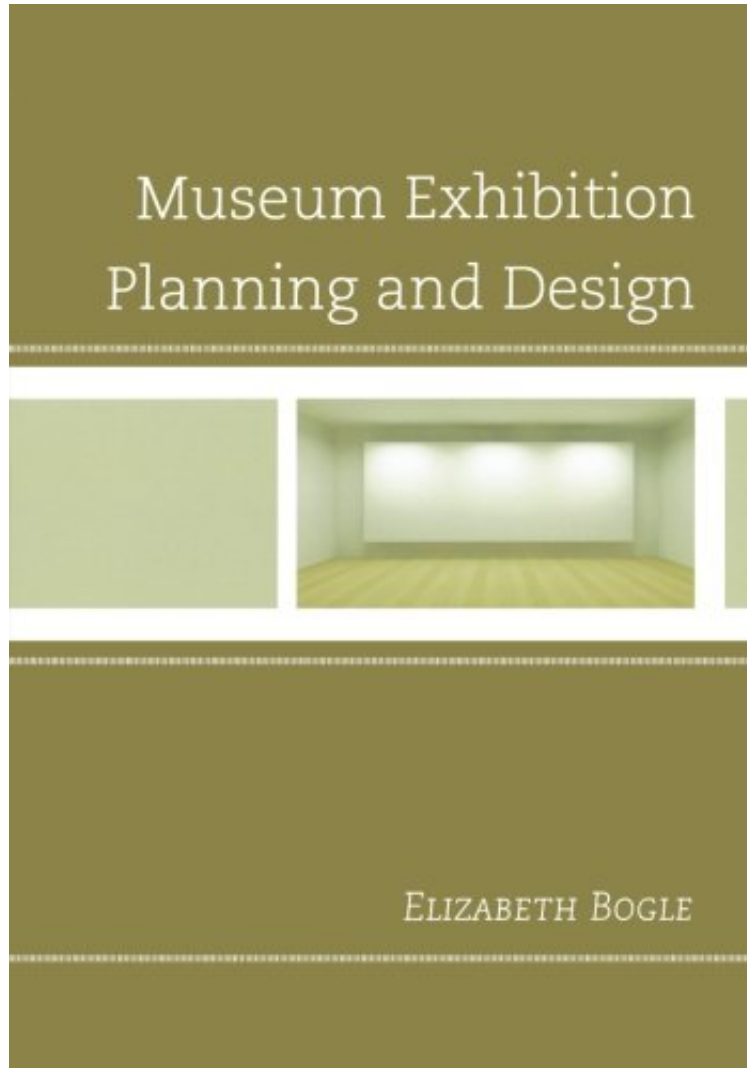


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# Museum Exhibition Planning and Design

*Elizabeth Bogle*

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#1203685 in Books imusti 2013-09-20 2013-09-20Original language:EnglishPDF # 1 9.96 x .99 x 7.011, 1.90 #File Name: 075912230X418 pagesAltamira Press | File size: 48.Mb

**Elizabeth Bogle : Museum Exhibition Planning and Design** before purchasing it in order to gage whether or not it would be worth my time, and all praised Museum Exhibition Planning and Design:

2 of 2 people found the following review helpful. Practical but not the most ExcitingBy PSReviewsIt's a guidebook. I think it is very helpful for those in the profession or getting started in the profession.1 of 2 people found the following review helpful. Excellent text that details exhibition planning and design!By Source DesignBogle is specific in all the steps that are necessary to successfully create and complete an exhibition. Her long and impressive career as a designer informs all parts of this text adding personal context and invaluable experience. There is a wealth of information that will be beneficial to all involved in exhibition planning and design, including museum administrators,

curators, and especially the designers. A must for students in Museum Exhibition studies!

Great exhibits are never an accident. Planning effective exhibits is a demanding process that requires the designer to consider many different aspects and navigate numerous pitfalls while moving a project from concept to reality. In *Museum Exhibition Planning and Design*, Elizabeth Bogle offers a comprehensive introduction and reference to exhibition planning and design. This book focuses on both the procedural elements of successful planning, like the phases of exhibit design and all associated tasks and issues, and on the design elements that make up the realized exhibit itself, such as color, light, shape, form, space, and building materials. This helpful guide includes: Breakdown of the design and development project phases used by professional planner/designers Principles of good design as they pertain to: color, light, shape, form, space, line, balance, accent, rhythm, proportion, and scale Criteria to evaluate an exhibit and measure its success Discussion of construction contracts and procedures Discussion of building materials and their advantages and disadvantages Glossary of museum and design terms for easy reference Bogle has translated her years of experience as an exhibition planner into a guide for practitioners of all sizes and levels of experience. For the solo practitioner, perhaps working with limited or no staff in a small institution, Bogle walks through every task that will be faced as the project develops. For the staff member of a larger institution or firm, this book serves as a checklist, reinforcing the instruction that comes from peers and previous experience. *Museum Exhibition Planning and Design* is a useful tool for anyone interested in or involved in bringing their exhibits to life.

*Museum Exhibition Planning and Design* is outstanding, both as a reference and as a how-to guide for the exhibit development process. It is sure to be the Bible of museum exhibit design. (John McDevitt, Vice President of Operations, Please Touch Museum, Philadelphia) In this valuable and extraordinarily comprehensive guidebook to the exhibition process, Bogle successfully weaves together the conceptual, theoretical and practical elements of exhibit planning and design. Incorporating numerous personal insights and helpful anecdotes, *Museum Exhibition Planning and Design* is a must for every exhibit professional's bookshelf! (Cory Amsler, Vice President of Collections and Interpretation, Mercer Museum and Bucks County Historical Society, PA) About the Author Elizabeth Bogle has extensive experience in the planning, designing, documenting, and construction of museum exhibits and exhibitions. As the principal and founder of Linn Studios, a museum exhibition planning and designing firm, she has produced an array of domestic and international projects that include a variety of sites, themes and budgets. During her career she has been vice president of a museum exhibit construction firm, account executive for the largest exhibit construction firm in Paris, and art director for the Oil Consortiums in Tehran. As an associate professor at the University of the Arts in Philadelphia, she taught museum exhibition planning and design and materials and methods of construction.