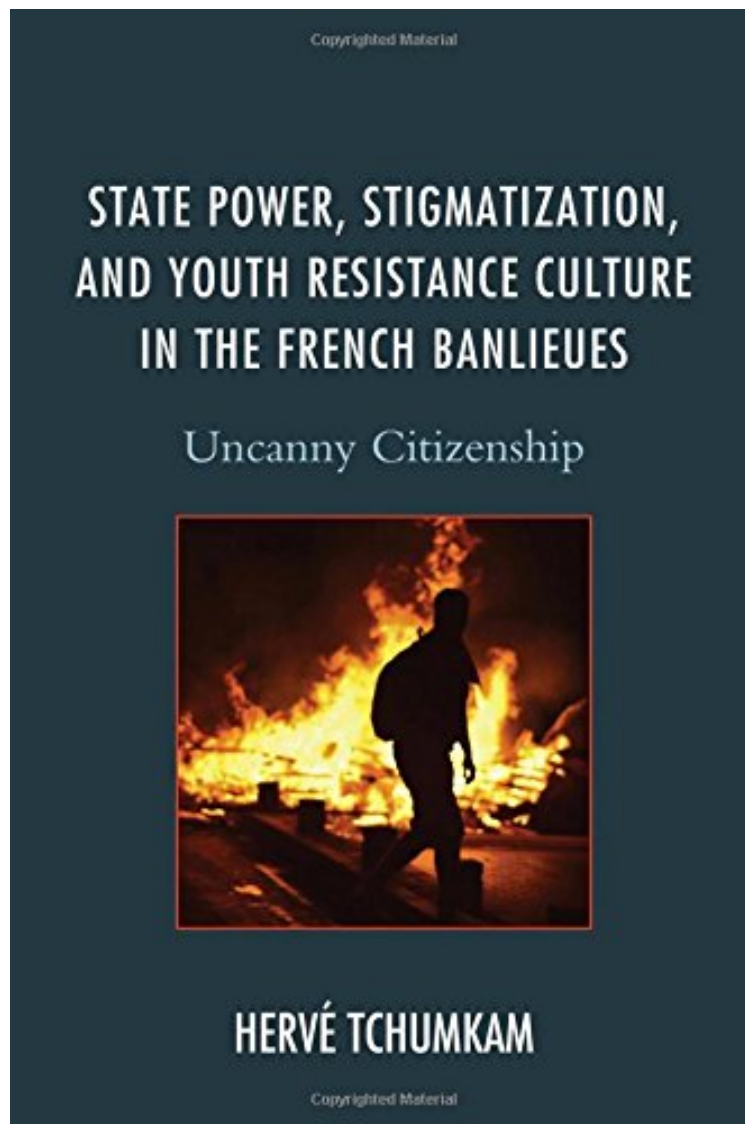


(Free and download) State Power, Stigmatization, and Youth Resistance Culture in the French Banlieues: Uncanny Citizenship (After the Empire: The Francophone World and Postcolonial France)

## State Power, Stigmatization, and Youth Resistance Culture in the French Banlieues: Uncanny Citizenship (After the Empire: The Francophone World and Postcolonial France)

*Herv Tchumkam*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#3991753 in Books 2015-04-09Original language:EnglishPDF # 1 9.22 x .74 x 6.361, .0 #File Name: 1498504752192 pages | File size: 60.Mb

**Herv Tchumkam : State Power, Stigmatization, and Youth Resistance Culture in the French Banlieues: Uncanny Citizenship (After the Empire: The Francophone World and Postcolonial France)** before purchasing it in order to gage whether or not it would be worth my time, and all praised State Power, Stigmatization, and Youth

Resistance Culture in the French Banlieues: Uncanny Citizenship (After the Empire: The Francophone World and Postcolonial France):

State Power, Stigmatization, and Youth Resistance Culture in the French Banlieues: Uncanny Citizenship foregrounds the literary, sociological, and political structures of urban literature in France. It uses postcolonial theory, sociology, and political philosophy to investigate the modalities surrounding the question of citizenship in a country where citizens of African descent are not only considered a threat to national identity, but also caught between inclusion and exclusion. By examining the literary, sociological, and political structures of urban literatures produced after the 2005 riots, this book interrogates the questions of citizenship, belonging, and coexistence in a context where literature from the "periphery" has become a site where "central" political power and "mainstream" French literary canons are contested. Moreover, these productions clearly reveal an unexplored correlation between geo-aesthetics and contemporary French national geopolitics. Ultimately, this book is a plea for a serious approach to social formation in postcolonial France in a way that transcends skin color, and instead is based on a shared colonial past, as well as current social disqualifications.

More than ever before, recent terrorist attacks in Paris have brought worldwide attention to violence and the citizenship debate. What are the dynamics that are likely to lead a citizen to violence? How can social frustration and religion express themselves when one does not have the floor to articulate one's opinion? *Uncanny Citizenship* provides a key to understanding the genesis of these issues in France in the sense that the author builds his framework on literary, philosophical, sociological, political, and historical theories in order to shed light on these questions. . . . [T]his book is an excellent entre to the debate about violence, citizenship, identity, and representations of Muslims in France. Indeed, its various contributions improve the academic discourse and open new venues for French banlieues literature as well. I highly recommend *Uncanny Citizenship* to readers and scholars of different horizons. (African Studies Quarterly) This study should be mandatory reading for anyone working on the banlieue. (Lydie Moudileno, professor of French and Francophone studies, University of Pennsylvania) Visible versus invisible! *State Power, Stigmatization, and Youth Resistance Culture in the French Banlieues* is a ruthless study of self and other, focusing on center and margin concerns within France. This painstaking and very politically incorrect book brings to light the issues of African immigrants in France. A brilliantly crafted literary and social sciences work. (Ambroise Kom, College of the Holy Cross) *State Power, Stigmatization, and Youth Resistance Culture in the French Banlieues: Uncanny Citizenship* studies the invisibility of visible minorities in a space relegated to the periphery of major French cities. While offering a critical reading of national identity in contemporary France, this research provides a reading of selected novels at the intersection of aesthetics and politics in order to scrutinize the crisis of citizenship, as well as related debates at stake in the prisons of poverty and oppression of the banlieues, whose inhabitants are the second- or third-generation heirs of African immigration in France. About the Author Herv Tchumkam is assistant professor of French and Francophone studies at Southern Methodist University.