

Organizing Audiovisual and Electronic Resources for Access: A Cataloging Guide

Ingrid Hsieh-Yee

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Ingrid Hsieh-Yee : Organizing Audiovisual and Electronic Resources for Access: A Cataloging Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Organizing Audiovisual and Electronic Resources for Access: A Cataloging Guide:

1 of 1 people found the following review helpful. An Essential Reference for Non-Printed MaterialsBy ZachAs assigned for my "Cataloging Non-Printed Materials" course at my local college, I have found this book to be rather useful and informative but discovered that there are some areas that needed to be addressed more, i.e., more examples or from another angles. I do agree with the other reviewer that there are typos and errors scattered across the book, which should have been avoided if they were spotted and reviewed more closely by a seasoned editor or by those who have a strong attention to detail before publishing. These did causes me a great confusion as a beginner, and I wasn't the only one - my classmates has complained about it as well.I do hope that this book would be re-issued for a new edition and all of these typos and errors to be corrected, and that edition would be received with a better recognition and a good understanding of cataloging non-printed materials for both beginners and experts in this field. Since the current age is mostly about electronic resources and more less about the printed materials, this book should be an essential reference and a necessary (without those errors, of course).1 of 2 people found the following review helpful. good info for catalogersBy BabsieBought for a cataloging class but only needed to use a few times. Seems well written and has useful examples.5 of 5 people found the following review helpful. Helpful textbook but too many typosBy

Library Science Student This is an assigned textbook for one of my Library Information Science courses. Overall, I have liked the book so far. I think Hsieh-Yee provides clear explanations of the components of cataloging the resources, and there are lots of real life examples complete with MARC coding and AACR2-compliant data entry. My only complaint with the book is the number of typos. Given that library cataloging requires diligence and great attention to detail, it is frustrating that Hsieh-Yee did not give the same attention to her book. There are (mostly minor) cataloging mistakes in some of the examples. For novice catalogers, these mistakes could be confusing. For advanced catalogers, they are simply frustrating.

Focusing on audiovisual materials that are regularly collected by all types of libraries and the electronic resources that are rapidly being added to library collections, this book guides users in organizing sound recordings, video recordings, computer files, interactive multimedia, and Internet resources. It specifically demonstrates how to perform descriptive cataloging and subject analysis to these items using AACR2r, MARC, LC subject headings, classification schemes, and other guidelines accepted by the cataloging community. Readers will also discover how cataloging practices can be applied to new types of information resources and how cataloging is evolving in a changing information environment. Each chapter is devoted to a particular type of resource and includes ten cataloging records, information on the source items, and explanations of the records that illustrate the treatment of interactive multimedia and Internet resources. The book contains a helpful list of cataloging resources on the

"A most practical guide...Recommended for all professional collections."-Public Library Quarterly
About the Author INGRID HSIEH-YEE is a Professor, School of Library Information Science, Catholic University of America, Washington, D.C.