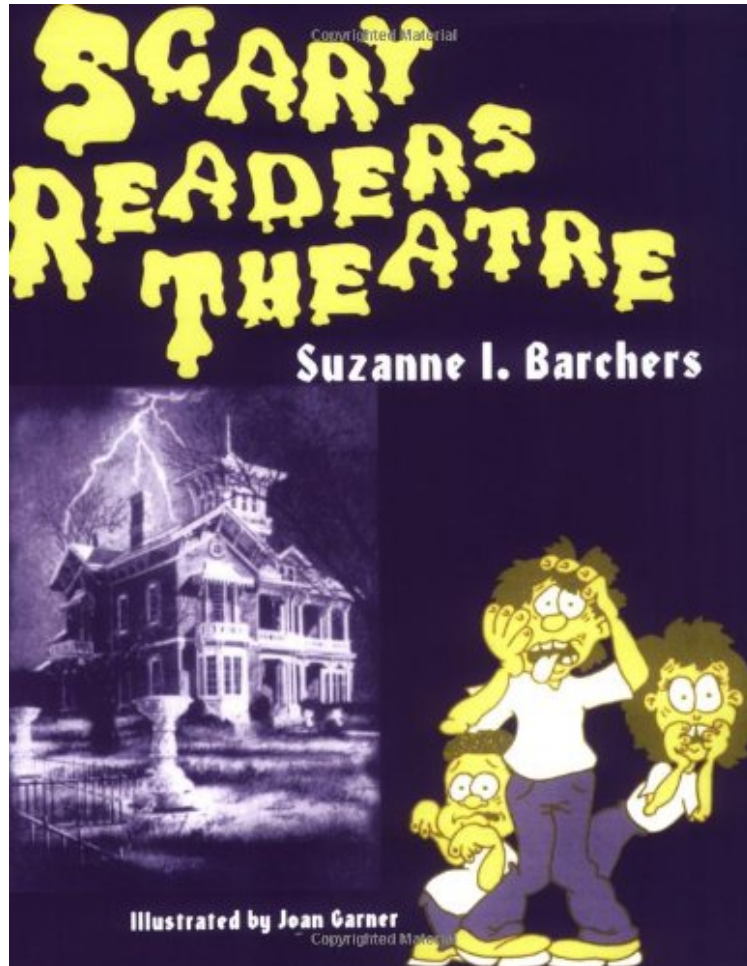


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Scary Readers Theatre

Suzanne I. Barchers

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Suzanne I. Barchers : Scary Readers Theatre before purchasing it in order to gage whether or not it would be worth my time, and all praised Scary Readers Theatre:

0 of 0 people found the following review helpful. Fun book- not necessarily appropriate for the elementary classroom
By Jennifer Golden I have been looking for good Halloween Readers Theater for a while. There are some great ones in here. I did not give it a full rating because some of the scripts are too harsh for 3-5 grade- lots of killing, blood, and even some wine. Great for upper grades and maybe at home.
0 of 0 people found the following review helpful. Not too scary!
By G. Dean The kids love 'scary stories'. There are many here. Good for reader's theater.
0 of 0 people found the following review helpful. Scary Readers Theatre
By Shazzie Great short scripts for young kids to get used to reading out loud and presenting in front of an audience.

Deliciously ghostly, startling, and downright scary scripts will make your students shiver, chuckle, and even jump!

Based on 30 folktales, myths, and ghost stories, these reproducible scripts are invaluable for enhancing the language arts program and much more. Deliciously ghostly, startling, and downright scary scripts will make you and your students listen, ponder, shiver, chuckle, or even jump! Based on 30 folktales, myths, ghost stories, and legends, these reproducible scripts have been evaluated using the Flesch-Kincaid Readability Scale and range from second to fifth grade levels. Elementary, middle school, and chapter teachers will find them invaluable for enhancing the language arts program and for use with developing and remedial readers. An introduction provides everything you need to get started.

From Booklist
Barchers has adapted 30 scary, multinational folktales, myths, and urban legends for readers' theater presentations in elementary and middle schools. Her user-friendly text provides helpful hints for everything from binding copies of scripts to positioning readers on the stage. She has also numbered script lines for easy reference, supplied readability levels (they range from second to fifth grade), and rated scripts for scariness. Some of the adaptations are more successful than others, particularly the longer, more frightening tales in the last two sections, which would even be appropriate for older, reluctant readers. The book will be a wonderful resource for teachers wanting to try readers theater without the worry of choosing and adapting selections as well as for those who want to do something different with multicultural tales. Sources and a bibliography are included.

Chris Sherman
About the Author
Suzanne I. Barchers, EdD, is the author of two college textbooks, over 20 readers theatre and teacher resource books, and more than 100 educational books for children. She is past president of the Association of Educational Publishers and serves on the PBS Kids Next Generation Advisory Board. Barchers has served as a public school teacher, affiliate faculty for the University of Colorado-Denver, acquisitions editor for Teacher Ideas Press, editor and chief of Leapfrog, and managing editor at Weekly Reader. Barchers writes and consults from her home.