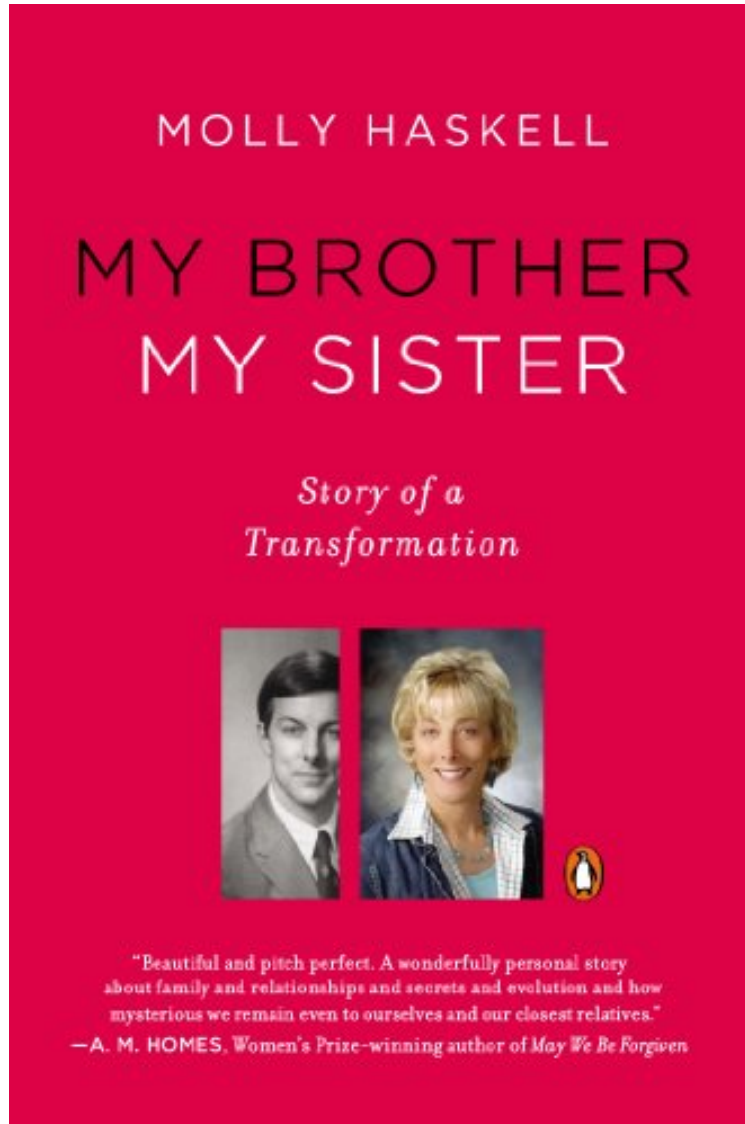


(Read ebook) My Brother My Sister: Story of a Transformation

My Brother My Sister: Story of a Transformation

Molly Haskell

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Molly Haskell : My Brother My Sister: Story of a Transformation before purchasing it in order to gage whether or not it would be worth my time, and all praised My Brother My Sister: Story of a Transformation:

6 of 6 people found the following review helpful. Wonderful for anyone to read, but especially me! By Jean Vertner Molly Haskell is amazing, and covers every aspect of the transgender, along with a central theme of deep caring for her brother/sister and possible fear of losing him. Amazingly, I, too, have a my brother/my sister, who is also 6 feet tall w/ blue eyes, went to St. Christopher's (for a while; he didn't quite fit in), left two wives to be a woman; I mean really!!!, has one son, always fixes my computer, and several other likenesses to Ellen; we are also from

Richmond, VA and both live here. I wish everyone would read the Book, I guess mainly to know that transgenering is a MUST-DO, and the longer the person goes without making the change surgically and all, the more frustrated they become. Teresa (nee Thomas) knew when he was 4 years old that he wanted to be a girl. I don't believe he ever thought he could be back in 1947, but had always grappled with it. She is deliriously happy now. I wish Ellen the best with her continued popularity (we have some mutual friends) and send my condolences to Molly (with So much personality!) upon the sad loss of her beloved husband; and commend her and Ellen for such a splendid and informative Book and for the courage of tackling every step of such a sensitive, controversial and long-hushed human condition.... BRAVO! 0 of 0 people found the following review helpful. Well written. Engaging. Perfect for family members. By Larry Matthews This is one of the best books about a person transitioning male-to-female because it takes into consideration more viewpoints than just the transwoman or the writer. Molly Haskell is a professional writer and blends rich descriptions, a journalist's factual research, humor, and her personal struggles. This combination, so well crafted, is rare in trans-related biographies. She writes not only a bout her own reactions and evolution but that of the transwoman's wife and other relatives. The writer's viewpoint, while mostly sympathetic to her transitioning brother-now-sister, doesn't shy away from the negative reactions of others and the questioning that all people in relationship with a transperson will go through. Molly doesn't sugar coat the difficulties of having her brother announce, in late middle age, that he's becoming a woman now. The phenomenon of 50, 60, and 70 year olds transitioning can be confusing to others because the person has lived so much of their life in one gender, convincingly, that family and friends are blown away. As Molly shows, the trans person has often struggled for decades and has only "come out" recently because the Internet allows for research and networking that was impossible 30 years ago and the national conversation and visibility of trans people has made it easier to talk about and act upon. Ms. Haskell tells a real life story including details of surgeries and procedures for those struggling to understand what transition entails. She writes about heartaches, healing, and estrangement, and reminds us that there are no climactic endings. Life goes on. 5 of 5 people found the following review helpful. Unusual perspective on an unusual transition By Tiresias Most accounts of gender transitions are written by the transitioner. Instead, here we have an unflinchingly honest account written by her sister, with all her misgivings and ambivalent feelings about the change. Moreover, this is the story of a fairly late transition, not the more usual one in early middle age or youth. The interactions with other family members and friends are also described in some depth, including those who could not handle the change at all. Nor does this account end, as so many do, with the completed transition, but rather goes into the seven years which have followed. Moving, and revealing, without the politically correct "pink fog" which turns many such accounts into fantasies or propaganda.

A feminist film critic thoughtful, outspoken memoir about transgender and family On a visit to New York, the brother of well-known film critic Molly Haskell dropped a bombshell: Nearing age sixty, and married, he had decided to undergo sugery to become a woman. In the vein of Jan Morriss classic Conundrum and Jennifer Finney Boylan's She's Not There, a transgender memoir, Haskell's My Brother My Sister gracefully explores a delicate subject, this time from the perspective of a family member. Haskell chronicles her brother Cheveys transformation through a series of psychological evaluations, grueling surgeries, drug regimens, and comportment and fashion lessons as he becomes Ellen. Despite Haskell's liberal views on gender roles, she was dumbfounded by her brothers decision. With candor and compassion, she charts not only her brothers journey to becoming her sister, but also her own path from shock, confusion, embarrassment, and devastation to acceptance, empathy, and the pleasure of having a sister. Haskell widens the lens on her brothers story to include scientific and psychoanalytic views. In an honest, informed voice, she has revealed the controversial world of gender reassignment and transsexuals from both a personal and a social perspective in this frank and moving memoir.

From Booklist Well-known feminist film critic Haskell calls this a story of a transformation, which is accurate in a way, but on another level this is a story about emigration. Indeed, she refers to her sixtysomething brother Chevy as a gender migrant after he tells her of his decision to leave his gender designation behind and travel through personally uncharted territory to become a woman. The decision meant he had to forsake not just his male organs via surgery but also all the familiar trappings and language of masculinity, to say nothing of his wife of two decades. And just as the family of any migrant must adapt to the idea of him in a new place, with a new aspect and language, Haskell had to either accept or reject Chevvy's sexual relocation, as it were. For the liberal-minded feminist, the adjustment wasnt as easy as one might expect. Because if Chevvy's course was uncharted, hers felt like leaping into a black hole. Haskell eloquently chronicles the emotional torrent both siblings suffered as brother became sister. --Donna Chavez Praise for MY BROTHER MY SISTER Molly Haskell has written a bracingly candid book about the mystery of sexual identity and the often indirect path we take to claiming it. This is a riveting account of the passion and tenacity it takes to go up against the constrictions and limitations society imposes on our deepest dreams of self. Daphne Merkin, author of Dreaming of Hitler and Enchantment In this gripping memoir, the author's feelings are parsed with a precision and candor that bring universal resonance to its seemingly singular subject. The wisdom and compassion that shine through on every page are as necessary as they are rare. Phillip Lopate, author To Show and to Tell Lives losses and

transitions in this case, sex changes and death are heartbreaking and enigmatic, yet Haskell confronts them honestly with tremendous courage, intelligence and love. A beautiful book. Lily Tuck, National Book Award-winning author of *The News from Paraguay* Beautiful and pitch perfect. A wonderfully personal story about family and relationships and secrets and evolution and how mysterious we remain even to ourselves and our closest relatives. A. M. Homes, *Womens Prize*-winning author of *May We Be Forgiven* A remarkable and indispensable book. In *My Brother My Sister*, Haskell documents her sibling's amazing journey of transformation from male to female but it's not about sex, it's about identity about the price of belonging. Above all this is an achingly personal story. It takes courage for brother Chevey to become sister Ellen and for Haskell to confront her doubts. It also takes a great deal of love. Patricia Bosworth, author of *Jane Fonda: The Private Life of a Public Woman* "As the conversation surrounding...transgender continues, this work makes a significant contribution to its literature." *Publishers Weekly* Haskell eloquently chronicles the emotional torrent [for] both siblings. *Booklist* With candor and sly humor, [Haskell] questions her ideas about womanhood and considers the relationship between gender and identity. A discerning, vital memoir. *Kirkus* A sensitive, funny, difficult, and insightful book. *New York Journal of Books* About the Author Molly Haskell is a nationally recognized film critic and the author of three books of film criticism. She has contributed to many publications, including *The New York Times*, *Esquire*, *The Nation*, and *Vogue*. She lives in New York City.