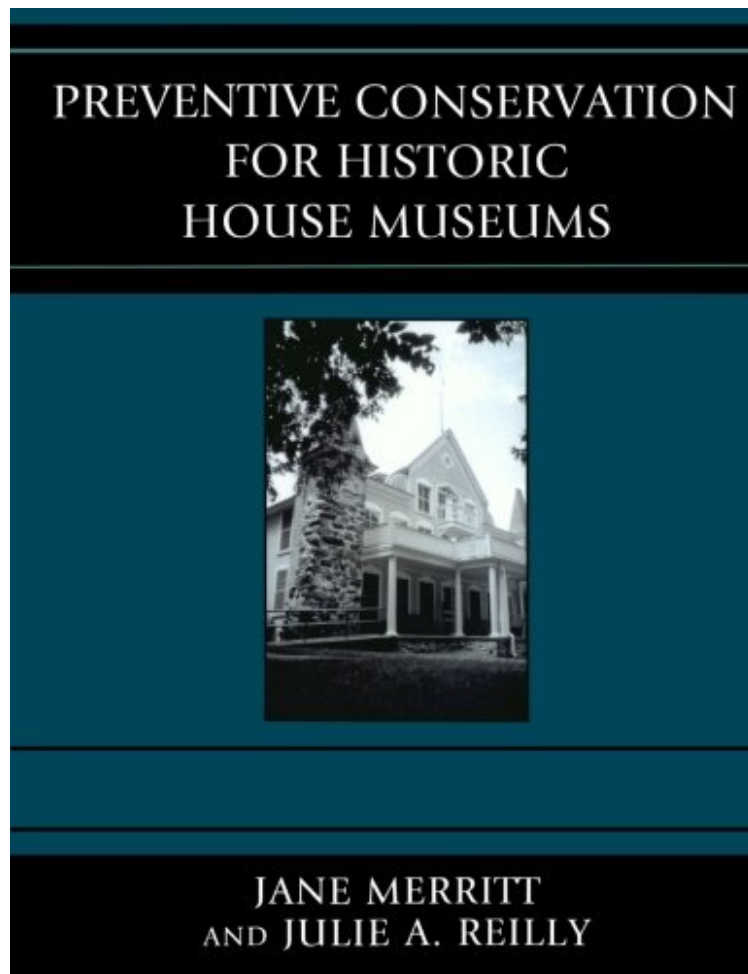


[Pdf free] Preventive Conservation for Historic House Museums (American Association for State and Local History)

Preventive Conservation for Historic House Museums (American Association for State and Local History)

Jane Merritt, Julie A. Reilly

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Jane Merritt, Julie A. Reilly : Preventive Conservation for Historic House Museums (American Association for State and Local History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Preventive Conservation for Historic House Museums (American Association for State and Local History):

0 of 0 people found the following review helpful. thoroughBy Mandolynn_30Covers nearly all the bases...explains in a gloss-over fashion, doesn't go in-depth, but does tell you enough to be useful in pointing you in the right direction/ get started on the correct path.

Preventive Conservation for Historic House Museums is a primer on the preventive care practices that these unique

sites need to slow the rate of deterioration and prevent damage and wear to the property and its collections. It proposes a collaborative approach to preservation planning that is based on interdisciplinary research, critical thinking, and observation rather than rote maintenance schedules and everyday residential cleaning practices. The authors recommend that sites have documents and plans in place that direct the intellectual and physical control of the collections and site. The intellectual controls include administrative and management policies and procedures; the physical controls include security and safety precautions, routine maintenance and cleaning practices among others. Historic house administrators, staff, board members, and volunteers will find this volume indispensable. Professionals who deal with historic sites from the museum administrator or curator, to architect, to engineer, as well as students pursuing studies in the field of preservation and conservation will also find this a valuable reference. This volume promotes a pro-active approach to preservation planning for historic sites and their collections.

About the Author Jane Merritt is a textile conservator who has worked at the Cooper-Hewitt National Museum of Design, the Metropolitan Museum of Art, and the National Park Service Harpers Ferry Center, among numerous other prestigious institutions. Julie A. Reilly is an objects conservator who has worked at the National Museum of American History, Colonial Williamsburg, and the National Park Service. She is currently the head of the Gerald R. Ford Conservation Center of the Nebraska State Historical Society.