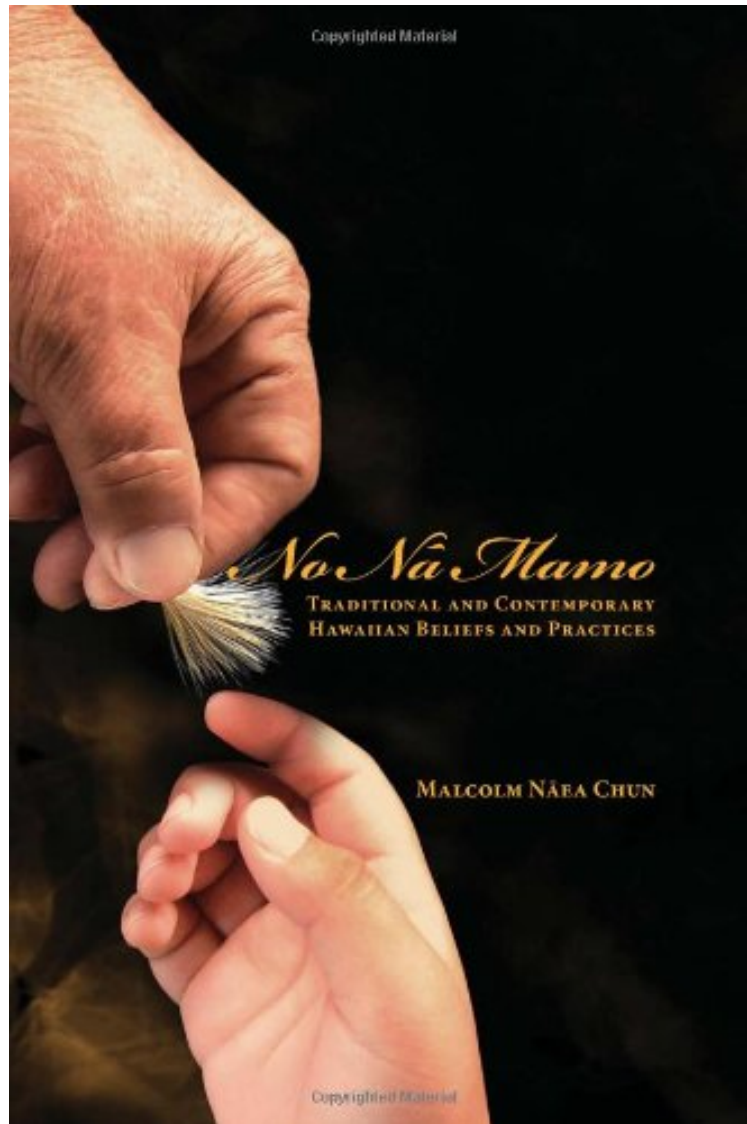


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No Na Mamo: Traditional and Contemporary Hawaiian Beliefs and Practices

Malcolm Naea Chun

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Malcolm Naea Chun : No Na Mamo: Traditional and Contemporary Hawaiian Beliefs and Practices before purchasing it in order to gage whether or not it would be worth my time, and all praised No Na Mamo: Traditional and Contemporary Hawaiian Beliefs and Practices:

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No N Mamo is an updated and enlarged compilation of books in the acclaimed Ka Wana series, published in 2005/2010. The books, revised and presented here as individual chapters, offer invaluable insights into the philosophy and way of life of Native Hawaiian culture: Pono (right way of living) Aloha (love and affection) Welina (welcome and hospitality) Ao (education) Ola (health and healing) Hooponopono (healing to make things right) Hoomana (the sacred and spiritual) Alakai (leadership) Kklelo (oratory) Hoonohonoho (cultural management) Kapu (gender roles) Hewa (wrong way of living) Readers both familiar and unfamiliar with Native Hawaiian traditions and practices will find much to reflect on as well as practical guidance and knowledge. Throughout Chun draws on first-hand accounts from early Hawaiian historians, early explorers and missionaries, and nineteenth-century Hawaiian language publications as well as his own experience, gained from a lifetime of engagement with the language and culture. No N Mamo contains new and updated information throughout, a completely new chapter on Aloha, color illustrations, prefaces by the author and editor, a new Afterword, and an Appendix describing the challenges faced in creating this book.

From the Publisher Early praise: "The transformation of the Ka Wana Series represents a personal triumph for the author who, convinced of the necessity for greater public understanding of Hawaiian culture, devoted many years of research to rediscovering essential elements of the traditional world view of the native Hawaiian people and the cultural practices that gave form to that view. A key message in the book is this: To learn is to understand and to understand is to know how to navigate one's way through the intricate cultural pathways of the moment." --Professor Sidney Hirini Moko Mead, DCNZM, FRSNZ, Te Whare Wananga o Awanuiarangi, Whakatane, New Zealand "Drawing on a rich and savvy mix of documentation, from ancient chants and the early writings of indigenous historians to explorers journals and twentieth-century scholars analyses, Malcolm Naea Chun gives the reader well-chosen excerpts from original materials, adding just the right brief commentaries of his own." --Dr. Ruth Dawson, University of Hawai'i "In my indigenous educator preparation courses, No Na Mamo is an extremely valuable resource for students seeking to gain an understanding of the wisdom of our ancestors. Primary sources and insightful discussion offer profound insight into numerous aspects of maui ola Hawai'i and serve to illuminate our work as educators." --Makalapua Alencastre, University of Hawai'i About the Author Malcolm Naea Chun has taught Hawaiian language and folklore and has worked as a cultural specialist and educator at the Office of Hawaiian Affairs, the Hawai'i State Department of Health, the Queen Lili'uokalani Children's Center, and, most recently, the Curriculum Research Development Group (CRDG) at the College of Education, University of Hawai'i at Manoa in the Pihana Na Mamo Native Hawaiian Education program. His latest translations are the History of Kanalu by Benjamin K. Namakaokeahi and Davida Malo's Ka Mo'olelo Hawai'i.