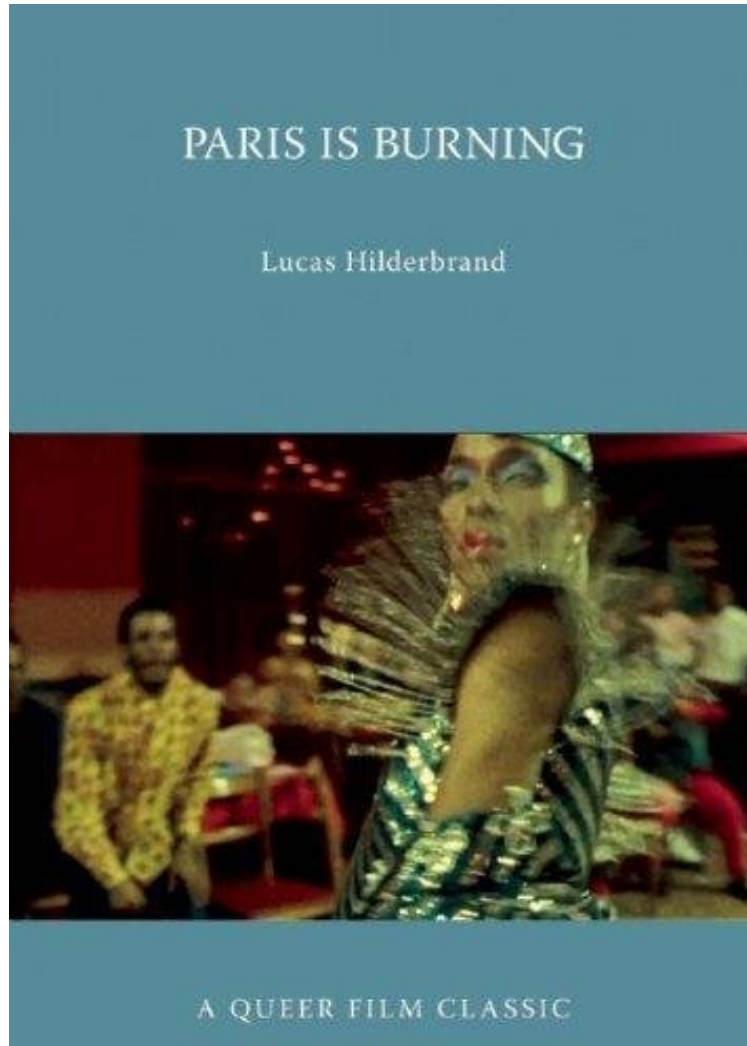


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## Paris Is Burning: A Queer Film Classic (Queer Film Classics)

*Lucas Hilderbrand*

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**Lucas Hilderbrand : Paris Is Burning: A Queer Film Classic (Queer Film Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paris Is Burning: A Queer Film Classic (Queer Film Classics):

0 of 0 people found the following review helpful. O-P-U-L-E-N-C-E. Opulence. You Own Everything!By Butch QueenThe perfect companion to the documentary. Although some facts are not 100% accurate, it's a great read and although it's a digest sized paperback, it manages to get some great photos in.0 of 0 people found the following review helpful. Five StarsBy J. LivolsiExcellent book0 of 1 people found the following review helpful. Learn it and Learn it WellBy L. NelsonI did find a few inaccuracies but overall it was excellent. The book details the ballroom scene and gives its history

This latest addition to the Queer Film Classics series pays tribute to *Paris Is Burning*, Jennie Livingston's brilliant and award-winning 1991 documentary that captures the energy, ambition, wit, and struggle of African American and Latino participants in the 1980s New York drag ball scene. This book contextualizes the film within the longer history of drag balls, the practices of documentary, the fervor of the culture wars, and issues of gender, sexuality, race, and class. Lucas Hilderbrand is associate professor of film and media studies and queer studies at the University of California, Irvine.

Hilderbrand ... examines the film's legacy, documents its production and subsequent theatrical release in 1991, and reconciles his own feelings with its contested place in academic debates. The author's compact history is dense with intertextual references. ... Hilderbrand does an admirable job of placing the film in conversation with contemporaneous works ... and recent films that show its influence ... This book is both a worthy teaching tool and an in-depth survey for film lovers. *School Library Journal* (*School Library Journal* 2014-03-15) Hilderbrand embraces the rich cultural text with signature breadth and an impassioned personal narrative. *Lambda Literary* (*Lambda Literary* 2014-04-21) **About the Author** Lucas Hilderbrand: Lucas Hilderbrand is associate professor of film and media studies and queer studies at the University of California, Irvine. He is the author of *Inherent Vice: Bootleg Histories of Videotape and Copyright* and numerous essays on queer media histories. He is currently researching a book on the history of gay bars in the U.S.