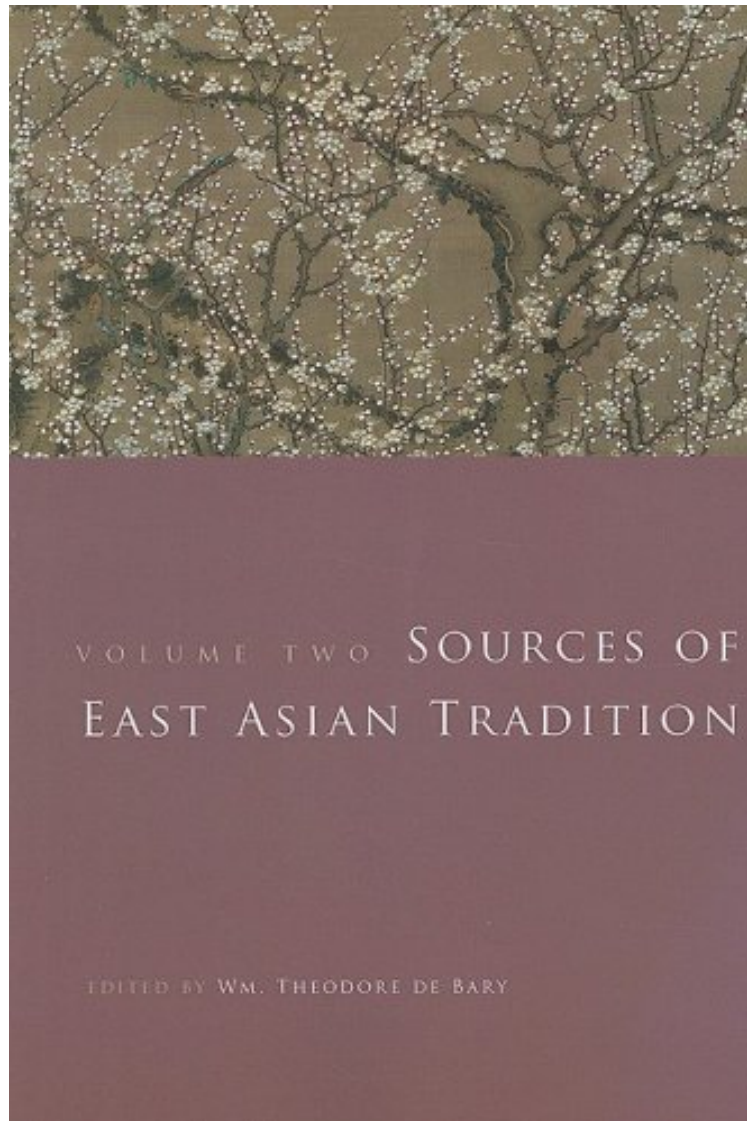


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## Sources of East Asian Tradition, Vol. 2: The Modern Period (Introduction to Asian Civilizations)

*Wm. Theodore de Bary*

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**Wm. Theodore de Bary : Sources of East Asian Tradition, Vol. 2: The Modern Period (Introduction to Asian Civilizations)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sources of East Asian Tradition, Vol. 2: The Modern Period (Introduction to Asian Civilizations):

2 of 2 people found the following review helpful. One of the Best Sources of Chinese History in the English-Speaking World. By Thomas J. Martin This is one of the great seminal works dealing with Chinese history and culture. It enables English-speaking scholars to have a rare, and in depth glimpse into primary source material from the Middle Kingdom. To anyone working with Asian history, this work is a requisite. Primary-source materials like these, presented in an anthology, allow students to get to know the major events of history first-hand. Much to students' surprise, the original texts are both interesting, and not that difficult to grasp. Dr. Thomas J. Martin, Asian Studies, SUNY1 of 1 people found the following review helpful. Great Condition as Described By Priyana This came in great condition as it was described to be (no wrinkles, stains, dog ears, etc.). It's a pretty good book; very huge and lots of sources, but each document isn't that long. It's a useful book for my course (History of Modern East Asia). This focuses on China, Korea, and Japan (my class focuses on the twentieth century but this goes centuries earlier). It also came in in pretty good time, earlier than it said it would with standard shipping. 0 of 0 people found the following review helpful. Two Stars By David Dry academia reading. Had to get it for a class, but it was unfortunately dry for a colorful history.

In *Sources of East Asian Tradition*, Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies *Sources of Chinese Tradition*, *Sources of Korean Tradition*, and *Sources of Japanese Tradition* so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia. Volume 2 covers major events from 1600 to the present, including the initial contact of China, Korea, and Japan with the West; nineteenth- and twentieth-century reform movements in China, along with the Nationalist and Communist revolutions; Korea's encounter with imperialist Japan; and the Meiji Restoration, the emergence of political parties and liberalism, and the Sino-Japanese and Russo-Japanese wars. De Bary maintains his trademark balance of source materials, including seminal readings in the areas of history, society, politics, education, philosophy, and religion, thereby continuing his own tradition of providing an exceptional resource for teachers, scholars, students, and the general reader.

The selections are excellent, translations faithful and elegant, and introductions terse and to the point. If I were asked to recommend only one book for anyone who wishes to know something about Chinese culture, I would name, without a moment of hesitation, *Sources of Chinese Tradition*. (Ying-shih Yu, Princeton University) [*Sources of Korean Tradition* provides] a unique view of Korean history via the eyes and words of the participants and/or witnesses themselves. Official documents, letters, policies and personal opinions written by the people who helped make Korea, reveal the Korea that most outsiders would never know. (Korean Quarterly) *Sources of Japanese Tradition* has proved to be invaluable to the study of Japanese history and culture. Its publication is welcome news to teachers and students of Japanese civilization and all those who are interested in the origins of contemporary Japanese society and culture. (Akira Iriye, author of *Cultural Internationalism and World Order*) About the Author Wm. Theodore de Bary is the John Mitchell Mason Professor Emeritus and provost emeritus of Columbia University and past president of the Association for Asian Studies. He has written extensively on Confucianism in East Asia and is the coeditor of *Sources of Chinese Tradition*, *Sources of Japanese Tradition*, and *Sources of Korean Tradition*.