

[Download] Queer Diasporas (Series Q)

## Queer Diasporas (Series Q)

*Marcie Frank*

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#737914 in Books Duke University Press Books 2000-07-24 Original language: English PDF # 1 8.78 x .94 x 6.14l, 1.14 #File Name: 0822324229320 pages | File size: 59.Mb

**Marcie Frank : Queer Diasporas (Series Q)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Queer Diasporas (Series Q):

4 of 5 people found the following review helpful. Fabulous book on gays and transnational matters! By A CustomerLoved this book! This is an anthology of academic essays on gays and gay fiction in international settings. It covers men and women and almost every regional/racial grouping. This book is an important contribution to gay studies, postcolonial studies, and feminist/womanist/mujerista studies. Unfortunately, the editors have the best pieces in the anthology (sabotage? jealousy?). Still, I think this is a great book for gay academics and gay men and lesbians of color to add to their collection.

Queer Diasporas presents essays that explore how sexuality and sexual identity change when individuals, ideologies, and media move across literal and figurative boundaries. Speaking from a diverse range of ethnic, racial, and national sites, the contributors to this volume illustrate how queer identity in particular is affected in ways that are as varied and nuanced as the cultural, social, and physical environments themselves. Incorporating literary analysis, ethnographic research, and theories of diaspora, migration, and transnationalism, the essays in this volume address an impressive range of topics, from the divergent medical and epidemiological understandings of the AIDS pandemic to 1950s lesbian pulp fiction. While one chapter focuses on the appropriation of religious ceremony by gay Filipino immigrants in New York City, another investigates the implicit connection between Jewishness and homosexuality in the work of Freud. The gendering of domestic roles in food preparation and consumption in Japanese society gives way to a discussion of Cuban and Jamaican homoeroticism as seen in the works of Reinaldo Arenas and Claude McKay. Chilean author DHalmars orientalizing of Spain as queer space and the hybrid nature of queer zine culture in Quebec are the subject of others. The collection concludes with a monologue by Walid, a young gay Arab living in the occupied territory, whose sexual and national identities change according to his sexual and social needs. Illuminating the complex nature of queerness in the postmodern world, Queer Diasporas contributes to the advancement of gay and lesbian studies. It will be important to those working in cultural, literary, and postcolonial studies. Contributors: Michele Aina Barale, Daniel Boyarin, Sandra Buckley, Rhonda Cobham, Amir Sumakai Fink, Marcie Frank, Martin F. Manalansan IV, Sylvia Molloy, Cindy Patton, Jacob Press, Jennifer Robertson, Benigno Sanchez-Eppler

Queer Diasporas is one of the first books to bring together the concerns of American queer studies with perspectives generated by cross-national, culturally comparative scholarship. This collection is unusual and varied. Marilyn Ivy, Columbia University