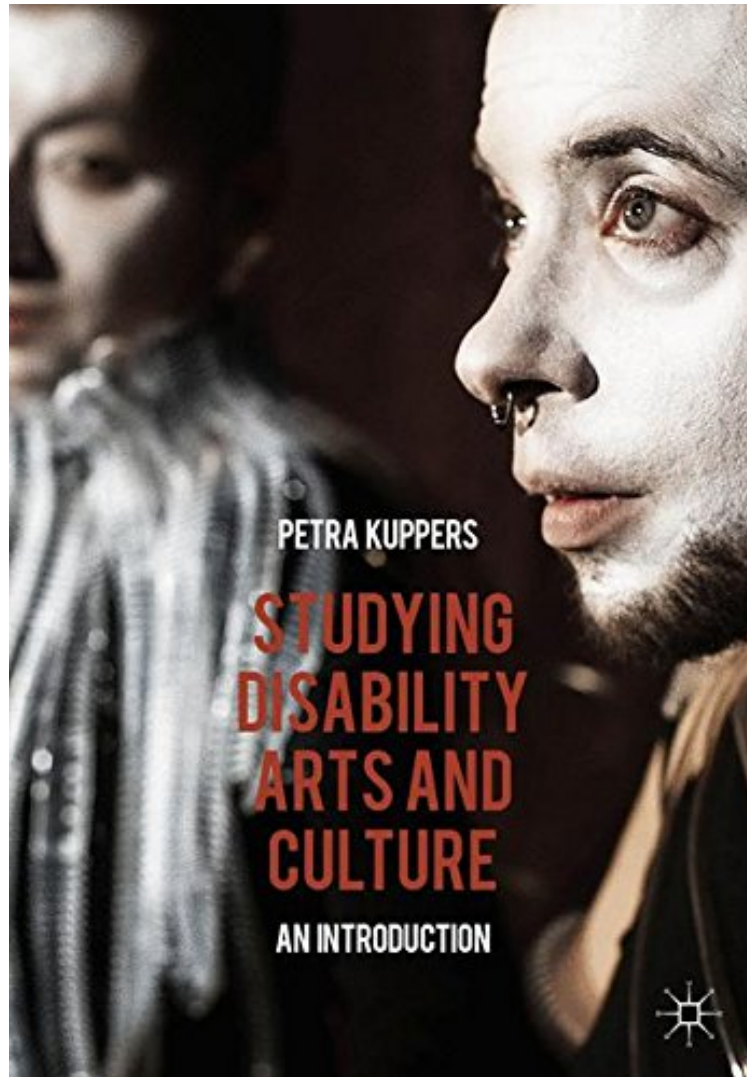


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## Studying Disability Arts and Culture: An Introduction

*Petra Koppers*

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#504453 in Books Petra Koppers 2014-11-14 2014-11-14Original language:EnglishPDF # 1 9.60 x .60 x 6.70l, #File Name: 1137413468204 pagesStudying Disability Arts and Culture An Introduction | File size: 39.Mb

**Petra Koppers : Studying Disability Arts and Culture: An Introduction** before purchasing it in order to gage whether or not it would be worth my time, and all praised Studying Disability Arts and Culture: An Introduction:

In this accessible introduction to the study of Disability Arts and Culture, Petra Koppers foregrounds themes, artists and theoretical concepts in this diverse field. Complete with case studies, exercises and questions for further study, the book introduces students to the work of disabled artists and their allies, and explores artful responses to living with

physical, cognitive, emotional or sensory difference. Engaging readers as cultural producers, Koppers provides useful frameworks for critical analysis and encourages students to explore their own positioning within the frames of gender, race, sexuality, class and disability. Comprehensive and accessible, this is an essential handbook for undergraduate students or anyone interested in disabled bodies and minds in theatre, performance, creative writing, art and dance.

'Petra Koppers draws on two decades experience developing inclusive learning environments to create a handbook for artists, scholars and students coming into this critical field of cultural work. Readable, relatable and above all practical, Teaching Disability Arts Culture provides a comprehensive account of pedagogical strategies Koppers has deployed with success in classroom, community and artistic contexts of all sorts. For students and those adapting their own arts, cultural and teaching practices to make them accessible for diverse communities, it will be a fantastic new resource.' - Bree Hadley, Queensland University of Technology, Australia

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About the Author Petra Koppers is Professor of English, Theatre and Drama, Art and Design, and Women's Studies at the University of Michigan, USA. She also teaches on the low-residency MFA in Interdisciplinary Arts at Goddard College. She is the author of *The Scar of Visibility: Medical Performances and Contemporary Art*, *Community Performance: An Introduction* and *Disability Culture and Community Performance*, amongst other titles.