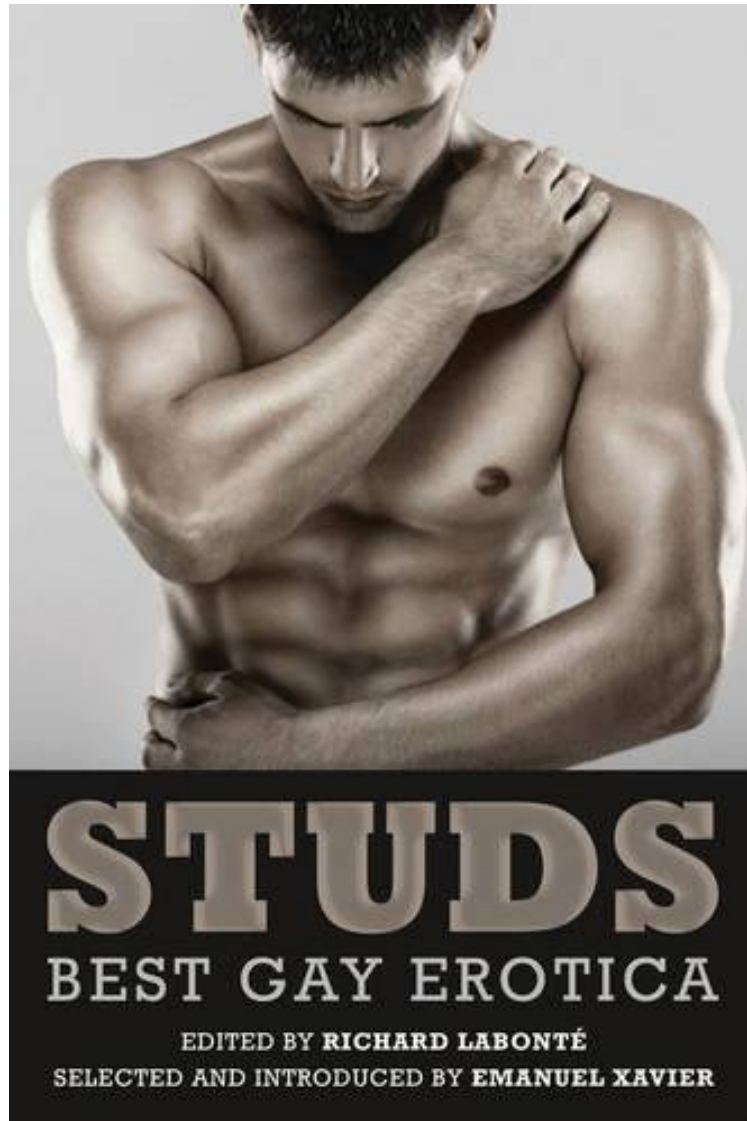


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Studs: Gay Erotic Fiction

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#1115143 in Books 2014-08-12Original language:EnglishPDF # 1 8.60 x .70 x 5.70l, .0 #File Name:
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From Cleis Press : Studs: Gay Erotic Fiction before purchasing it in order to gage whether or not it would be worth my time, and all praised Studs: Gay Erotic Fiction:

0 of 0 people found the following review helpful. Four StarsBy ROBERTit was ok but nothing I would read again1 of 1 people found the following review helpful. An Okay MixBy JillThis is an okay mix of m/m erotic short stories, but I think other people will enjoy it more than I did.Normally with these anthologies, there are a few that I think are mediocre and a few that stand out better than the rest. But honestly, looking back on these stories, I can't name you one specifically. They all just kind of blended together. They weren't altogether bad, but I didn't take away anything from

this collection either. For the first time I feel like maybe I'm just not an intended audience for it (which is weird, considering that I normally really enjoy male/male stories). So don't let my opinions deter you too much- if you're a hardcore fan of gay erotica, you might absolutely love it. I think part of what caused this misclick for me was the audiobook format. When you're listening to erotica, you need that voice to have that special something, otherwise it just feels a bit weird. This narrator didn't do it for me so to speak. There's a good chance that if I read this on my own from a paperback, I would feel differently about the anthology as a whole. I will admit though, I do love the cover art. I know that's not really pertinent to the discussion of the stories, but I mean look at it. So pretty. I think that this collection will be up some people's alleys, but unfortunately it fell a bit flat for me. It was an okay read, but it's not something I'm likely to recommend or reread in the future. If you're a fan of m/m erotica, you may enjoy it, and if you end up reading it let me know what you think about it. Thanks to Cleis Press for my copy in exchange for my honest review.

0 of 0 people found the following review helpful. DNF Book Review by PizzyGirlBy PrismBookAllianceDNFFor original review see The Prism Book Alliance Blog online

This collection included an introduction by Emanuel Xavier where he described his process for selecting the stories included in this anthology. He explained what he looked for in erotica. His criteria put into words exactly what I have been struggling to explain about my feeling towards erotica, things I have always been unable to express well. Erotica should excite the reader with its imagination, besides providing pleasure. It can be said that at the root of all good erotica is love. Even the most provocative erotics, if read carefully, reveals the need to connect on a deeper level. He expressed my desire for erotic stories that are more than just thrilling, shocking, or taboo. Stories that are about more than just pushing the edge of respectability. Stories that have a layer of emotion or connection that brings out hidden desires and fantasies in the reader. I was so excited to read this anthology because after that intro, I just knew I was going to enjoy myself. Well, I was wrong. This was a collection of 17 short stories that Mr. Xavier says he chose because they made me close my eyes and jerk off until I stained them. I have to admit, I do not understand Mr. Xavier's preferences because some of these stories left me far from lustful. In fact, a few of them just plain left me creeped out or confused. I enjoyed My Boy Tuesday By Arden Hill as it was a slow burn that gave the reader insight into Tristans kinks. This was a really good start to this collection. But then things just got weird with tickle torture and desires for victims to be tickled to death. Next, things got depressing with a story of a man who turns to drugs, alcoholism, and possibly prostitution in his quest for love. Finally things just got confusing and bordered on creepy with a story that seemingly ended with an involuntary drug overdose and then a story that I believe was rape between best friends. I have to qualify that I am not certain I am correct on my assumptions. The last two stories were very confusing for me as most of the actions were implied instead of outright described. When I went to read the next story and the title ended up being Funeral Clothes, I decided to DNF. I am actually afraid to continue reading for fear of having nightmares. What twisted kink will turn up next? What new depressing or non consensual act did this Mr. Xavier think was erotic? This collection was not for me. I have to say that the writing and the editing was superb, but the content was too much for me to handle. Maybe I am a prude or maybe I am just too close minded to understand the kink involved to make these stories erotic. I guess I am more vanilla than I thought. You may enjoy this one, if your kinks border on the darker aspects of sexuality. But for me, I was left feeling dirty and I cannot make myself finish this anthology.

Rough and surly, smooth and sultry, or quick and raw however you like it, you'll find it in Studs, 20 of the hottest and best-written man-to-man sex stories to appear in print this year. In Underground Operator two men on a nearly empty subway platform indulge in rough, anonymous sex that lets them momentarily forget the stifling summer heat. Donuts to Demons finds a self-described rock-n-roll artfag searching for a lover as patient and gifted and generous as he advertised on Craigslist.

An eclectic, provocative selection of stories. Publishers Weekly "These are some of the hottest stories that I have read in a long time." s by Amos Lassen From the Back Cover What You See is What You Get Rough and ready, smooth and sultry, or quick and raw however you like it, you'll find it in Studs, a collection of the hottest and best-written man-to-man sex stories to ever hit print. Wayne Courtois provides a behind-the-scenes peek into into a Downton Abbey-like world as a gardener sets out to seduce the estate manager in Capturing the King. Truth drips off the page in Shane Allison's shockingly sexy Confession Angel. In Andrew McCarthy's Underground Operator, a sweaty subway platform is the stage for rough, anonymous sex. With his new stable of Studs, editor Richard Labonte stuns us with exhilaratingly explicit gay erotica.