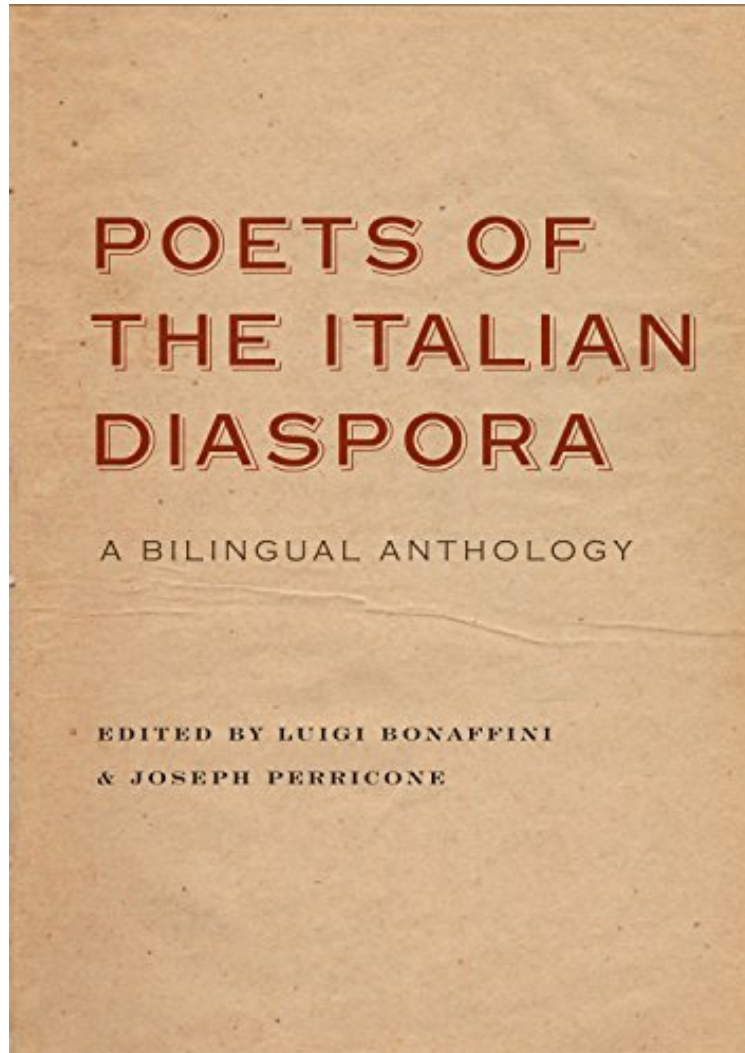


Poets of the Italian Diaspora: A Bilingual Anthology

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From Fordham University Press : Poets of the Italian Diaspora: A Bilingual Anthology before purchasing it in order to gage whether or not it would be worth my time, and all praised Poets of the Italian Diaspora: A Bilingual Anthology:

0 of 0 people found the following review helpful. Fantastic ValueBy GamerGirlAfter only a one hour session with a few of the poems in this book I was very touched by the poetry. I cannot believe how much art poetry is included in this anthology and how inexpensive it was. I would recommend it to ANYONE interested in reconnecting with their Italian roots, majoring in Italian, studying Italian or poetry lovers!1 of 1 people found the following review helpful. A treasure!By Adrienne JensenThis came in the mail and was so big and heavy and beautiful, I worried that I had

accidentally ordered a \$50 book! I checked my account and saw how very little I paid (less than \$5), and I am just in awe. The poems are beautiful. They capture the emotions of the Italian emigrants in a way no work of nonfiction can. The English translations are invaluable for a shoddy Italian speaker like myself. I like to go back and forth between both languages. I just can't believe how little I paid for what I'm holding. I would happily pay \$50 or more for this collection. What a treasure!

1 of 2 people found the following review helpful. Most impressive and powerful
By Mark Twain Jr. Jr. Jr. The most impressive collection of Italian Diaspora poets I have ever tried to read. Well worth the money. 1600 pages of English/Italian poems.

In the century between 1870 and 1970, about twenty-seven million migrants left Italy to work and live abroad. As a result, the worldwide Italian diaspora reportedly numbers more than sixty million people. Until now, however, there has not been an anthology devoted to the literature of the Italian diaspora that places it in a global context. This landmark volume presents a truly international selection of works by more than seventy Italian-language poets who are writing in countries from Australia to Venezuela. Their poetry is collected here into eleven geographical regions. The history and current state of Italian-language poetry in each region receives a critical overview by a knowledgeable scholar, who also introduces each poet and provides a bibliography of his or her work. All poems appear on facing pages in both Italian and English. *Poets of the Italian Diaspora* is part of a long-range project, by the editors and contributors, to expand the boundaries of the Italian literary canon.

Poets of the Italian Diaspora: A Bilingual Anthology is both an historical and ground-breaking book. It is at the forefront in the recognition of Italophone literature, something that Italy should have unearthed decades ago. With this anthology, Bonaffini and Perricone offer the reader, for the first time, a broad panorama of modern and contemporary Italian lyrical writing outside the geo-cultural boundaries of Italy. (Anthony Julian Tamburri Dean, John D. Calandra Italian American Institute) This book is at the same time a vast discovery and an intimate conversation. All my life I have been curious about the other Italians. I lived in Italy for a year and came to know my relatives there at the same time that I visited the blank spaces where my grandparents and parents and sisters and cousins might have been. Reading this spectacular anthology, I have begun to know the other other Italians, those who have settled in the worlds wide spaces, places I have never seen, and to know these distant cousins by way of those elusive truths that only poets can tell. (Robert Viscusi The Wolfe Institute) An outstanding pioneering work that will mark a milestone in Italian Studies and will serve as the foundation of a new discipline, the literature of the Italian Diaspora. (Sante Matteo Miami University) Perricone and Bonafini have collected the best Italian migr poets from around the world. Here is a rich sampling of their poetry. Whether you call them immigrants, exiles, refugees or displaced persons, every one speaks from the soul with an Italian accent, expressing sentiments of a global phenomenon through a shared native language. The accompanying translations enable English speakers to connect to their experiences. The result is a collection that enables comparative Italian Diasporan studies on a scale never before attempted. (Fred Gardaphe John D. Calandra Institute) About the Author Luigi Bonaffini is Professor of Italian at Brooklyn College. He is the editor of the *Journal of Italian Translation*.