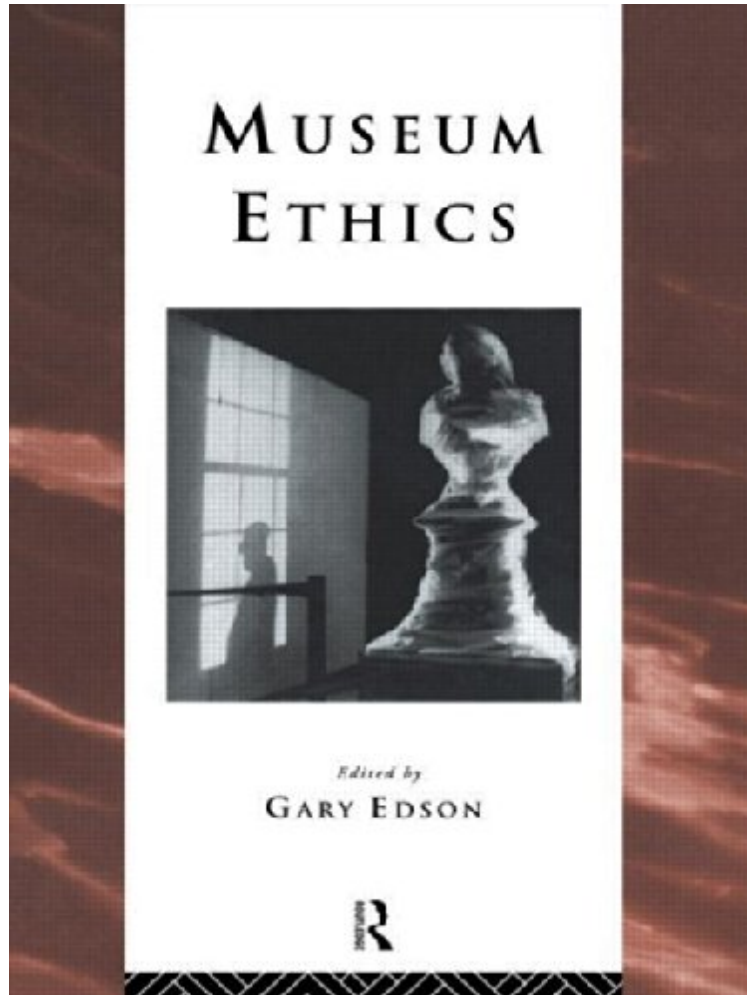


Museum Ethics

From Gary Edson

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A number of developments in the museum movement during the last few years have forced museums to give greater attention to ethical issues. Members of a profession are increasingly regarded as constituting an ethical community. Every person with such a community must have a sense of personal obligation as well as a responsibility for others to assure ethical achievement. This volume firmly places notions of ethics in the field of action. Museum Ethics considers the theoretical and practical elements of the philosophy of conduct in relation to critical contemporary issues and museums. This discussion encompasses the procurement of artifacts, the rights of indigenous peoples, repatriation, the

politics of display, the conservation of objects and the role of education, as well as the day-to-day management of a museum. All persons active in museum matters, whether custodian, curator, or trustee have an ethical obligation to the museum profession and the public. This volume will allow the professional and student to work towards a more responsible and responsive museum community.

'A very good and balanced view of an essential topic for all museum professionals.' - Marilyn Scott, University of Greenwich
About the Author Gary Edson is Director of the renowned museum training program at Texas Tech University and a lecturer on its courses, as well as Executive Director of the large university museum. He has travelled extensively and has recently given museum-related training workshops in Ecuador and Paraguay. He is co-author of Handbook for Museums (1994), and editor of the International Directory of Museum Training (1995).