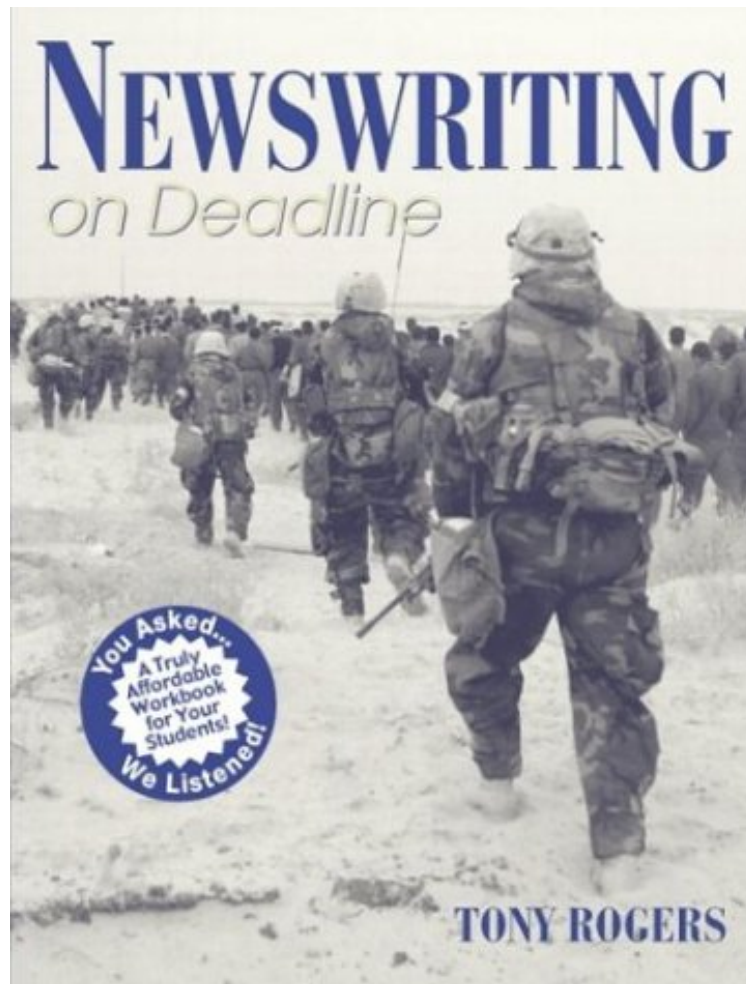


(Mobile ebook) Newswriting on Deadline

Newswriting on Deadline

Tony Rogers

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Tony Rogers : Newswriting on Deadline before purchasing it in order to gage whether or not it would be worth my time, and all praised Newswriting on Deadline:

2 of 2 people found the following review helpful. Perfect way to learn the tenets of journalism! By Michael Gainer Rogers has a wonderful ability to communicate the essence of deadline writing and it is on display in this book. The exercises are incredibly helpful and it is evident that they sprang from the mind of someone with real-world journalistic experience. This is a must have for journalism students. There is nothing on the market right now that will teach them one of the most important and least taught skills: writing under deadline pressure. 0 of 0 people found the following review helpful. Affordable? By Ellen Dodge Severson This is a wonderful book for beginning news journalists. The price is a sticking point, however. The cover is marked, "You asked ... We listened! A truly affordable workbook for your students!" A \$60 workbook isn't exactly "affordable."

Newswriting on Deadline is filled with real-world newswriting exercises that prepare readers for the stories they will cover on the job. Tips at the beginning of every chapter provide readers with practical information on how to cover a specific newspaper beat.

From the Back Cover Newswriting on Deadline is filled with real-world newswriting exercises that prepare students for the stories they will cover on the job. Many of the exercises are based on actual events and most are designed to be written on a real deadline - in an hour or less. Each chapter focuses on a particular newspaper beat - police, courts, city hall - and opens with a set of tips for covering that specific beat. This is followed by a series of news writing exercises with a suggested deadline - anywhere from 30 minutes to an hour. Features Newswriting exercises give student the opportunity to write news stories based on actual events on a real deadline. Tips at the beginning of every chapter provide students with practical information on how to cover a specific newspaper beat. Profiles of real reporters give students a chance to hear from a professional journalist about how they cover their beat and write news stories on a tight deadline. Internet exercises allow students to use the Internet to do their own reporting and news writing. Beyond the Classroom feature in every chapter gives students examples of real-world stories they can cover.