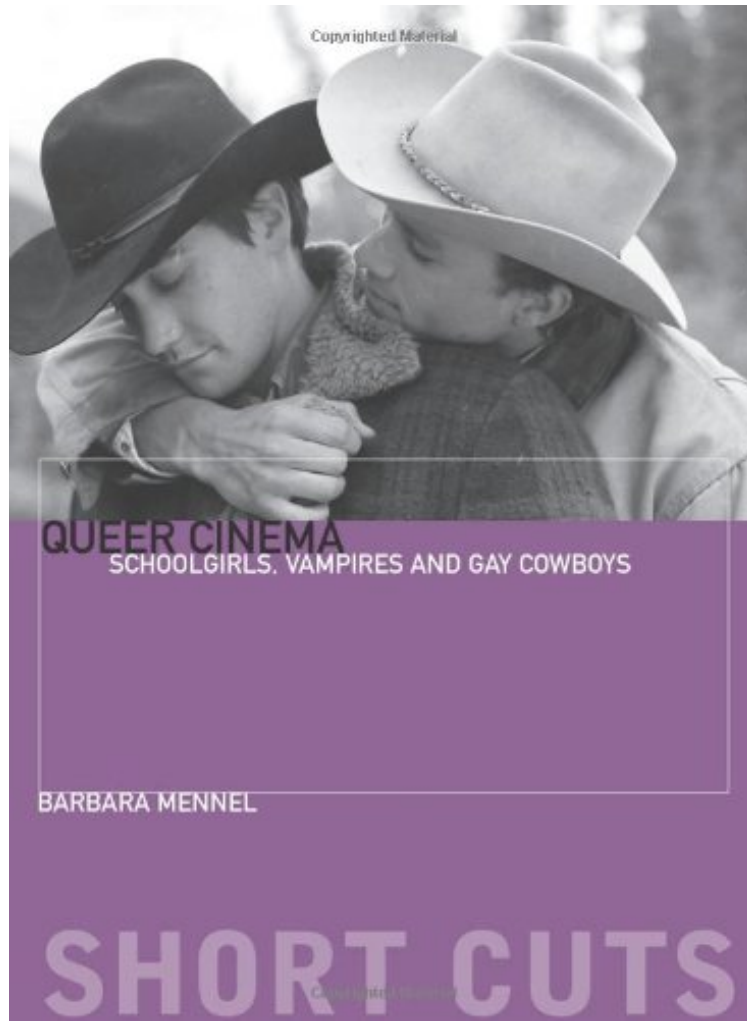


(Get free) Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys (Short Cuts)

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Barbara Mennel

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Barbara Mennel : Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys (Short Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys (Short Cuts):

Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys illustrates queer cinematic aesthetics by highlighting key films that emerged at historical turning points throughout the twentieth century. Barbara Mennel traces the representation of gays and lesbians from the sexual liberation movements of the roaring 1920s in Berlin to the

Stonewall Rebellion in New York City and the emergence of queer activism and film in the early 1990s. She explains early tropes of queerness, such as the boarding school or the vampire, and describes the development of camp from 1950s Hollywood to underground art of the late 1960s in New York City. Mennel concludes with an exploration of the contemporary mainstreaming of gay and lesbian films and global queer cinema. *Queer Cinema: Schoolgirls, Vampires and Gay Cowboys* not only offers an introduction to a gay and lesbian film history, but also contributes to an academic discussion about queer subversion of mainstream film.

This volume brings wonderful clarity to a complex field. In a historical framework with international perspective, the book explores an impressive breadth of representative films in their often controversial political, theoretical and aesthetic debates. And through all this, it certainly makes these readings about saucy daddies and friends of Dorothy a great pleasure. (Randall Halle, University of Pittsburgh) This short book will be a boon for film scholars looking to quickly survey and learn about the history of queer cinema.... Highly recommended. (Choice) About the Author Barbara Mennel is associate professor of Film Studies and German Studies at the University of Florida. She is the author of *The Representation of Masochism and Queer Desire in Film and Literature* (2007) and *Cities and Cinema* (2008) and the co-editor of *Spatial Turns: Space, Place, and Mobility in German Literary and Visual Culture* (2010) and of *Turkish German Cinema* (2012).