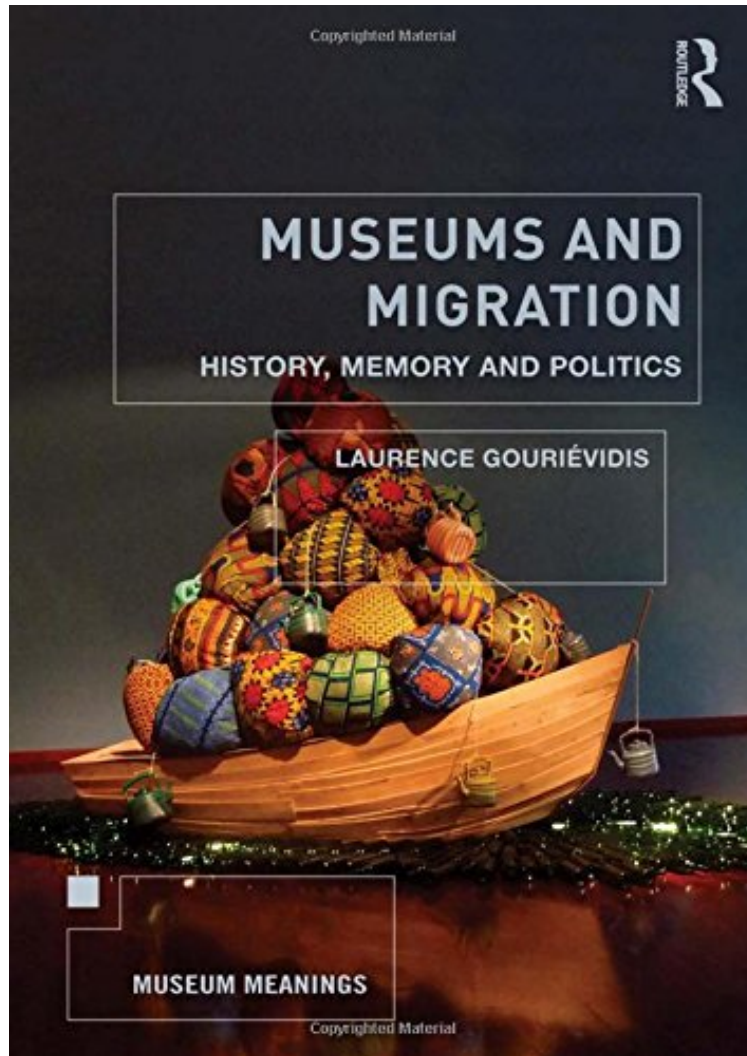


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Museums and Migration: History, Memory and Politics (Museum Meanings)

From Routledge

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From Routledge : Museums and Migration: History, Memory and Politics (Museum Meanings) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Museums and Migration: History, Memory and Politics (Museum Meanings):

Recent decades have seen migration history and issues increasingly featured in museums. Museums and Migration explores the ways in which museum spaces - local, regional, national - have engaged with the history of migration,

including internal migration, emigration and immigration. It presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo- and socio-political specificities. It includes an extensive range of international contributions from Europe, Asia, South America as well as settler societies such as Canada and Australia. *Museums and Migration* charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society, examining their civic role and their function as key public arenas within civil society. It also aims to inform debates focusing on the way museums interact with processes of political and societal changes, and examining their agency and relationship to identity construction, community involvement, policy positions and discourses, but also ethics and moralities.

"Ultimately, *Museums and Migration* provides an extensive and diverse set of examples that showcase the ways in which museums have led or responded to calls for increased visibility and participation of migrant and indigenous communities in artistic and educational spaces. The authors engage with the theoretical material laid out in Gourievidis's introduction and in the first part of the book, and apply their findings to current and historical case studies. In drawing these connections between theory and practice, the authors successfully interrogate the role of the museum in national identity formation, and help to lead the next phase of museum studies that recognizes and supports migrant contributions to community-building across the globe." - Manisha Aggarwal-Schifellite, *Journal of Curatorial Studies*