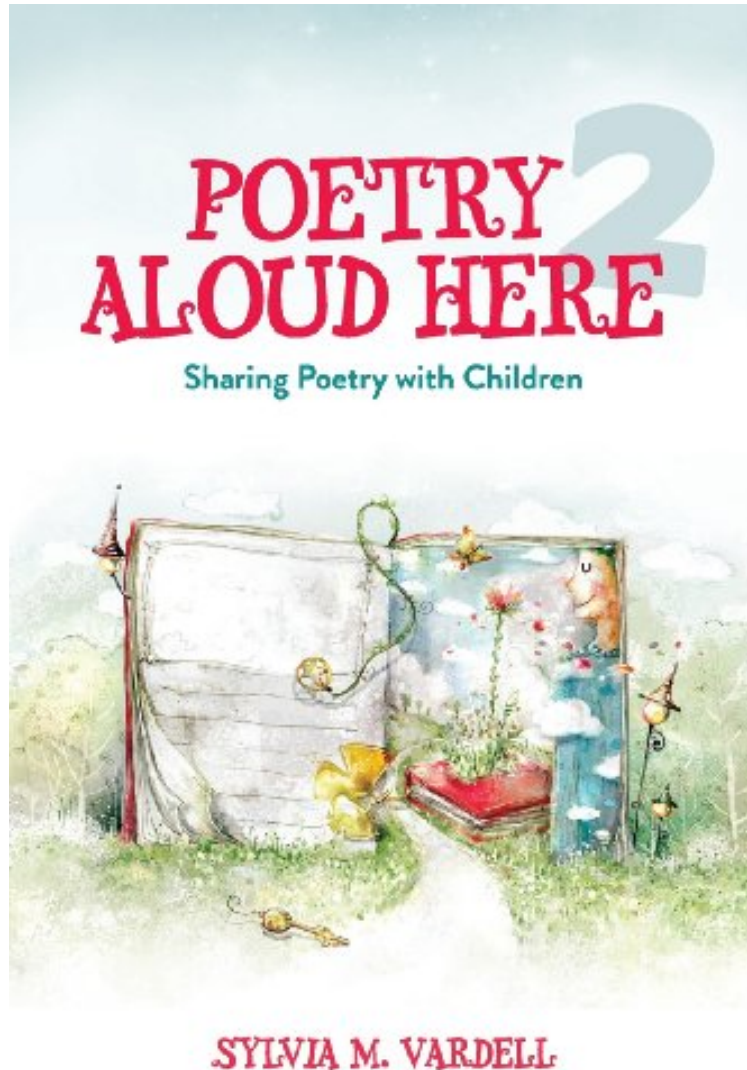


Poetry Aloud Here 2: Sharing Poetry With Children

Sylvia M. Vardell

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Sylvia M. Vardell : Poetry Aloud Here 2: Sharing Poetry With Children before purchasing it in order to gauge whether or not it would be worth my time, and all praised Poetry Aloud Here 2: Sharing Poetry With Children:

0 of 0 people found the following review helpful. ... author David Harrison who was one of a few great poets in this book By Michele Heinrichs Bought this because my child is a fan of author David Harrison who was one of a few great poets in this book.

Since Poetry Aloud Here! was published, poetry written for young people has gained interest as an educational tool.

This revamped and expanded followup guides educators toward innovative ways to use poetry and establish an atmosphere that encourages individual participation and creativity. Blending information and inspiration, Vardell offers practical strategies for reading aloud and teaching poetry in both formal and informal situations. Details best practices gleaned from years in the field, with numerous suggestions that cross the curriculum from literature to science and math. Includes expanded lists of poems, poet profiles, book-poetry pairings, and other tools useful for programming and collection development. Updated with a new bibliography, this book is the perfect resource that helps librarians and educators use poetry to fire children's imaginations.

From *School Library Journal*: This resource has been updated from its 2006 edition. Designed for librarians and teachers who want to share poetry with their elementary school-aged children, it covers a wide range of topics. The author has had a great deal of experience with the form; she maintains a blog, *Poetry for Children* and she writes the "Everyday Poetry" column for ALA's *Book Links*. In this excellent guide, she gives advice on why it's important to expose young people to poetry and includes an extensive list of poets who write specifically for children. She includes poets from different cultures and countries. Other chapters explain the types of books that are available and lists the ones not to be missed in each category. The chapter on how to promote poetry is a gem and provides links to curriculum. The "Practitioner Perspectives" side boxes give solid advice. Helpful back matter, including an index and a bibliography of poetry books and professional resource tools, makes this title one not to be missed. Renee McGrath, Nassau Library System, Uniondale, NY "[A] stellar reference and teaching volume, which is highly recommended for those who hope to extend the reach of poetry beyond the pages of books." --*Booklist* "The chapter on how to promote poetry is a gem and provides links to curriculum. The Practitioner Perspectives side boxes give solid advice. Helpful back matter, including an index and a bibliography of poetry books and professional resource tools, makes this title one not to be missed." --*School Library Journal* "The chapter on how to promote poetry is a gem and provides links to curriculum. The Practitioner Perspectives side boxes give solid advice. Helpful back matter, including an index and a bibliography of poetry books and professional resource tools, makes this title one not to be missed." --*School Library Journal*

About the Author: Sylvia M. Vardell is currently Professor at Texas Woman's University in the School of Library and Information Studies, where she teaches graduate courses in children's and young adult literature. She has published articles in *Book Links*, *Language Arts*, *English Journal*, *The Reading Teacher*, *The New Advocate*, *Young Children*, *Social Education*, and *Horn Book*, as well as several chapters and books on language and literature. A presenter at many state, regional, national, and international conferences, Vardell organizes the "Poetry Round Up" session at the Texas Library Association conference. She received her Ph.D. from the University of Minnesota in 1983.