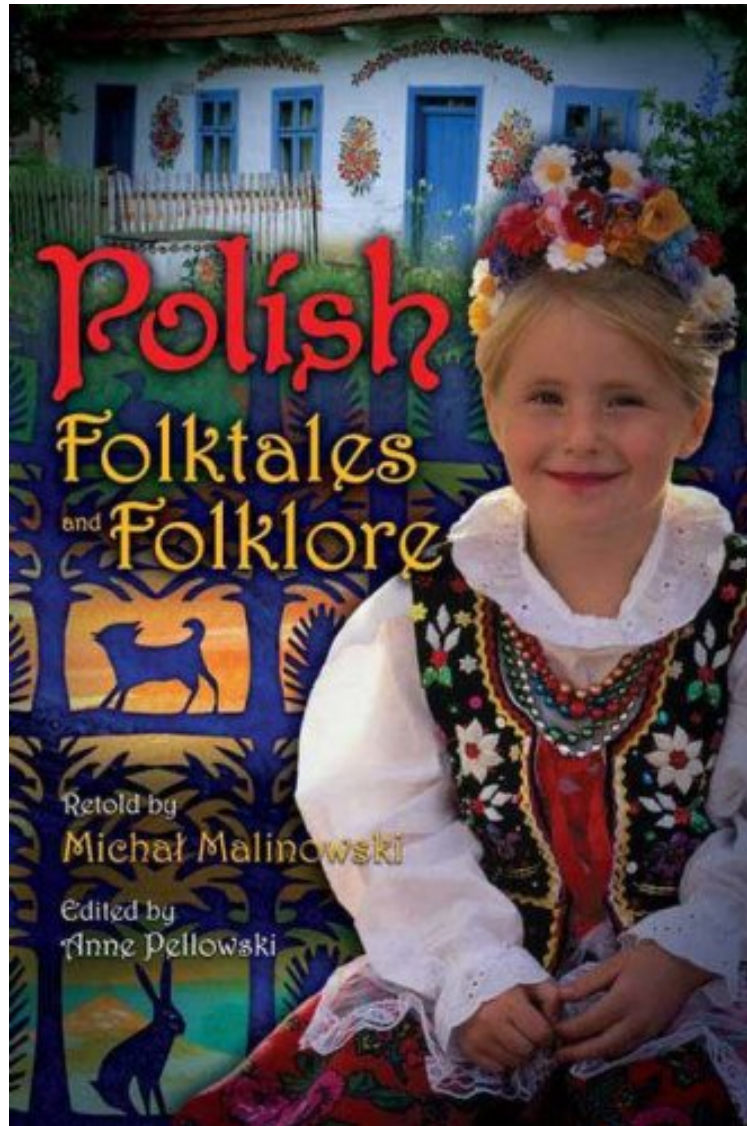


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Michal Malinowski, Anne Pellowski

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Michal Malinowski, Anne Pellowski : Polish Folktales and Folklore (World Folklore (Hardcover)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Polish Folktales and Folklore (World Folklore (Hardcover)):

5 of 5 people found the following review helpful. Folk tales are in every culture By Laurie the librarian This book is a true gem. Every nationality has its folk tales (fairy tales, children's stories) which is reflective of its culture. This is a wonderful way to introduce children to their heritage... This particular book goes into the history, etc. in addition to the

actual stories. Anyone of Slavic or Polish descent should own this book. 0 of 0 people found the following review helpful. This is the best book I have seen By Maria This is the best book I have seen, so far, on AMAZON combining essential information about the folklore and folktales. The book do not cover all parts of Poland but it is start at right direction!! I enjoyed the rhymes, the story and cooking instruction. The book cover so many subjects and gives good reference for more research. The story short and sweet with dictionary and explanation as well the original source. Excellent job. 0 of 1 people found the following review helpful. Five Stars By Jean K excellent book that I sent to a relative

Wit, humor, and warmth permeate the stories in this collection. Here are more than 50 traditional folktales from the people of Poland, ranging from animal and humorous tales to why stories, tales of magic and the supernatural, and local legends. In addition, you'll find riddles, nursery rhymes, games and activities, recipes, and background information on the land, the people, and the stories--all enhanced by maps and handsome color photos and illustrations. A wonderful addition to the folklore collection, this book provides material that folklorists will wish to study, storytellers will be eager to share with their audiences, and educators will want explore with their students. A delicious assortment of folktales from Poland awaits you in this appealing collection. More than 50 tales range from local legends, animal tales, and magic tales to religious legends, stories of demons and supernatural creatures, humorous tales, and how and why tales--exemplifying the Polish spirit, character, and sense of humor. In addition, you'll find historical background; directions for traditional games, crafts, recipes; and color photographs that depict the people, the land, and the traditions of this fascinating country.

"The glossary, list of sources, and bibliography--the most valuable parts of this collection--add to the annotations at the headings of several of the stories. The authors intersperse graphically pleasing wycinanki (Polish folk paper cuts) in black outlines and a few color photographs of actual storytellers, which encourage the reader to learn more about Polish folklore and perhaps visit the fledgling Storytelling Museum established by Malinowski near Warsaw. Potentially useful for those embarking on the study of Polish language, history, or literature." - Choice". . . an excellent source for enhancing a cultural diversity program. The folktales are generally brief and no longer than a few pages -- good for novice storytellers. While recommended for all ages, the stories, though some have double meanings, are generally appropriate for use with young children incorporating rhymes and finger plays; but the greatest use would be by the middle and upper elementary/middle school students and teachers. Exploring different areas of the world in their classroom curriculum as well as extending cultural programs would be greatly enhanced by this series." ed as part of the World Folklore series. - Catholic Library World" offers an intriguing invitation to explore a variety of Polish traditions With the excellent explanatory notes prefacing the work and detailed source notes and bibliography the book underpins entertainment with scholarship A dip into these pages offers experiences of a world enriched by long historical memory and lively imagination." - American Folklore Society Children's Section About the Author Michal Malinowski, founder and director of the Storytelling museum in Konstancin-Jeziorna, Poland (near Warsaw) and author of Tales of Bug, Narew and Wisla Rivers, published in March 2007. Anne Pellowski, a renowned storyteller and author, and former librarian from New York Public Library, has published such titles as The Story Vine, World of Children's Stories, Family Storytelling Handbook, and others. She performs and conducts storytelling workshops around the world.