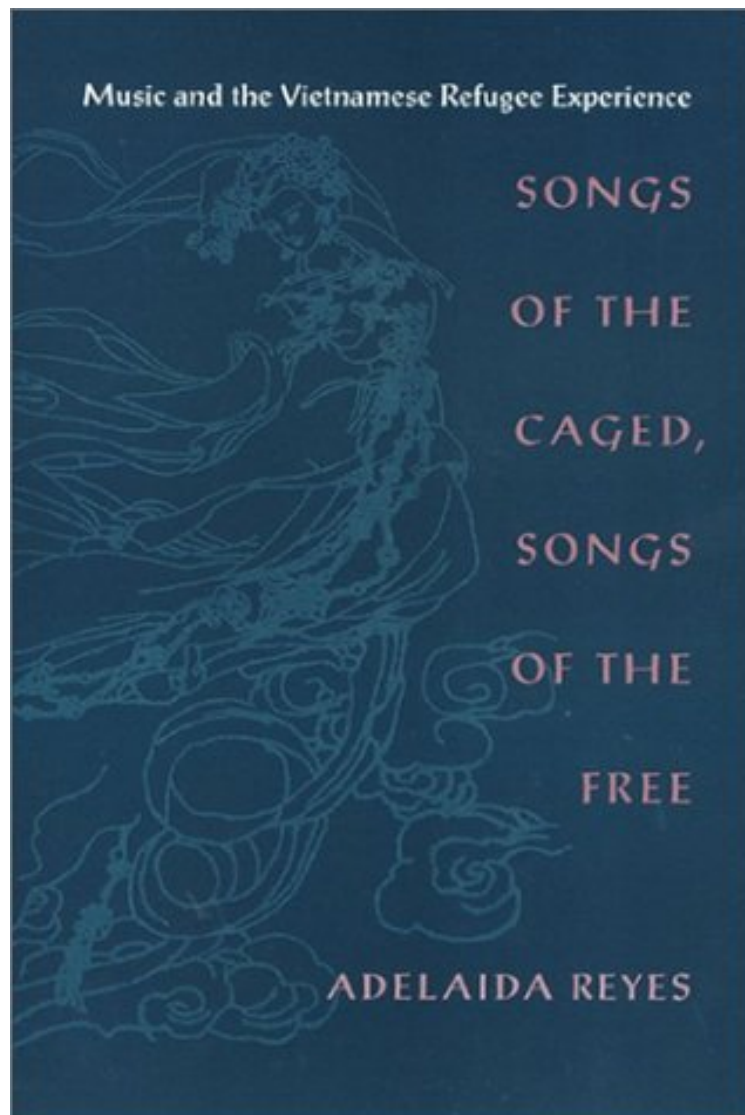


(Library ebook) Songs of the Caged, Songs of the Free: Music and the Vietnamese Refugee Experience

# Songs of the Caged, Songs of the Free: Music and the Vietnamese Refugee Experience

*Adelaida Reyes*

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**Adelaida Reyes : Songs of the Caged, Songs of the Free: Music and the Vietnamese Refugee Experience** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Songs of the Caged, Songs of the Free: Music and the Vietnamese Refugee Experience:

Reyes brings history, politics and decades of research to her study of four resettlement communities, including refugee centres in Palawan and Bataan, the early refugee community in New Jersey, and the largest of all Vietnamese communities, Little Saigon, in Southern California's Orange County.

From Library Journal Ethnomusicological studies of cultural diasporas have centered mainly on communities of voluntary immigrants. Reyes (music, New Jersey City Univ.) here supports her view that the musical consequences of "forced migration" are unique by observing several groups of Vietnamese refugees in various stages of resettlement in the 1980s and early 1990s. She writes much about the sociopolitical and economic contexts for music-making in four locations (in the Philippines and the United States), concluding that anticommunism and deep nostalgia for pre-1975 Vietnam is reflected in the music of refugees to a greater extent than in the music of earlier (voluntary) Vietnamese immigrants to the United States. For academic collections specializing in migration studies. A Bonnie Jo Dopp, Univ. of Maryland Lib., College Park Copyright 1999 Reed Business Information, Inc. "...excels as an ethnographic study of the emergent meanings of music of Vietnamese communities in different social contexts. It is also a good example of how to conceptualize human experiences in and through music." -Asian Music "...an incisive study of Vietnamese and their music-making as refugees in the US....a nuanced ethno-musicological study..." -American Studies "This is a ground-breaking book, long overdue in the telling. Adelaida Reyes's study is a testament to the importance of firsthand ethnographic work, addressing big issues.... Reyes argues that music-making is central to the ongoing construction of differences within Vietnamese-American communities and she demonstrates that music, particularly singing, looks back nostalgically to pre-1975 Vietnam as well as forward to new Vietnamese American identities." -Deborah Wong, University of California, Riverside From the Publisher Viewing the Vietnamese refugee experience through its music Book Award from the U.S. Branch of the International Association for the Study of Popular Music