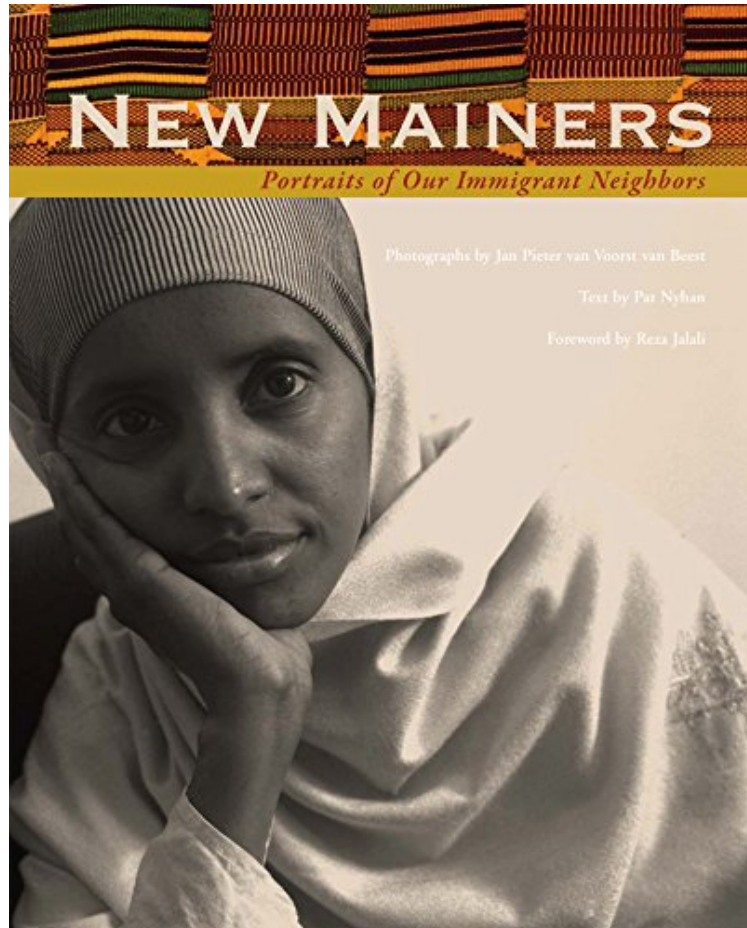


(Read now) New Mainers: Portraits of Our Immigrant Neighbors

New Mainers: Portraits of Our Immigrant Neighbors

Pat Nyhan, Photography by Jan Pieter van Voorst van Beest, Reza Jalali
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#381096 in Books Tilbury House Publishers 2009-03-06 Original language: English PDF # 1 10.00 x .60 x 8.00l, 1.28 #File Name: 0884483126184 pages | File size: 46.Mb

Pat Nyhan, Photography by Jan Pieter van Voorst van Beest, Reza Jalali : New Mainers: Portraits of Our Immigrant Neighbors before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Mainers: Portraits of Our Immigrant Neighbors:

1 of 1 people found the following review helpful. An excellent collection of beautifully written and poignant essays that look ...By Elizabeth M Cooke An excellent collection of beautifully written and poignant essays that look at specific new Mainers who immigrated from life-threatening situations in their native countries. A strikingly human introduction by Reza Jalali, an Iranian Kurd who came to the US in 1985.0 of 0 people found the following review helpful. Well worth reading to learn about recent immigrants to Maine By John Chandler I am teaching a course at Coastal Senior College about immigration, and this book has served me well. The only improvement I might suggest is that I would like the many stories to have been told by the people themselves, but this is nit picking. Read it and meet your new neighbors from elsewhere in this troubled world.

Who are these new Mainers, and why have they come here? They are from war-torn countries such as Somalia, Sudan, Afghanistan, and Cambodia; from poor Latin American nations; and from economically vibrant places like Hong Kong, India, and Europe in other words, from across the global spectrum. They came to Maine for a job or to reunite with their family or because they fell in love or to attend college here or to flee persecution in their homelands. Although the twenty-five immigrants who tell their stories had widely varying reasons for coming to Maine, many have made remarkable contributions to the state. Some contribute high-level skills in medicine, engineering, academia, law, public-school education, hotel management, and social services. Others have enriched the state's arts and sports worlds. Several are used to going back and forth across borders, either as transnational professionals or as migrant workers. About one-third of these immigrants are successful entrepreneurs. As you will find out, the journeys of these immigrants have not been easy, but all of them are glad they wound up in this state and are proud of their new identities as Mainers. BW photographs

Certain to enrich a reader's interest in the greater world and all it has to offer. - Capital Weekly...Told in a series of 25 profiles, the book presents a diverse and enterprising mix of people who span five continents and countless walks of life. How these immigrants came here, what they left behind, and the lives they've built are the focus of this complex anthology...a provocative and unsettling book for the very reasons that immigration is such a difficult issue. Although the stories center on the experience of 25 individuals, they reflect, to some degree, on all of us...it strips the theoretical veil from the immigration debate and gives it two dozen human faces. - Working Waterfront...allows 25 immigrants to Maine to tell about their unique experiences moving to this state.... Not surprisingly, immigrants have made significant contributions to the state in the areas of medicine, engineering, academia, law, public school education, hotel management and social services.... How we arrived in this country varies from individual to individual. But, we are, nonetheless, bound to our future as a whole community. - Maine Sunday Telegram "...allows 25 immigrants to Maine to tell about their unique experiences moving to this state....Not surprisingly, immigrants have made significant contributions to the state in the areas of medicine, engineering, academia, law, public school education, hotel management and social services....How we arrived in this country varies from individual to individual. But, we are, nonetheless, bound to our future as a whole community."About the AuthorPat Nyhan is a former journalist with the Portland Press Herald/Maine Sunday Telegram and Maine Times who teaches English as a Second Language to immigrants. She has worked for Human Rights Watch on African issues, taught English in Afghanistan in the Peace Corps, and taught media studies at the University of Southern Maine. The author of *Zigzag: A Working Woman's Life in Changing Times* and *Let the Good Times Roll! A Guide to Cajun Zydeco Music*, Pat has lived in Maine for almost thirty years. Photographer Jan Pieter van Voorst van Beest is a Dutch national who moved to Maine from the Netherlands in 1970. His work has been widely shown in solo, group, and juried exhibits in the U.S and Holland. He has published three books of photography: *San Miguel de Allende*, a photographic essay; *Portland, Maine*, in *Black and White*; and *Flesh and Stone*. He started in photography in the early 1970s after taking courses at the Portland School of Art, now the Maine College of Art. He also had a long career as a transportation and logistics executive.Reza Jalali is a writer, educator, and a Muslim Scholar, who has taught courses at the University of Southern Maine and Bangor Theological Seminary. Jalali's books include *New Mainers* (2009, Tilbury), *Moon Watchers* (2010, Tilbury), *Homesick Mosque and Other Stories*, and *The Poets and the Assassin*. His children's book, *Moon Watchers*, has received the Stepping Stone Multicultural Award. His five-act play, *The Poets and the Assassin*, which is about women in Iran and Islam, has been staged at Bates College, University of Southern Maine, Bowdoin College, University of New England, and the Space Gallery, among others. In May 2015, Jalali was featured in the National Public Radio's popular program, *The Moth Radio*.