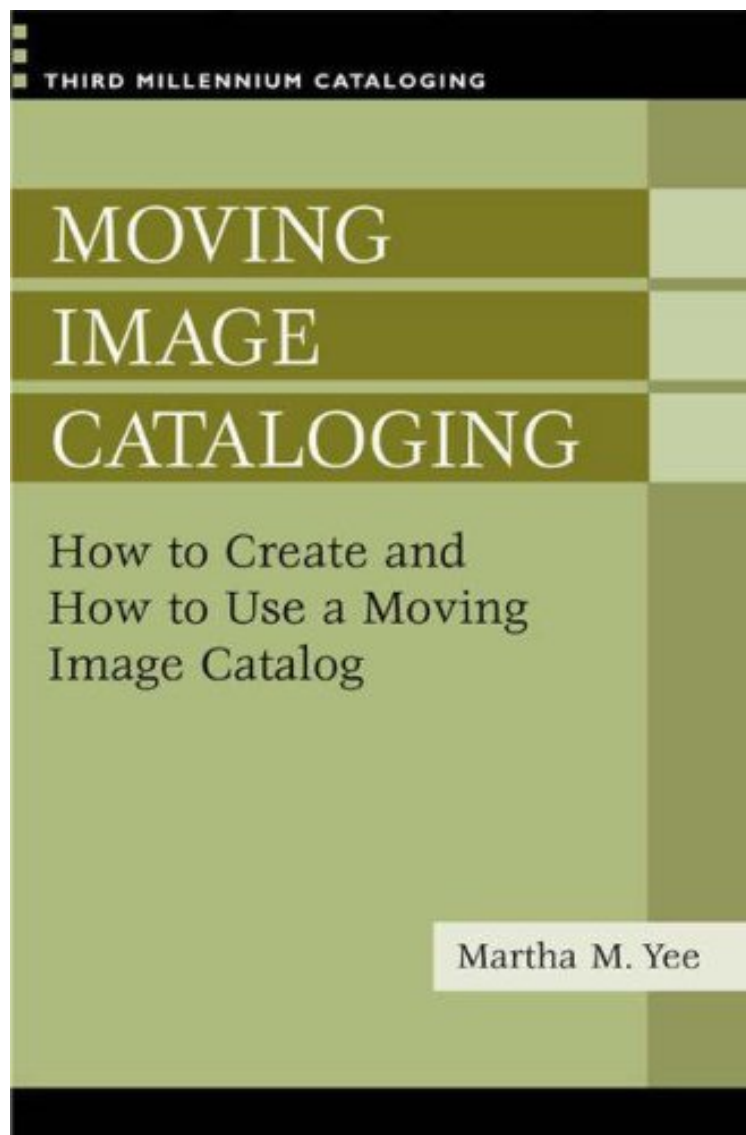


[PDF] Moving Image Cataloging: How to Create and How to Use a Moving Image Catalog (Third Millennium Cataloging)

Moving Image Cataloging: How to Create and How to Use a Moving Image Catalog (Third Millennium Cataloging)

Martha M. Yee

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Martha M. Yee : Moving Image Cataloging: How to Create and How to Use a Moving Image Catalog (Third Millennium Cataloging) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Moving Image Cataloging: How to Create and How to Use a Moving Image Catalog (Third Millennium

Cataloging):

Libraries, archives, and museums hold a wide variety of moving images, all of which require the same level of attention to issues of organization and access as their print counterparts. Consequently, the people who create collection level records and metadata for these resources need to be equally conversant in the principles of cataloging. Martha Yee covers both descriptive (AACR2R, AMIM, and FIAF rules) and subject cataloging (with a focus on LCSH). In the process, the reader is encouraged to think critically and to be prepared to make decisions in ambiguous situations where solutions to problems are not always obvious or clearly dictated by specific rules.

"Encouraging the reader to think critically and be prepared to make decisions in ambiguous situations where the solutions might not always be obvious or clearly dictated by rules, *Moving Image Cataloging* stimulates critical thinking with exercises at the end of each chapter, providing suggested (but not absolute) answers at the end of the book. Primarily geared for catalogers of moving images, the work also teaches how to make decisions that impact the catalog and, more generally, how to search a catalog." - ARBA "This is a book which will become a standard work on the subject of cataloguing the moving image, and it needs to be read by those involved in cataloguing in film libraries, archives, and museums, as well as library schools and the more advanced cataloguing courses. Finally, I cannot resist quoting the marvellous dedication at the beginning of the book: 'This book is dedicated to all of the cataloguers who have laboured in the vineyards of bibliographic control for hundreds of years, largely unthanked and unappreciated because, when we do our work well, it is invisible to the catalogue user.' How true!" - Program "this is an excellent overview of the challenges, principles, and practices of cataloging moving image materials. It would be a useful textbook for courses on this topic, as well as for in-library training programs." - Library Collections, Acquisitions, Technical Services "Martha Yee is a well-known exponent of moving image cataloguing, and this book is correspondingly authoritative." - The Electronic Library About the Author Martha M. Yee is Cataloging Supervisor at the UCLA Film and Television Archive, as well as an adjunct instructor in the Department of Information Studies, Graduate School of Education and Information Studies, University of California, Los Angeles.