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Planning Successful Museum Building Projects

Walter L. Crimm, Martha Morris, L. Carole Wharton
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Walter L. Crimm, Martha Morris, L. Carole Wharton : Planning Successful Museum Building Projects before purchasing it in order to gauge whether or not it would be worth my time, and all praised Planning Successful Museum Building Projects:

0 of 0 people found the following review helpful. Planning Successful Museum Building Projects By Donna Roebuck This is about the most comprehensive book on planning a successful Museum from the onset of the ideas and gathering information. Would have liked to see actual business plans that were submitted and show the actual

completed Museum as a end result.

Planning Successful Museum Building Projects provides comprehensive, practical guidance on planning, financing, implementing, managing, and evaluating all kinds of museum construction projects.

This book brings together in one place valuable lessons learned from the MAAM Building Museums conferences. The authors provide a practical overview of what it takes to plan and construct a new museum from the point of view of the museum professional. This is a unique and exciting contribution to the professional literature. (Jennifer Esler, Museum of the Shenandoah Valley) This handy publication pulls together lessons learned from the recent series of 'Building Museums' symposia, as well as the career experiences of the authors: two administrators and an architect. It is a practical handbook that guides museum trustees, administrators, and staff through the minefield of planning and implementing a museum construction project.... This intensely practical guide fills a critical niche in the museum literature by demystifying a process that can be exciting, but also frightening and overwhelming for museum stakeholders. An extremely helpful tool to bring to the planning table, Planning Successful Museum Building Projects should be recommended reading for everyone involved in a museum construction project. (Muse Magazine) Planning Successful Museum Building Projects is a terrific single-source tool for guiding museum administrators and staff through very complex processes that are not ordinarily central to their core competencies. Having spent the last eight years around major museum projects, I would say the book brings much clarity to the planning and implementation of such ventures. Museum professionals and those who teach college courses in museum studies, construction management, and project management would benefit from the authors' insights. Architects, MPE and structural design professionals, general contractors, and municipal and university public works/planning offices will find this book extremely useful for understanding the various environments in which museums undertake building and renovation projects. (Richard Rutledge, Denver Art Museum) About the Author Walter L. Crimm is a planner and architect with thirty years of experience; he directs the Cultural Design Group at Ewing Cole in Philadelphia. Martha Morris is associate professor of museum studies at The George Washington University. She has served as program chair of the Mid-Atlantic Association of Museums' Building Museums symposium since its inception. L. Carole Wharton is the former president of the Society for College and University Planning and has extensive background in facilities planning and construction, budgeting, finance, and strategic planning.