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Nilo Cruz

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Nilo Cruz : Sotto Voce (TCG Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sotto Voce (TCG Edition):

0 of 1 people found the following review helpful. Brilliant and poignantBy James B. KrasnooBrilliant and poignant, Cruz beautifully continues to explore themes of nostalgia, "roads not taken", love, both required and unrequited and loyalty.

Exquisite, dreamlike The poetry of Cruz's writing is what those who love his work cite most often about his style, and *Sotto Voce* has that. It also contains passages that are realistic, whimsical, sensual and heartbreaking. Cruz may be that rarity, a poet of the stage, but he is first and foremost a dramatist. Christine Dolen, *Miami Herald* The millennium, New York City. Bemadette Kahn, an eighty-year-old German-born writer, spends her days in her apartment, trying to forget the past. Until Saquiel Rafaeli, a young Jewish-Cuban researcher, appears on her doorstep, forcing her to confront those haunted memories. He's eager to learn about Bemadette's long-lost lover, Ariel Strauss, who set sail in 1939 aboard the *St. Louis*, never to be seen again. With layered lyrical language and vibrant intimacy, *Sotto Voce* is an imaginative exploration of the power of memory, love and human connection. Nilo Cruz is the author of the Pulitzer Prize-winning *Anna in the Tropics*, as well as *Beauty of the Father*, *Two Sisters* and *a Piano, Lorca in a Green Dress*, *Dancing on Her Knees*, *Night Train to Bolina* and other works.

"Exquisite, dreamlike... Nilo Cruz is a keen observer of behavior. Cruz's territory is the soul, that inner life in which dreams, desires and disappointments reside... Cruz may be that rarity, a poet of the stage, but he is first and foremost a dramatist." - Christine Dolen, *Miami Herald* "Exquisite, dreamlike... Nilo Cruz is a keen observer of behavior. Cruz's territory is the soul, that inner life in which dreams, desires and disappointments reside... Cruz may be that rarity, a poet of the stage, but he is first and foremost a dramatist. Christine Dolen, *Miami Herald*" "About the Author Nilo Cruz won the 2003 Pulitzer Prize in Drama for his play *Anna in the Tropics*, making him the first Latino to be so honored. He is author of more than 13 plays and four translations. He studied theater first at Miami-Dade Community College and later in NYC under fellow Cuban Mara Irene Forns. Forns recommended Cruz to Paula Vogel, who was then teaching at Brown University, where Cruz received his M.F.A. in 1994. He was playwright-in-residence at the New Theatre in Coral Gables, FL, where he wrote *Anna in the Tropics*, which received the Pulitzer and Steinberg prizes in 2003. Its Broadway premiere in 2004 starred Jimmy Smits in the lead role. Plays by Cruz have been presented by the Public Theater, NY Theatre Workshop, Pasadena Playhouse, McCarter Theatre, Oregon Shakespeare Festival, South Coast Repertory, The Alliance, New Theatre, Florida Stage and the Coconut Grove Playhouse. He is an alumnus of New Dramatists and has taught playwriting at Brown University, the University of Iowa, Yale and University of Miami. In 2009, he received the PEN/Laura Pels International Foundation for Theater Award for a distinguished American playwright in mid-career.