

Storytime Magic: 400 Fingerplays, Flannelboards, and Other Activities

Kathy Macmillan, Christine Kirker
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#709312 in Books 2009-01-01 Original language: English PDF # 1 11.02 x .33 x 8.271, .80 #File Name: 0838909779152 pages | File size: 35.Mb

Kathy Macmillan, Christine Kirker : Storytime Magic: 400 Fingerplays, Flannelboards, and Other Activities before purchasing it in order to gauge whether or not it would be worth my time, and all praised Storytime Magic: 400 Fingerplays, Flannelboards, and Other Activities:

0 of 0 people found the following review helpful. Four Stars By Evan Young great addition to my finger plays in my classroom 13 of 13 people found the following review helpful. Storytime planning gem! By C. Cruse Storytime Magic has been invaluable to me in planning my public library storytime programs. The intent of the authors was to provide the engaging activities needed in between books read aloud at storytime. Finding those fun fillers has always been what takes up most of my time. After reaching for this book I always come away with something to round out my program. The book is organized by theme. There are many, many patterns available, via the accompanying web site, for flannel board stories, rhymes, crafts, and songs. There is even a list of suggested books to read aloud for each

theme, but as the authors state, finding the books to read is the easiest part of storytime planning. I recommend this book to anyone needing storytime programming resources. 6 of 6 people found the following review helpful. One of the best
By Annie Storytime Magic is absolutely one of the best resources on planning storytimes that I have seen, and I have seen most of them! This is an invaluable resource, and I hope the authors continue to publish similar books!

Enriching and supplementing storytelling programs with fingerplays, flannelboards, and other props will be a cinch thanks to this generous sampling of art and craft ideas, songs, and action rhymes. This time-saving resource includes * Thematic organization to make program planning easy * Recommended books for each theme * Easy-to-follow craft and flannelboard patterns * Quick Tips boxes that enhance the early literacy component
A unique addition to the programming shelf, this treasure trove of storytime tools is designed to help veteran librarians refresh and enliven ongoing programs, while providing novice storytime planners what they need to get started!

From School Library Journal
Both new and veteran storytellers will appreciate this book. Sixteen chapters are arranged by themes such as "All About Me," "Animals," and "Holidays." Whenever a flannelboard idea is listed, a thumbnail pen-and-ink sketch of the necessary pieces is included next to a Web icon. Readers can then proceed to an ALA Web page to view the actual-sized pattern. An appendix gives further instruction on how to use other props or costumes along with a story. Unfortunately, the index of titles and first lines uses the articles "A," "An," and "The" in the alphabetical sort. The authors provide helpful group-management advice for all age ranges, as well as for incorporating American Sign Language into stories. This book is similar in scope to Elizabeth Low's *Big Book of Animals Rhymes, Fingerplays, and Songs* (Libraries Unlimited, 2009). However, Low includes some Spanish rhymes and musical notation for 94 songs. *Storytime Magic* is equally fine for professional collections.
Blair Christolon, Prince William Public Library System, Manassas, VA
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"Organised into chapters based on 16 themes, it is easy for the reader to find a story and associated activity to bring storytimes to life. Although written for librarians, the chosen themes follow topics common to many units of work in early education, and the stories and activities could easily be adapted by teachers to enhance either an integrated or trans-disciplinary unit of work." -The Australian Library Journal
"There are lots of ideas here on common themes both in the real world and the world of imagination." -Teacher Librarian
"Both new and veteran storytellers will appreciate this book." - School Library Journal
About the Author
Kathy MacMillan is a freelance writer, American Sign Language interpreter, librarian, and storyteller. She has contributed articles to *Public Libraries*, *American Libraries*, and many other professional journals and is the author of *Try Your Hand at This* (Scarecrow Press, 2006) and *A Box Full of Tales* (American Library Association, 2008). She was the library/media specialist at the Maryland School for the Deaf from 2001 to 2005 and prior to that was a children's librarian at Carroll County Public Library and Howard County Library. Kathy holds a Master of Library Science from the University of Maryland, College Park, and through *Stories by Hand* presents storytelling programs that introduce sign language to thousands of children and families each year.
Christine Kirker has been a children's library associate with the Carroll County Public Library in Maryland since 2005. She has developed and presented many programs for children of all ages and offered many educational outreach programs. She also launched a monthly *Art Explorers* program at the library where children discuss the lives of featured artists and explore their techniques. In Christine's latest project, *Uniquely Hand Made*, young people design and decorate clay hands to represent their own unique spirit. After graduating from the University of Maryland, Baltimore County, Christine spent ten years as a research analyst for the university's Office of Institutional Research.