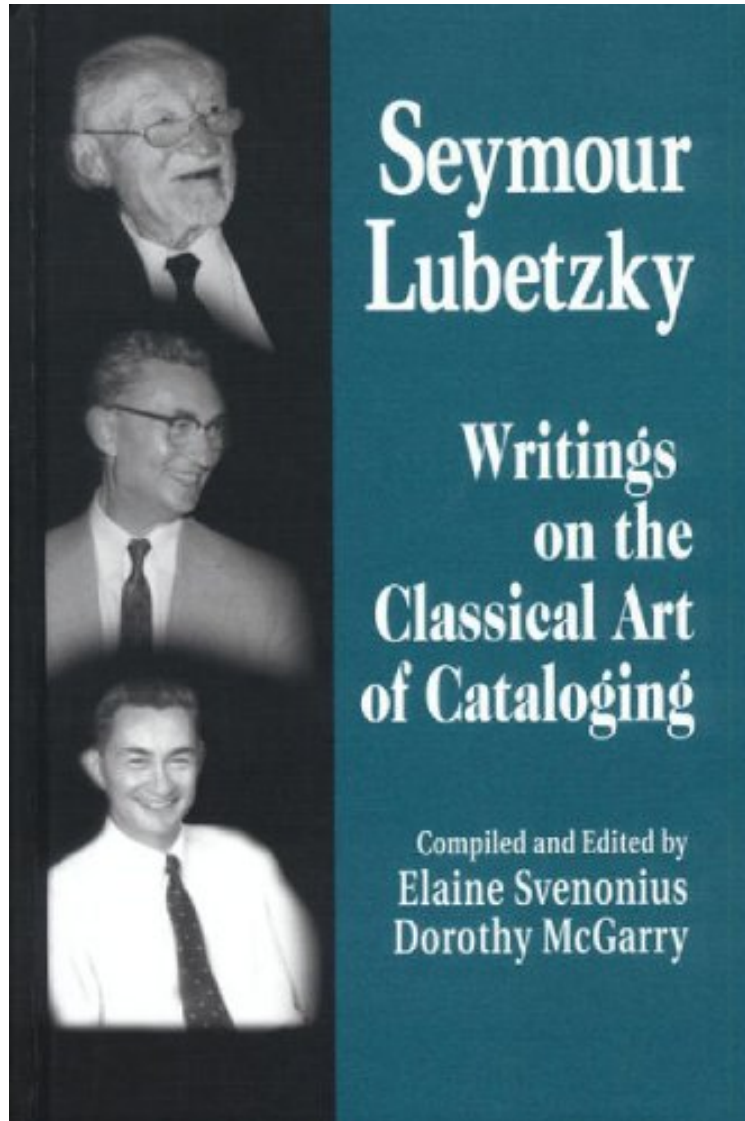


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Seymour Lubetzky: Writings on the Classical Art of Cataloging

Seymour Lubetzky

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Seymour Lubetzky : Seymour Lubetzky: Writings on the Classical Art of Cataloging before purchasing it in order to gage whether or not it would be worth my time, and all praised Seymour Lubetzky: Writings on the Classical Art of Cataloging:

Seymour Lubetzky ranks among the greatest minds in library science. His groundbreaking works devoted to the

problem of modern cataloging in the 20th century place him with Antonio Panizzi and Charles Cutter. Now, for the first time, Lubetzky's works are being published as a collection, which includes a complete reproduction of his three most influential titles: *Cataloging Rules and Principles*, *Code of Cataloging Rules*, and *Principles of Cataloging*, as well as periodical articles. The selections included in this book are presented in chronological order so that the development of Lubetzky's thought can be followed from his first writings on cataloging problems in the late thirties and early forties to writings in the following decades that consolidate and reiterate his philosophical and methodological stances. The book includes an introduction by the editors, relating to the major events in Lubetzky's writing career, as well as a comprehensive bibliography of his works. An absolute must-have for faculty and students of library and information science, cataloging professionals, and librarians.

From *Library Journal* Standing alongside Antonio Panizzi and Charles Cutter, Lubetzky is considered one of the foremost contributors to the field of cataloging, particularly for his approach to catalog code design. Gathered together for the first time in one volume is a collection of Lubetzky's works. Among those included is his first published paper, "Crisis in the Catalog," and his three major works: *Principles of Cataloging*, *Code of Cataloging Rules*, and *Cataloging Rules and Principles*. Editors Svenonius (Sch. of Information Studies, UCLA) and McGarry (UCLA Library) have presented the selections in chronological order so that the reader might follow the development of Lubetzky's thoughts from his "writings on cataloging problems in the late thirties and forties through his writings reflecting his maturing thought in the fifties and sixties, to his writings in the following decades that consolidate and reiterate his philosophical and methodological stances." A brief introduction precedes each selection, establishing its context and primary points. A chronological bibliography of Lubetzky's works is included. This book is a wonderful addition for cataloging professionals, students and faculty of library and information science, and librarians. Susan E. Ketcham, Long Island Univ. Southampton Coll. Lib., NY Copyright 2002 Cahners Business Information, Inc. "This volume is of major importance for much more than its historical value....There is not time-warp here: The skill and clarity of Lubetzky's views, his expression of them and his emphasis on objectives and principles, make his writings a useful model in any current re-thinking of access provision by author and title."-*Australian Library Journal*"A wonderful addition for cataloging professionals, students, and faculty of library and information science, and librarians."-*Library Journal*"Elaine Svenonius and Dorothy McGarry deserve our thanks and praise for the work they have done in assembling this indispensable volume."-*Cataloging and Classification Quarterly*"This book is living proof that theory needs to form the strong skeleton of practice, because any practice that is not grounded in theory is destined to fall short of its function. Highly recommended."-*Technicalities*"I think this is a milestone publication, a refreshing read for all involved with teaching, learning and practising cataloguing, and an encouragement to those concerned with thinking honestly about the principles as well as the nitty gritty of access provision for information in the electronic age."-*Australian Library Journal*"A wonderful addition for cataloging professionals, students, and faculty of library and information science, and librarians."-*Library Journal*"Elaine Svenonius and Dorothy McGarry deserve our thanks and praise for the work they have done in assembling this indispensable volume."-*Cataloging and Classification Quarterly*"This book is living proof that theory needs to form the strong skeleton of practice, because any practice that is not grounded in theory is destined to fall short of its function. Highly recommended."-*Technicalities*"I think this is a milestone publication, a refreshing read for all involved with teaching, learning and practising cataloguing, and an encouragement to those concerned with thinking honestly about the principles as well as the nitty gritty of access provision for information in the electronic age."-*Australian Library Journal*"This volume is of major importance for much more than its historical value....There is not time-warp here: The skill and clarity of Lubetzky's views, his expression of them and his emphasis on objectives and principles, make his writings a useful model in any current re-thinking of access provision by author and title."-*Australian Library Journal*About the Author ELAINE SVENONIUS is Professor Emerita, School of Education and Information Studies, University of California, Los Angeles (UCLA). DOROTHY MCGARRY is Professor Emerita, UCLA Library.