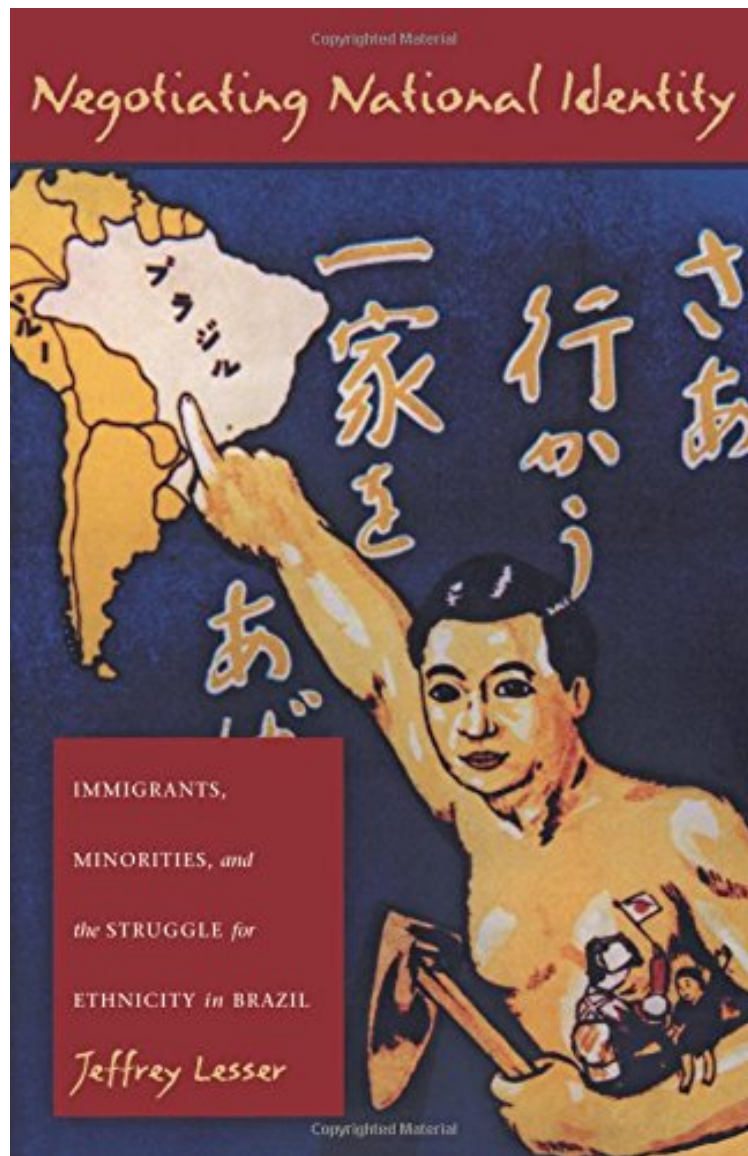


(Download) Negotiating National Identity: Immigrants, Minorities, and the Struggle for Ethnicity in Brazil

Negotiating National Identity: Immigrants, Minorities, and the Struggle for Ethnicity in Brazil

Jeffrey Lesser

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Jeffrey Lesser : Negotiating National Identity: Immigrants, Minorities, and the Struggle for Ethnicity in Brazil
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Negotiating National Identity: Immigrants, Minorities, and the Struggle for Ethnicity in Brazil:

0 of 6 people found the following review helpful. Negotiating Cultural Identity By Irlene Francois Book is in very good

condition. The only drawback is that it came without its beautiful cover listed below.

Despite great ethnic and racial diversity, ethnicity in Brazil is often portrayed as a matter of black or white, a distinction reinforced by the ruling elites efforts to craft the nations identity in its own image white, Christian, and European. In *Negotiating National Identity* Jeffrey Lesser explores the crucial role ethnic minorities from China, Japan, North Africa, and the Middle East have played in constructing Brazils national identity, thereby challenging dominant notions of nationality and citizenship. Employing a cross-cultural approach, Lesser examines a variety of acculturating responses by minority groups, from insisting on their own whiteness to becoming ultra-nationalists and even entering secret societies that insisted Japan had won World War II. He discusses how various minority groups engaged in similar, and successful, strategies of integration even as they faced immense discrimination and prejudice. Some believed that their ethnic heritage was too high a price to pay for the privilege of being white and created alternative categories for themselves, such as Syrian-Lebanese, Japanese-Brazilian, and so on. By giving voice to the role ethnic minorities have played in weaving a broader definition of national identity, this book challenges the notion that elite discourse is hegemonic and provides the first comprehensive look at Brazilian worlds often ignored by scholars. Based on extensive research, *Negotiating National Identity* will be valuable to scholars and students in Brazilian and Latin American studies, as well as those in the fields of immigrant history, ethnic studies, and race relations.

A rich, welcome addition to social history in the broadest sense. . . . [This study] convincingly demonstrates the ironic fact that immigration policies seeking to whiten Brazil instead led to the creation of an immensely multi-cultural society. A major contribution. Robert M. Levine, author of *The Brazilian Photographs of Genevieve Naylor, 1940-1942*