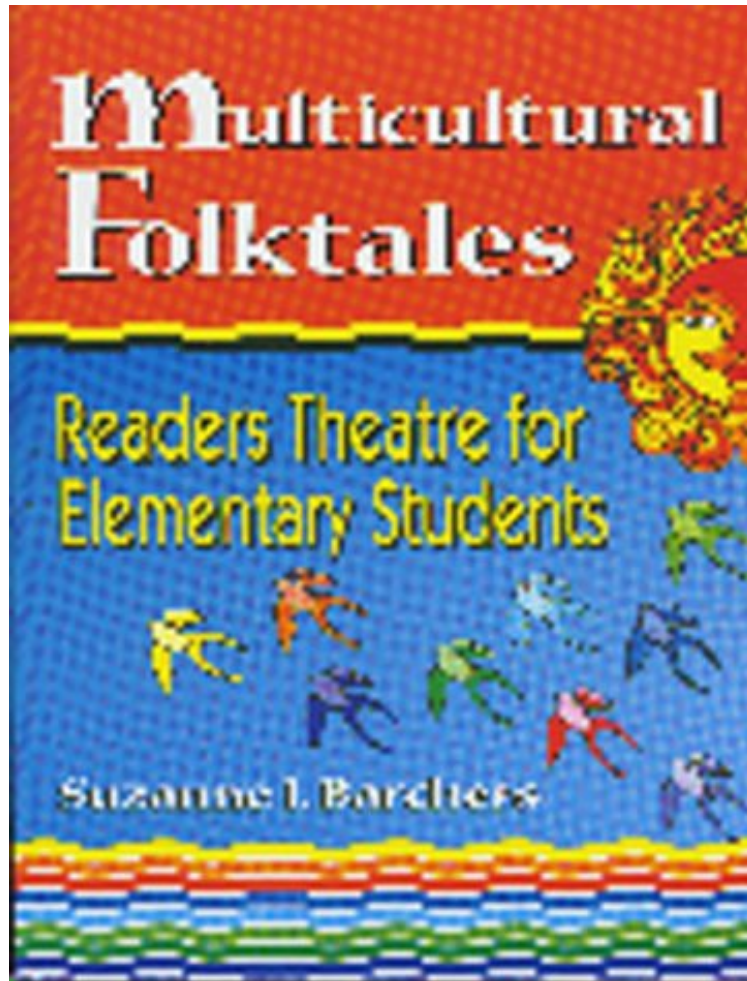


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Multicultural Folktales: Readers Theatre for Elementary Students (Readers Theatre)

Suzanne I. Barchers

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Suzanne I. Barchers : Multicultural Folktales: Readers Theatre for Elementary Students (Readers Theatre)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Multicultural Folktales: Readers Theatre for Elementary Students (Readers Theatre):

2 of 2 people found the following review helpful. Excellent By Laura I have used this book with students of wide-ranging reading levels in grades 4 and 5. The plays are well written and it helps to know the reading levels. Students who were not strong readers were motivated to participate and also benefitted because they paid attention when other people were reading aloud -- so they would be ready for their turn to read.

Introduce your students to other countries and cultures through the traditional folk and fairy tales in these engaging

readers theatre scripts. Representing more than 30 countries and regions, the 40 reproducible scripts are accompanied by presentation suggestions and recommendations for props and delivery. Each has been assessed for readability using the Flesch-Kincaid Readability Scale and is grouped for grades one through five. Valuable as supplements to multicultural units, these scripts actively involve students in the subject, and they promote oral reading and presentation skills.

From School Library Journal A collection of 40 folktales, both familiar and unusual, designed to bring a variety of countries and cultures to life. The one-to-eight page reproducible scripts are easy to use and written in clear, if sometimes bland, prose. Each selection includes a plot summary plus suggestions for presentation, delivery, and props. Although primarily from European traditions, the tales are also culled from Asia, Africa, the South Pacific, and the U.S., and range from humorous to thought-provoking. While grouped for grades one through five, they can be easily adapted. This is a fun and creative way to share these stories and to improve oral reading and active listening skills as well. Nancy Menaldi-Scanlan, LaSalle Academy, Providence, RI Copyright 2000 Reed Business Information, Inc. From Booklist Drawing on fairy tales and folktales from around the world, Barchers provides 40 reproducible scripts, with hands-on advice on how to get kids reading and performing the stories. The scripts are arranged by reading level from grades one through five, but they can also be used by country, culture, and theme (princess tales, giant tales, animal tales, etc.). The range is wide: "Baba Yaga," from Russia; "The Legend of the Feathered Serpent," from Mexico; "The Peach Boy," from Japan; "Spider Flies to the Feast," from Liberia; and many more. With each script, Barchers gives the country of origin, a brief summary of the plot, and a list of characters, as well as suggestions for presentation, delivery, simple props and costuming. Her informal introduction makes a strong case for getting students to read rather than memorize presentations. Even with middle-graders, these scripts can be used as models to create readers' theater across the curriculum. Hazel Rochman Copyright American Library Association. All rights reserved About the Author Suzanne I. Barchers, EdD, is the author of two college textbooks, over 20 readers theatre and teacher resource books, and more than 100 educational books for children. She is past president of the Association of Educational Publishers and serves on the PBS Kids Next Generation Advisory Board. Barchers has served as a public school teacher, affiliate faculty for the University of Colorado-Denver, acquisitions editor for Teacher Ideas Press, editor and chief of Leapfrog, and managing editor at Weekly Reader. Barchers writes and consults from her home.