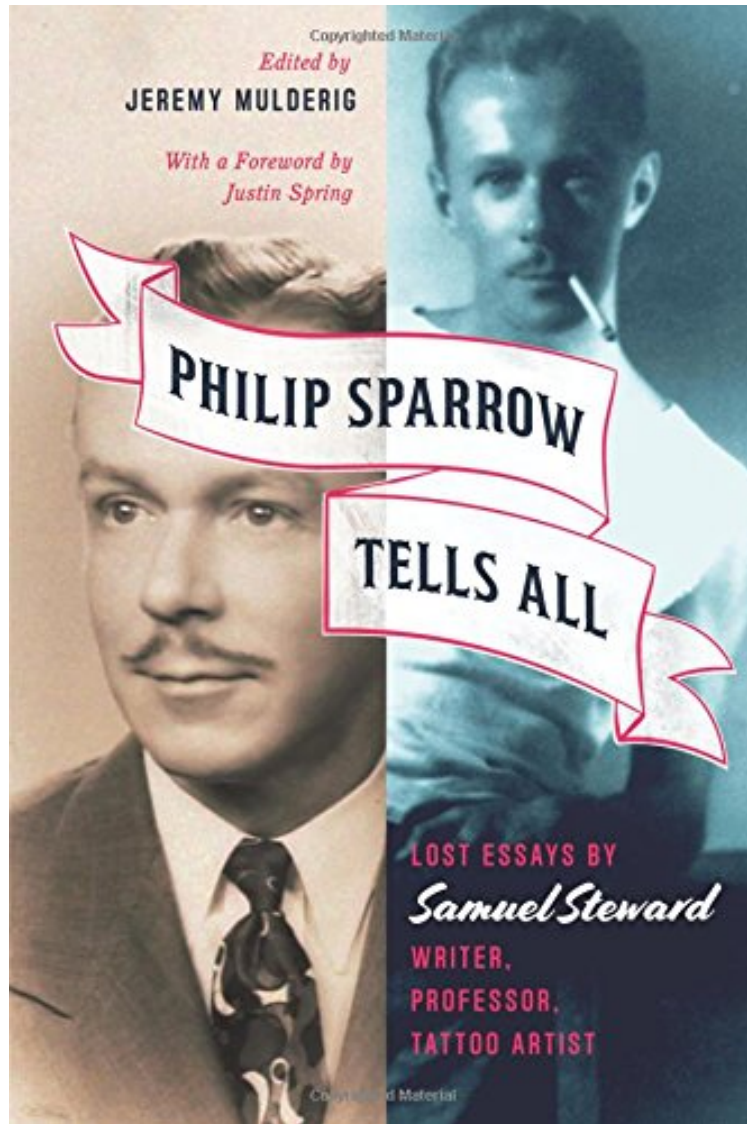


(Free read ebook) Philip Sparrow Tells All: Lost Essays by Samuel Steward, Writer, Professor, Tattoo Artist

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#1176644 in Books Samuel Steward 2015-12-14 2015-12-14 Original language: English PDF # 1 9.00 x .70 x 6.00l, .0 #File Name: 022630468X256 pages Philip Sparrow Tells All Lost Essays by Samuel Steward Writer Professor Tattoo Artist | File size: 74.Mb

Samuel Steward : Philip Sparrow Tells All: Lost Essays by Samuel Steward, Writer, Professor, Tattoo Artist before purchasing it in order to gauge whether or not it would be worth my time, and all praised Philip Sparrow Tells All: Lost Essays by Samuel Steward, Writer, Professor, Tattoo Artist:

0 of 0 people found the following review helpful. For Steward completists By Phelps Gates Samuel Steward was a

remarkable figure in 20th-century gay life: an author, teacher (at a Catholic college!), meticulous chronicler of his own sex life, confidant of Gertrude Stein, and tattoo artist! What we have here is a collection of short pieces he wrote between 1944 and 1949 for the *Illinois Dental Journal* (don't ask) until he got fired for writing an anti-Jim-Crow piece. These are sometimes entertaining and they're full of his rather acerbic wit. I enjoyed his description of what life was like in the forties, trying place a phone call to France, and such. The editor annotates each essay, often unnecessarily (do we really need to be told who Wordsworth was?). But you'll look in vain for any significant gay content (though he does drop the occasional bead, as we used to say). Not a match for Justin Spring's delightful biography (*Secret Historian*). 0 of 0 people found the following review helpful. Excellent. By Thomas Veregge More from consummate writer Samuel Steward. Excellent. 2 of 3 people found the following review helpful. I enjoyed the fascinating biography. By Broadsheet I enjoyed the fascinating biography, but these pieces couldn't hold my interest. Too dated, I think. The author/editor gets stars for effort, however, because it is a useful addition to gay history.

Samuel Steward (1909-1993) was an English professor, a tattoo artist for the Hells Angels, a sexual adventurer who shared the considerable scope of his experiences with Alfred Kinsey, and a prolific writer whose publications ranged from scholarly articles to gay erotica (the latter appearing under the pen name Phil Andros). Perhaps his oddest authorial role was as a monthly contributor between 1944 and 1949 to the *Illinois Dental Journal*, an obscure trade publication for dentists, where writing as Philip Sparrow he produced a series of charming, richly allusive, and often quirky essays on a wildly eclectic assortment of topics. In *Philip Sparrow Tells All*, Jeremy Mulderig has collected thirty of these engaging but forgotten columns, prefacing them with revealing introductions that relate the essays to people and events in Steward's life and to the intellectual and cultural contexts in which he wrote during the 1940s. In these essays we encounter such famous friends of Steward as Gertrude Stein, Andr Gide, and Thornton Wilder. We hear of his stint as a holiday sales clerk at Marshall Fields (where he met and seduced fellow employee Rock Hudson), of his roles as an opera and ballet extra in hilariously shoddy costumes, of his hoarding tendencies, his disappointment with the drabness of mens fashions, and his dread of turning forty. We go along with him to a bodybuilding competition and a pet cemetery, and together we wander the boulevards of Paris and the alleys of Algiers. Throughout, Mulderig's entertaining annotations explain the essays' wide-ranging allusions and also highlight their gay subtext, which constituted a kind of private game that Steward played with his mostly oblivious audience of Midwestern dentists. The first collection of any of Samuel Steward's writings to be republished since his death in 1993, *Philip Sparrow Tells All* makes these lost essays available to a broad readership that Steward imagined but never actually enjoyed when he wrote them. In doing so, it takes a major step toward documenting his important place in twentieth-century gay literature and history.

This remarkable collection assembles Steward's essays for an unlikely venue: the *Illinois Dental Journal*. Steward, a once-neglected figure in queer history, palled around with Gertrude Stein, kept a stud file of his sexual conquests, and ran a successful tattoo parlor catering to sailors. In 1944, he was asked by his dentist, the journal's editor, to write a column providing a worms-eye view of dentistry. The essays that followed, under the pen name Philip Sparrow, were elegantly constructed, biting funny, and likely to be utterly baffling to the original readership—particularly the coded gay references.