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# Our Like Will Not Be There Again: Notes from the West of Ireland

*Lawrence Millman*

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## OUR LIKE WILL NOT BE THERE AGAIN

NOTES FROM THE WEST OF IRELAND

LAWRENCE MILLMAN

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#1452387 in Books Lawrence Millman 2015-05-10 2015-05-10 Original language: English PDF # 1 8.49 x .66 x 5.511, .0 #File Name: 1590775104224 pages Our Like Will Not Be There Again Notes from the West of Ireland | File size: 58.Mb

**Lawrence Millman : Our Like Will Not Be There Again: Notes from the West of Ireland** before purchasing it in order to gage whether or not it would be worth my time, and all praised Our Like Will Not Be There Again: Notes from the West of Ireland:

0 of 0 people found the following review helpful. Great book - great condition By Suzie Dawson The book is currently

not in print and was recommended as a read for those who have visited or will visit Ireland. Great book and it arrived in great condition. 0 of 0 people found the following review helpful. A vital record of what is being lost...By Ryan Murdock A wonderful journey through a vanishing way of life, told in lyrical prose, and dialogue rich in the rhythms of oral tradition. It also serves as a vital record of and possibly an elegy for what we are losing as our world becomes one vapid Western monoculture. 3 of 4 people found the following review helpful. Lives of crude yet wise Irish poets By Richard Hausman While reading this book, I felt so inauthentic. I wanted to stomp in the mud and sweat in my clothes. I wanted to be poor and desperate. But I did not want to get drunk because I know how I will feel the next day. But who am I kidding? And whom? There is no going back to simpler times, at least not as a whole lifestyle. Millman did make the lives of these crude yet wise Irish poets so noble that I kept thinking that theirs was the true human condition. I am not sure if it was due to the good translations or to the framing of the poems and snippets, but they sounded wonderful. I kept regretting that I don't know Irish so that I could hear the originals. Those of you of Irish ancestry will, of course, have no trouble with the original language. I hope that someone has audio-taped and video-taped the old people who recited the poems, but then I realized that this is un-Buddhist, since everything is impermanent and trying to hold onto impermanence is the cause of human suffering. YMMV. One thing I could not get out of my mind was that Mr. Millman is most famous for his adventures with living with Headhunters for a year I think. This kept making me have doubts about the author's moral perspective. I am not sure if he himself collected any heads. The idea that this culture is or was overwhelmed by modern civilization, which is not all that civilized, was quite sad and always on my mind. Millman portrayed the poets and their fellow travelers and neighbors very sympathetically, which was quite lovely. Although there was not much of a plot I found it to be a page-turner. In fact I read most of it twice. There were not many full stories told by the poets, but the whole depiction of their lives was a story. A friend of mine in New York named Walter Simmons is a writer. He writes reviews of classical music CDs. A few years ago he received an E-mail from Lawrence Millman who liked Walter's reviews. They had a brief E-mail correspondence. In one of the messages Millman said that at a book-signing event in New York City only 1 person showed up. That was very discouraging fact since I think Millman is one of our great living authors and ethnographers.

Award-winning travel writer Lawrence Millman tromps through western Ireland's rugged countryside to record the oral history of its people before their hard-earned traditions are permanently stifled by industrialization and development. In doing so he produces a "lovely nugget of good writing" (New York Times) that relays the stories of traditional laborers, tinkers, cartwrights, rat-charmers, coopers, thatchers, farriers, gleemen, pig-gelders with candor and depth.

Lawrence Millman is that rare traveler person with guts and a sense of humor. He is also a wonderful writer. (Paul Theroux, travel writer, novelist, and author of *Deep South: Four Seasons on Back Roads*) Millman..does eloquent justice to a salty tradition. (Newsweek) Writing that is altogether finer than anything one has a right to expect. (The Washington Post) Millman's a genius. (Annie Dillard) About the Author Lawrence Millman is the author of 16 books, including such titles as *Last Places*, *Lost in the Arctic*, *An Evening Among Headhunters*, and - most recently - *Giant Polypores Stoned Reindeer*. His articles have appeared in *National Geographic*, *Outside*, *Smithsonian*, *Atlantic Monthly*, and *Sports Illustrated*. He is a Fellow of the Explorers Club and has a mountain named after him in East Greenland.