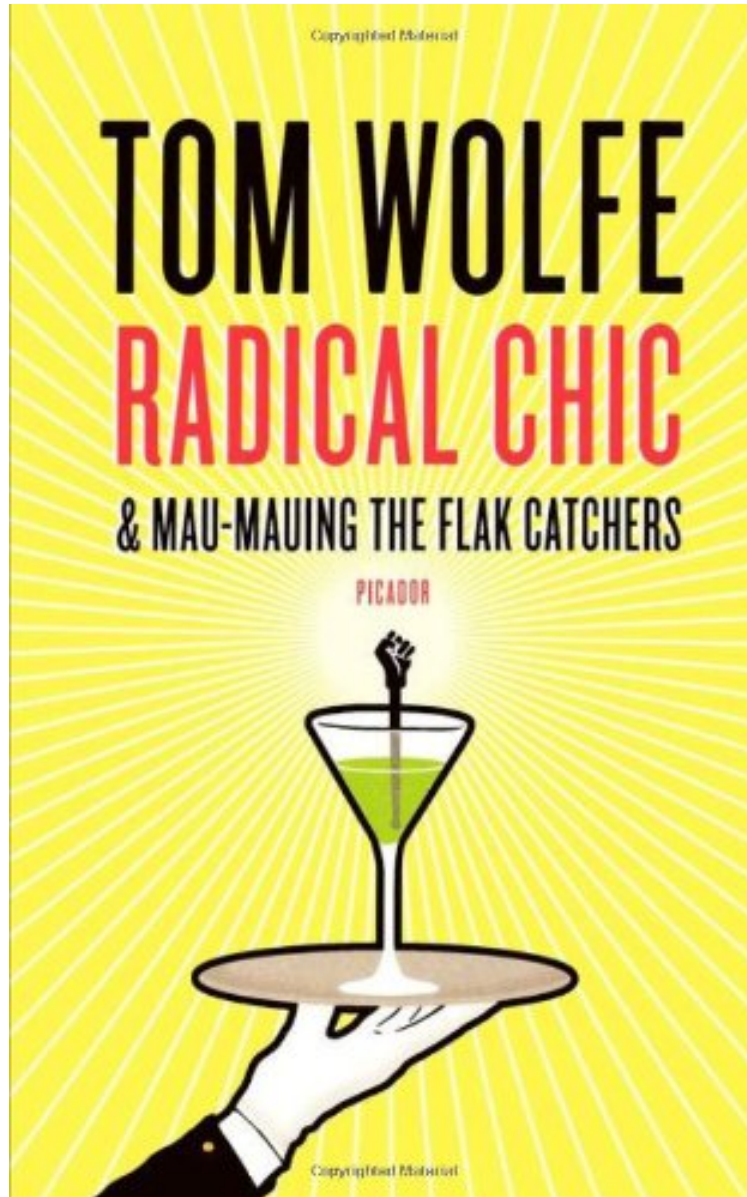


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## Radical Chic and Mau-Mauing the Flak Catchers

*Tom Wolfe*

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**Tom Wolfe : Radical Chic and Mau-Mauing the Flak Catchers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Radical Chic and Mau-Mauing the Flak Catchers:

0 of 0 people found the following review helpful. Kind of dated but still good to read By More taste than money Kind of dated but still good to read, especially if you are interested in the period and/or the players. I wanted to learn more about Leonard Bernstein - a different perspective on his life and his role in NYC society. 0 of 0 people found the

following review helpful. ... of the difficulty emperors experience in being fashionable and comfortable while the hoi polloi instead claim that actuallyBy RichardAnother example of the difficulty emperors experience in being fashionable and comfortable while the hoi polloi instead claim that actually they are wearing no clothes.1 of 1 people found the following review helpful. A Brilliant GemBy Bruce BannerA brilliant analysis/presentation on the inclination of those on the left to be seduced by "radical chic." As true today as when the Bernsteins hosted their infamous party for the Black Panthers.

Radical Chic Mau-Mauing the Flak Catchers is classic Wolfe, a funny, irreverent, and "delicious" (The Wall Street Journal) dissection of class and status by the master of New Journalism"On the night of January 4, 1970, Maestro and Mrs. Leonard Bernstein threw a bash in their thirteen-room park Avenue pad to raise money for the Black Panthers Defense Fund. New York society will probably never play Lady Bountiful in quite the same way again, because among the Beautiful People present was Tom Wolfe, pop sociologist and parajournalist supreme."--Book World

What Tom Wolfe has done is create an appallingly funny, cool, small, deflative two-scene social drama about America's biggest, hottest, and most perplexing problem--the confrontation between Black Rage and White Guilt. Time magazineWolfe's genius is that he is fair; he puts the Bernstein part in perspective against the background of New York social history. Read it and weep with laughter. Houston PostA sociological classic . . . At Wolfe's hands the socialites get a roasting they will long remember. Saturday Tom Wolfe understands the human animal like no sociologist around. He tweaks his reader's every buried thought and prejudice. He sees through everything. He is as original and outrageous as ever. The New York TimesUproariously funny and socially perceptive . . . a penetrating dissection of the confusion among the classes and the search for status. Women's Wear DailyTom Wolfe at his most clever, amusing, and irreverent. San Francisco ChronicleAbsolutely brilliant. One of the finest examples of reporting and social commentary I have read anywhere. Gay TaleseFrom the Publisher7 1-hour cassettesAbout the AuthorTOM WOLFE is the author of a dozen books, among them such contemporary classics as The Bonfire of the Vanities, The Right Stuff, and I Am Charlotte Simmons. He lives in New York City.