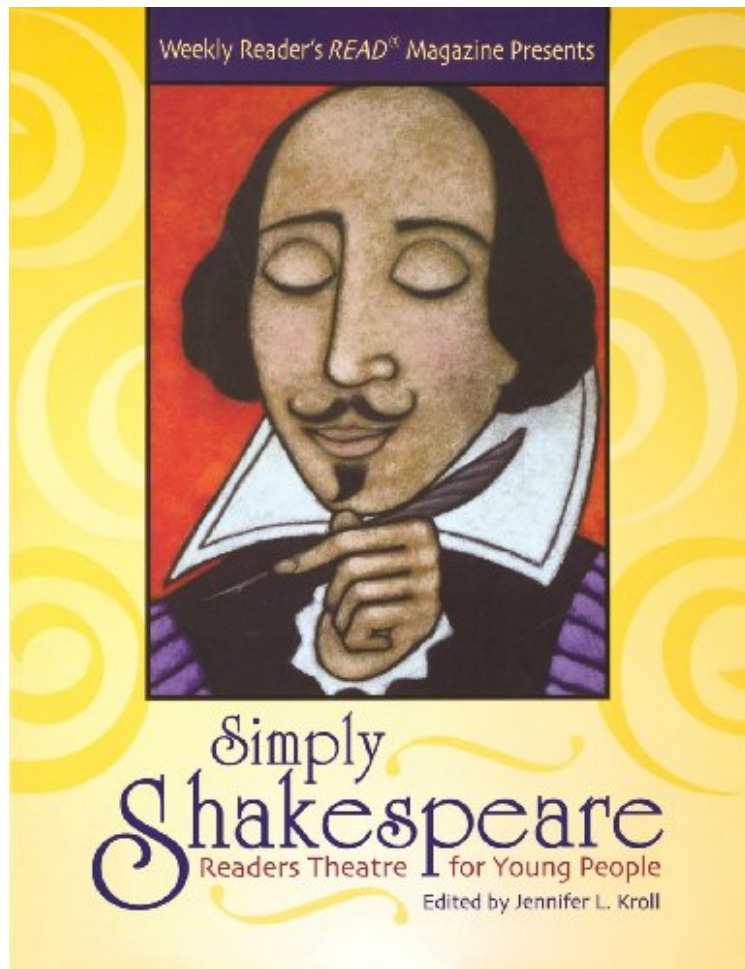


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Simply Shakespeare: Readers Theatre for Young People

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From Brand: Libraries Unlimited : Simply Shakespeare: Readers Theatre for Young People before purchasing it in order to gauge whether or not it would be worth my time, and all praised Simply Shakespeare: Readers Theatre for Young People:

0 of 0 people found the following review helpful. Shakespeare for kids By Kerri Schaub Great resource! 5 of 5 people found the following review helpful. Eh. By Farrar M. Williams It's okay, but I expected more of Shakespeare's original language and style to be incorporated into the reader's texts. I know it's intended for younger kids and I like that there's some summary and that the plays make the story very clear. It's also nice that they're so concise and that so many texts are included. However, there's absolutely no sense of Shakespeare's style in the plays. Even famous lines that kids might have heard referenced before have mostly been translated into more modern language. Not bad, but could have been better. 1 of 1 people found the following review helpful. They understand this much better than any other version I've seen and it makes ... By Marisa Campbell I use this version of Taming of the Shrew in my classroom. I am a 10th

grade Special Education English teacher. This version of the play makes Shakespeare more accessible for my students. They understand this much better than any other version I've seen and it makes it easier for me to find ways to make teaching Shakespeare more hands-on for my students because I don't have to stop every single page to clarify language and translate for my students. I do expose them to Shakespeare's language in other ways, but this book has been a godsend to me.

This collection of scripts includes readers theatre scripts based on Shakespeare's comedies, tragedies, and romances. Each script includes a summary, presentation suggestions, and a character list. You don't have to look any further to find the best of the Bard! From misalliances and misadventures to romance and comedy, students can explore the wonderful world of Shakespeare through Readers Theatre. This unique collection of 13 scripts from Weekly Reader's Read magazine features age-appropriate play adaptations from some of Shakespeare's greatest and best-known works. Magnificently preserving the flavor of Shakespeare's writings, the language has been modernized so that young readers can easily grasp and appreciate the characters and the plot. Each script is accompanied by a summary, presentation suggestions, and a character list. The scripts can be used independently (for stand-alone performances) or as precursors to classroom units on Shakespeare (e.g., in conjunction with reading or viewing one of Shakespeare's plays in its original version). Plays include: As You Like It Hamlet Julius Caesar King Lear Macbeth A Midsummer Night's Dream The Merchant of Venice Much Ado About Nothing Othello^L DBL Romeo and Juliet The Taming of the Shrew The Tempest Twelfth Night Grades 6-12

"Overall, this excellent resource book is for any literature teacher from middle school to high school....these adaptations assure no student is left behind in understanding the importance of Shakespeare."-VOYA
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About the Author
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